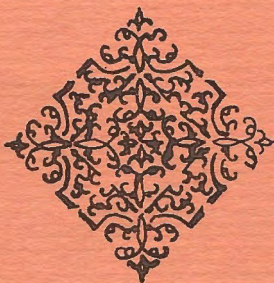


LEAR

by Edward Bond



The
Questors Theatre
Company



"Lear"

Cast in order of Social Status

Lear	<i>Gary Brooking</i>
Bodice	<i>Michele Mikardo</i>
Fontanelle	<i>Sharon Willmott</i>
Duke of North	<i>David Emmet</i>
Duke of Cornwall	<i>Andy Harvey</i>
Warrington	<i>Alan Chisholm</i>
Councillor	<i>Liz Chisholm</i>
Carpenter	<i>Robin Ingram</i>
Gravedigger's Boy	<i>Peter Field</i>
Cordelia	<i>Maire Quilty</i>
Susan	<i>Gillian Davis</i>
Ben	<i>Phillip Sheahan</i>

*All other parts played
by members of
the cast*

ACT I · Interval · ACTS II and III

(There is no break between Acts II and III)

From the title page of 'Lear'
by Edward Bond:-

Lear lived about the year 3100(*sic*). He was King for 60 years. He built Leicester and was buried under the River Soar.

His father was killed while trying to fly over London. His youngest daughter killed herself when she fell from power.

(Holinshed and Geoffrey of Monmouth)

The emperor, Shih Huang Ti, who suffered from a morbid fear of death, caused the Great Wall of China to be built. The local peasantry were the enforced source of labour. Legend has it that to ensure the gods' blessings and as proof against evil magic, living bodies were interred at intervals within the fabric of the wall.

I write about violence as naturally as Jane Austen wrote about manners. Violence shapes and obsesses our society, and if we do not stop being violent we have no future. People who do not want writers to write about violence want to stop them writing about us and our time.

It would be immoral not to write about violence.

(Edward Bond – Preface to 'Lear')

Exhibition

During the run of *Lear*, there will be an exhibition in the Foyer of paintings by Mary Storer.

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Refreshments

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

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Foyer Bar

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine continues as a private bar.

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Discussion

A discussion is held after each production by The Questors to which all members are invited. The discussion on *Lear* will be held after the performance on Saturday, January 31st in the Foyer.

Please do not smoke in the Auditorium.

Please do not take drinks into the Auditorium.

The Questors is a Club Theatre

Only members may book tickets and membership cards must be produced at the box office.

Full details on membership are available from the Administrator, on request.

Next Production

ELEMENTS

*Three plays performed by The Questors Student Group
under the direction of Wyllie Longmore*

Playing with Fire by August Strindberg

Riders to the Sea by J. M. Synge

Lovers on the Underground by Jean Tardieu

February 10th — 14th

Members Free

Guests 60p

Directed by
Michael Moriarty

Designed by
Norman Barwick

Stage Manager *Doug Brown*

Deputy Stage Manager *Jenny Parkin*

Wardrobe *Grace Lacaille*

Properties *Iris Phelps*
and Jean Derby

Construction *John Parkinson*

assisted by *Nick Giles*
and Richard Cushing

Lighting *Frank Wood*

assisted by *Martin Udall*
and Geoff Powell

Assistants in all departments

June Bowie · Betty Hall · Tim Hall · Leigh Hay-Chapman
Lorraine Hill · Guy Hooper · Jo Phelps · Susan Sheahan
Pat Stock · Jill Thomas



For The Questors Theatre

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Artistic Directorate

Director of Productions
NEVILLE CRUTTENDEN

Head of Design
BRIAN RICH

Plays Adviser
DAVID GOWER

Studio Theatre Director
SPENCER BUTLER

Productions Manager
ROBERT PORTEOUS

Stage Director
ADRIENNE TALBOT

*

Administration

Administrator
Gordon Caleb

House Manager
Stan Eamer

Box Office Manager
Win Wright

*