
STAIRCASE

A PLAY BY CHARLES DYER



thequestorstheatrecompanythequestorstheatrecompanythequestorstheatrecompany

STAIR by Char

First Performance November 29th, 1975

CAST

Charlie DAVID GOWER
Harry CHRISTOPHER McDERMOTT
Policeman JOHN MACPHERSON

A barber's shop in S.W. London: 1966

Sunday night

1. — 9.00 p.m.

2. — 11.00 p.m.

I N T E R V A L

3. — Near dawn

This is the story of two very lonely people

Directed by BARBARA HUTCHINS

Designed by NIGEL COWELL

Stage Manager :

Deputy Stage Manager :

Assistant Stage Managers : HILARY

Lighting JOHN ANDREW

Assisted by JOY CORBETT

Sound CHRISTOPHER

Assisted by VAL

Wardrobe FREDDIE EDWARDS

CASE es Dyer

The Report on Homosexuality and Prostitution

led to the Street Offences Act 1958 and the Sexual Offences Act 1967.

The Wolfenden Committee was commissioned in 1954, and its report is dated August 12th 1957.

The first Sexual Offences Bill was introduced by Humphrey Berkeley and had its 1st reading on December 8th, 1965 and its 2nd reading on February 11th, 1966. It appears to have perished somehow.

The second Bill was introduced by Leo Abse and had:

1st reading May 7th, 1966

2nd reading December, 1966

3rd reading July 3rd, 1967

Then it went to the Lords and had:

1st reading July 4th, 1967

2nd reading July 13th, 1967

It received the Royal Assent on July 27th, 1967 and came into effect immediately.

What Charlie is alleged to have done would still be an offence today.

DREW MUIR
MARGARET ANSELL
ENGLISH, JANE PROSSER

HER H. LEE
PATRICK

Construction RICHARD LEWIS
Assisted by JOHN HAZELL

Properties IRIS PHELPS

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Deputy Stage Manager : MARGARET ANSELL

Assistant Stage Managers : HILARY ENGLISH, JANE PROSSER

Lighting JOHN ANDREW

Assisted by JOY CORBETT

Sound CHRISTOPHER H. LEE

Assisted by VAL FITZPATRICK

Construction RICHARD LEWIS

Assisted by JOHN HAZELL

Wardrobe FREDDIE EDWARDS

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EXHIBITION

During the run of *Staircase* there will be an exhibition in the Foyer of ceramic paintings by Harold Elvin. Also on sale, Harold Elvin's latest book *The Gentle Russian*. Hand painted tile, worth £2 given away free with every copy of the book purchased!

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine continues as a private bar.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on *Staircase* will be held after the performance on Saturday, December 6th, in the Foyer.

PLEASE DO NOT SMOKE IN THE AUDITORIUM.

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.

The Questors is a Club Theatre

Only members may book tickets and membership cards MUST be produced at the box-office
Full details on membership are available from the Administrator, on request.

For The Questors Theatre: ARTISTIC DIRECTORATE

Director of Productions	...	...	...	NEVILLE CRUTTENDEN
Head of Design	...	...	...	BRIAN RICH
Plays Adviser	...	...	...	DAVID GOWER
Studio Theatre Director	...	...	...	SPENCER BUTLER
Productions Manager...	...	...	...	ROBERT PORTEOUS
Stage Director	...	...	...	ADRIENNE TALBOT

ADMINISTRATION

Administrator	...	...	...	GORDON CALEB
House Manager	...	...	...	STAN EAMER
Box Office Manager	...	...	...	WIN WRIGHT

The Questors wish to thank OXLEY DEVELOPMENTS for their generous help with the new Stage Lighting System.

On The Spot
by Edgar Wallace

Next Production
December 31st –
January 10th

Members and Guests 100p & 60p