

Pride and Prejudice



*by Constance Cox
from Jane Austen*

◊ *The Questors Theatre Company*



The Questors Student Group

First Performance Saturday July 17th, 1976

Pride and Prejudice

adapted from Jane Austen's novel by Constance Cox

Characters (in order of appearance):

Jane Bennet	...	...	...	...	JUDY EMMET
Mrs Bennet	...	...	...	...	CHRISTINE CURRAN
Mr Bennet	...	...	...	...	IAN PINKERTON
Elizabeth Bennet	...	...	...	...	MARY BOOKER
Charlotte Lucas	...	...	...	...	SUSAN SLEE
Lydia Bennet	...	...	...	...	SHIRLEY CASSEDY
George Wickham	...	...	...	...	FRANK WYSE
Mr Collins	...	...	...	...	COLIN THOMAS
Mr Bingley	...	...	...	...	IAIN REID
Mr Darcy	...	...	...	...	STEPHEN KEITH
Caroline Bingley	...	...	...	...	SUE SOTHERAN
Lady Lucas	...	...	...	...	ANN MARIE TIGHE
Lady Catherine de Bourgh	...	...	...	...	MARGARET McDONALD

ACT I

Scene 1: Longbourn. A morning in early summer.

Scene 2: Netherfield. Four days later.

Scene 3: The same. Evening, three weeks later.

Scene 4: Longbourn. A week later.

INTERVAL OF 15 MINUTES

ACT II

Scene 1: Hunsford Parsonage. Early evening, two months later.

Scene 2: Longbourn. Morning, a few days later.

Scene 3: The same. A week later.

Directed by WYLLIE LONGMORE

Sets designed by JOHN BUSH

Costumes designed by MARY COMMON

Ann Marie Tighe and Frank Wyse are past members of the Student Group.

All the perceptions of the human mind resolve themselves into two distinct kinds, which I shall call IMPRESSIONS and IDEAS. The difference betwixt these consists in the degrees of force and liveliness, with which they strike upon the mind, and make their way into our thought and consciousness. Those perceptions, which enter with most force and violence, we may name *impressions*; and under this name I comprehend all our sensations, passions and emotions, as they make their first appearance in the soul. By *ideas* I mean the faint image of these in thinking and reasoning.....

from David Hume's *Treatise on Human Nature*

"The whole of this unfortunate business," said Dr. Lyster, "has been the result of PRIDE and PREJUDICE. Your uncle, the Dean, began it, by his arbitrary will, as if an ordinance of his own could arrest the course of nature!.... Your father, Mr Mortimer, continued it with the same self-partiality, preferring the wretched gratification of tickling his ear with a favourite sound, to the solid happiness of his son with a rich and deserving wife. Yet this, however, remember: if to PRIDE and PREJUDICE you owe your miseries, so wonderfully is good and evil balanced, that to PRIDE and PREJUDICE you will also owe their termination."

from Fanny Burney's novel *Cecilia*

A person may be proud without being vain. PRIDE relates more to our opinions of ourselves: vanity to what we would have others think of us.....

It is particularly incumbent on those who never change their opinions to be sure of judging properly at first and never allow (themselves) to be blinded by PREJUDICE.

from Jane Austen's novel *Pride and Prejudice*

Stage Manager:

CHRISTOPHER H. LEE

Deputy Stage Manager:

CHRIS HARWOOD

Assistant Stage Managers:

LENNOX THOMAS, CAROLE DOYLE, JOHN WILBOURN,
TOM PRITCHARD, NICK LONDON, MONIQUE FARE,
ANGIE BASS

Wardrobe:

MARY COMMON

Assisted by:

MARY ANDERSON, HILDA COLLINS, FREDDIE EDWARDS,
MARIA GHISONI, BINA GHISONI, GRACE LACAILLE,
LINDSEY UDELL

Properties:

BETH CROWLEY

Assisted by:

ELIZABETH PEASLEY

Construction:

RICHARD LEWIS

Assisted by:

ROY BRIERLEY

Lighting:

CHARLES LACAILLE

Assisted by:

DAVE GOODWIN, JASLYN HALL,
PHILIPPA FORSTER

Sound:

STEVE SHEDLOCK

Assisted by:

LIZ CHISHOLM

EXHIBITION

During the run of *Pride and Prejudice* there will be an exhibition of watercolours by William Barnes in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine continues as a private bar.

PLEASE DO NOT SMOKE IN THE AUDITORIUM.

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.

The Questors is a Club Theatre

Only members may book tickets and membership cards MUST be produced at the box-office. Full details of membership are available from the Administrator, on request.

For The Questors Theatre—

ARTISTIC DIRECTORATE

Director of Productions: NEVILE CRUTTENDEN

Plays Adviser: DAVID GOWER

Productions Manager: SUE KENDRICK

Head of Design: BRIAN RICH

Studio Theatre Director: SPENCER BUTLER

Stage Director: ADRIENNE TALBOT

ADMINISTRATION

Administrator:

GORDON CALEB

House Manager:

STAN EAMER

Box Office Manager:

WIN WRIGHT

Next Production

September 11th — 18th at 7.45 p.m.

IN CELEBRATION

by DAVID STOREY

Members Free: Guests £1.00 and 60p