

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

6th April

"HOME FREE" by Lanford Williams

Joanna ... Alison Pollard
Lawrence ... Graham Williams

Director: Tony Hill

Stage Manager: Peter Macnamara

INTERVAL

"THE TWELVE POUND LOOK" by James Barrie

Lady Sims ... Sonia Pearson
Sir Harry Sims ... Peter Whelan
Tombs ... John Wilbourn
Kate ...

The scene is the "Den" of Sir Harry's house in Mayfair

Director: David Pearson

Stage Manager: Judy Grundy

Stage Director: Ian Todd

Lights: Richard Broadhurst

Sound: Chris Lee

Wardrobe: Freddie Edwards

INTERVAL

ARIA DA CAPO

(see over)

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"ARIA DA CAPO"

by

Edna St. Vincent Millay

Pierrot	Larry Lott
Columbine	Lyn Langridge
Cothurnus	Brian Rich
Corydon, a Shepherd	Wyllie Longmore
Thyrsis, a Shepherd	Anthony Goodman

Director:	Wendy Nelson
Stage Manager:	Peter Walton
Deputy Stage Manager:	Beth Crowley

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Edna St. Vincent Millay (1892-1950), was one of America's best-loved poets. She was the first woman to win America's top literary award, the Pulitzer Prize for her poem "The Ballad of the Harp Weaver" (1922). In 1927 she was commissioned by the Metropolitan Opera to write the libretto for a native opera by Deems Taylor, "The King's Henchman". Millay wrote six additional verse plays for the stage, of which "Aria Da Capo" was written in 1919.

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Stage Director:	Ian Todd
Lights:	Richard Broadhurst
Sound:	Chris Lee
Wardrobe:	Freddie Edwards

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QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

COMING

May 2nd, 3rd, 4th

at 7.45 p.m.

"When We Dead Awaken"

by

Henrik Ibsen

Director: Spencer Butler

Members FREE

Guests 30p

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July 22nd & 27th

at 7.45 p.m.

Producers' Shop Window

Members FREE

Guests 30p

Tickets available from the Box Office on the evening of the performances only from 7.00 p.m.

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Studio Theatre Director:
Assistant:

Spencer Butler
Richard Halberstadt

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The Questors Theatre Company

Director of Productions:
Administrator:

Nevile Cruttenden
Gordon Caleb