

JULY 1975

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

July 22nd

"BEN" by Elaine Burnard

Anna	...	Estelle Longmore
Ned	...	Michael Loughnan
Ben	...	Abigail Cruttenden

Time: The Present. A weekday, early afternoon
Place: A motel-like mortuary in Los Angeles,
California.

Director: Larry Lott

Stage Manager: Ian Chapman

The design of the screen is from "Love Arising" by the American painter Robert Indiana "...Indiana did not create a picture for reflection but one of devotion which took on the functions of an altarpiece".

INTERVAL

"ALPHA BETA" by E.A. Whitehead

Mrs Elliott	...	Lorna Duval
Mr Elliott	...	Peter Healy

Director: Edward Pitt

Stage Manager: Mary Todd

Assistant Stage Managers: Tony Swann, Hilary English.

The action of the play occurs in the lounge of the Elliott's home in Liverpool over a period of nine years, 1962-1971.

Tonight you will see two acts.

Act 2 "Pseudomorph" - Spring 1966

Act 3 "Alpha Beta" - Summer 1971

There will be a short break between Acts 2 & 3

You are kindly requested to remain seated.

INTERVAL

"Sing to me through Open Windows" - see over.

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"SING TO ME THROUGH OPEN WINDOWS" by Arthur Kopit

Ottoman ... Ted Scrivener
The Clown ... Kevin Fells
Andrew ... Adam Goodchild

Director: John Davey
Stage Manager: Jack Walsh

Music composed and played by Michael Carver

Stage Director: Ian Todd
Construction: Richard Lewis
Lights: Richard Broadhurst
Sound: Julian Rush

COMING

July 27th at 7.45 p.m.

Producers' Shop Windows

Members FREE Guests 30p

September 26th, 27th and 28th at 7.45 p.m.

"THE EMPEROR JONES" by Eugene O'Neill

Director: Georg Malvius

Studio Theatre Director: Spencer Butler

Assistant: Richard Halberstadt

The Questors Theatre Company

Director of Productions: Neville Cruttenden

Administrators: Gordon Selby