

THE QUESTORS THEATRE

QUESTORS

NEW PLAYS FESTIVAL



THE ISLAND
BY JAMES SAUNDERS

FUNLAND
BY DANNIE ABSE

CIRCUSES
BY JAMES HEPBURN

DISCUSSIONS

During the New Plays Festival, a discussion will be held in the FOYER after each performance, to which all members of the audience are invited.

Friday	20th June	THE ISLAND	ROGER MANVELL
Saturday	21st June	FUNLAND	KITTY BLACK
Sunday	22nd June	CIRCUSES	GARRY O'CONNOR
Monday	23rd June	THE ISLAND	MARTIN ESSLIN
Tuesday	24th June	FUNLAND	E. MARTIN BROWNE
Wednesday	25th June	CIRCUSES	RONALD BRYDEN
Thursday	26th June	THE ISLAND	GUY VAESEN
Friday	27th June	FUNLAND	JOHN KERSHAW
Saturday	28th June	CIRCUSES	ROGER JEROME
Sunday	29th June	THE ISLAND	SAM WALTERS
Monday	30th June	FUNLAND	ROBERT RIETTY
Tuesday	1st July	CIRCUSES	JOHN ELSOM
Wednesday	2nd July	THE ISLAND	CATHERINE ITZIN
Thursday	3rd July	FUNLAND	RICHARD IMESON
Friday	4th July	CIRCUSES	MICHAEL BILLINGTON
Saturday	5th July	THE ISLAND	To be announced

FOR THE FESTIVAL

<i>Festival Organiser</i>	. . . . .	SONIA PEARSON
<i>Stage Director</i>	. . . . .	ADRIENNE TALBOT
<i>Construction</i>	. . . . .	SPIKE BROMLEY
<i>Lighting Design</i>	. . . . .	RICHARD BROADHURST
<i>Sound Design</i>	. . . . .	PETER KENDRICK

First Performance Friday 20th June 1975

THE ISLAND

by JAMES SAUNDERS

CAST *in order of appearance*

Meg ...	...	...	...	MEG LENG
Caroline	...	...	...	CAROLINE O'REILLY
Jo ...	...	...	...	JO ARUNDEL
Helen	...	...	...	HELEN BLATCH
Sheila	...	...	...	SHEILA TIFFANY
Tony...	...	...	...	TONY BARBER
David	...	...	...	DAVID GOWER

Scene 1 A clearing on a semi-tropical island

Scene 2 A beach on the island

Scene 3 The clearing

Scene 4 A glade

INTERVAL OF 15 MINUTES

Scene 5 Another part of the island

Scene 6 The glade

Directed by ROBIN DUVAL

Set & Costumes designed by NORMAN BARWICK

Music composed by DON KINCAID and PER KINCAID

Stage Manager	JOHN CLAYTON
Deputy Stage Managers	MARGARET ANSELL, SUZAN STOCKDALE
Assistant Stage Managers	CHRISTINA CRIGHTON, RITA FENOUGHTY, TIM HAYWARD, ROGER STURM, JOANNA GRANT
Lighting	BRUCE COWAN
Assisted by	HEATHER COWAN
Sound	BRIAN McLOUGHLIN
Wardrobe	MARIE KETTLE
Properties	BETH CROWLEY
Assistants in all departments	RICHARD LEWIS, MARTIN HALLETT, JOHN STACEY, GEOFF MOORE, JACK WALSH, GERRY BLAKE, JIM PENALIGGON

The Questors are indebted to Imperial Chemical Industries Limited, Plastics Division, for the gift of 'Perspex' used in this production.

Note on the Author

James Saunders has been associated with the New Plays Festival since its beginning in 1960. Festival premieres have included *Next Time I'll Sing to You* (1962), *The Borage Pigeon Affair* (1969) and *Hans Kohlhaas* (1972).

First Performance Saturday 21st June, 1975

FUNLAND

by DANNIE ABSE

CAST *in order of appearance*

Superintendent	...	...	...	JOHN WILBOURN
Dr. Green	...	...	...	PETER MACNAMARA
Nurse Grey	...	...	...	MICHELLE MIKARDO
Uncle	...	...	...	PHILLIP SHEAHAN
Pythagorus	...	...	...	ROBIN INGRAM
Blondie	...	...	...	ROSEMARY PARRY JONES
Marian	...	...	...	CATHIE FRASER
Ellen	...	...	...	SUSAN SOLOMON
Mr X	...	...	...	NORMAN WILKINSON
Mr Poet	...	...	...	PAUL EKINS
Stevens	...	...	...	TIMOTHY DEHN
Policemen	...	...	...	TOM PRITCHARD RICHARD LEWIS

ACT ONE: *Scene 1*—Superintendent's office
Scene 2—Common Room
Scene 3—Superintendent's office
Scene 4—Common Room
Scene 5—Hospital Lecture Theatre

ACT TWO: *Scene 1*—Hospital grounds
Scene 2—Hospital Concert Hall
Scene 3—Superintendent's office
Scene 4—Hospital Concert Hall

There will be an Interval of 15 Minutes

Directed by JOHN TURNER

Designed by ANASTASIA WADE BROWN *Assisted by* REMY HOFFMANN

Stage Manager LES SMITH Deputy Stage Managers LYNDA HOBSON, LAURA BOND

Assistant Stage Managers TIM BLOOMFIELD, NEIL DOBSON, SUE BECKFORD, CAROL DOYLE,
ELIZABETH RAE, SUE SLEE, JANE STEWART, SUSAN SHEAHAN, JULIAN GEE

Lighting JOHN ANDREW Assisted by RICHARD WAITING

Sound IAN HOWLETT

Costumes BRENDA PALMER Properties LYNDA HOBSON

Note on the Author

Dannie Abse, though best known as a poet, has had plays produced in Britain, Europe and the U.S.A. His early play, *House of Cowards* was first produced at The Questors Theatre in 1960 when it won the Charles Henry Foyle Award. Other plays of his first performed at The Questors include *Gone* (1964) and *The Dogs of Pavlov* (1969). Recently Hutchinson published his autobiography, *A Poet in the Family* and Penguin Books are to bring out a selection of his poems later this year.

First Performance Sunday 22nd June, 1975

CIRCUSES

by JAMES HEPBURN

CAST

ALFRED ANDERSON
GLYNN CAREN
ALAN CHISHOLM
LIZ CHISHOLM
JOHN HOLLOWAY
JOHN MARTIN
PAUL O'CONNOR
NORAH WADE

Magic 'n Tragic

The Amazing Rudolph

Bakery Fakery

The End

No Joking

Hermann the Honunculus

No Joking Too

Bakery Takery

The Amazing Rudolph Again

Interval

of

15

minutes

Deaf Dumb & Blind

Foreplay

Deaf

Dumb

Blind

Directed by GEOFF WEBB
Designed by JOHN ROLFE

Stage Manager

JOHN HAZELL

Deputy Stage Manager

JEAN BLACKFORD

Assistant Stage Managers

ANDREW MUIR, CRUSTY BREADMORE, JILL HUMPHREY, PAUL RICH, SUE TILSLEY, NEIL WILLIAMS, CAROL McGRATH, LYN TODD ROGER HARRIS, ROSEMARY HOLLOWAY

Lighting

NEIL DOBSON *Assisted by* JOHN STACEY, JULIAN PORTMAN

Sound

ANDREW LATHAM, STEVE SHEDLOCK

Wardrobe

VAL MORAN

Properties

ANNE HULL, JANE McDOWELL

Note on the Author

James Hepburn is a New Englander and a Ph.D. from the University of Pennsylvania, specialising in 19th and 20th century English and 20th century American literature. He has taught or studied at the universities of Pennsylvania, Yale, Leicester, Rhode Island and Cornell. His published work includes volumes on Arnold Bennett, Edmund Gosse and Robert Frost, a collection of children's stories and numerous scholarly articles. *Circuses* is the third Hepburn piece to be presented at The Questors following *Poor Dumb Animals* and *Time, Life, Sex and You Know What*.

FESTIVAL

Late Night Shows in the REDGRAVE ROOM

Friday June 20th & Saturday June 28th

The Twelve Pound Look

by J.M. Barrie

Lady Sims	...	...	...	SONIA PEARSON
Sir Harry Sims	...	...	...	PETER WHELAN
Tombes	...	...	...	JOHN WILBOURNE
Kate...	...	...	...	FFRANGCON WHELAN

The Scene is the 'Den' of Sir Harry's house in Mayfair

Directed by: DAVID PEARSON

**Sunday June 22nd, Sunday June 29th
& Friday July 4th**

The Gentle Art of Seduction

performed by –

RUTH LISTER
NORAH WADE
DAVID CREWES
ALAN DRAKE
MICHAEL LANGRIDGE

Devised & Directed by DAVID PEARSON

Stage Manager: NEVILLE BRADBURY

FRINGE

Late Night Show in the THEATRE
Saturday June 21st & Friday June 27th

Mini Music Hall

Devised and Chaired by
your very own VINCENT McQUEEN

8 p.m. in the SHAW ROOM
Friday June 27th

Poems You Thought You Knew

Devised, directed, performed and read by

LYN LANGRIDGE
ESTELLE LONGMORE
FRANCES MARTIN
BEN KEEN
DON KINCAID
MICHAEL LANGRIDGE

Verse, humorous or otherwise.

Drinks on sale during performance at Special Shaw Room Bar.

EXHIBITIONS

In The Foyer (East)

Paintings by WILLIAM BARNES

Scholarship Student at Camberwell School of Art (1930-33)

Work exhibited at Brussels Exhibition 1937

Specialised initially in graphic and typographical design.

Awarded diploma in Industrial Design 1939. Practised as Free-lance Designer (1945-50).

Engaged as staff designer for Smiths Industries Ltd. and from 1964 until 1972 Chief designer for Clock and Watch Division.

Continued studies in Fine Art including Portrait, Still Life and Flower Painting at Wimbledon School of Art (1958-68). Founder member, past Chairman of Merton Art Society.

Exhibited in London and Provincial Galleries including:

Royal Watercolour Society Flower Painting Exhibition.

Royal Institute.

Society of Marine Artists.

United Society of Artists.

Lord Mayor's Award (Painting bought by Corporation of City of London).

'Britain in Watercolour' Exhibition.

South Eastern Federation.

Painting bought by Burton-on-Trent Gallery.

Also one man and small group exhibitions.

While tending to specialise in Water Colour Landscape, is also keenly interested in non-representational art forms.

Has designed stage sets for amateur theatrical groups.

Lectures and demonstrates to art societies and classes.

This is William Barnes second exhibition at The Questors, the first being during the New Plays Festival last year.

In The Foyer (West)

ATTIC FINDS

An exhibition by The Questors Wardrobe.

Foyer Staircase (East)

THE QUESTORS YEAR

An exhibition of photographs of last year's productions.

In The Shaw Room June 21st & 28th

EALING ARTS SCHOOL

An exhibition of Sculpture, Pottery and Paintings.

FESTIVAL BOOKSTALL

Published works by the playwrights will be on sale in the Lower Foyer by the Box Office.

THE FIRST FIFTEEN

1960	The House Of Cowards The Pharoah Cassidy Ends And Echoes: Committal, Barnstable & Return	Dannie Abse Ned Gethings James Saunders
1961	A Quiet Clap of Thunder The Courtyard The South African	Peter Philp Antony Brown T.R. Sharpe
1962	The Children of Saturn Next Time I'll Sing To You Gone and The Joker	Lydia Ragosin James Saunders Dannie Abse
1963	The Things The Pedagogue and Who Was Hilary Maconochie? Don't Wait For Me The Exhibitionists Are Among Us Goodness Gracious! Is That Really Me? The Workout	Colin Finbow James Saunders David Campton
1964	One Leg Over The Wrong Wall Is The House Shut? The Surrey Recruit	William Norfolk Albert Bermel Albert Bermel Dannie Abse Fred Watson
1965	How I Assumed The Role Of The Popular Dandy For The Purposes Of Seduction And Other Base Matters The Shed The Igloo	Derek Marlowe Charles Hatton Kon Fraser
1966	What Really Happened To Fidelity Hope? The Golden Savage The Guy	Malcolm Quantrill John Hearne Walter Lever
1967	It Was Never So Merry, My Lord Death In Leicester Private Fires	David Shellan Roy Minton Fred Watson
1968	In Search Of A Man The Laughing Willow No Camels In Israel	David Yallop Arthur Berry Kon Fraser
1969	The Borage Pigeon Affair The Appointment The Dogs Of Pavlov	James Saunders Malcolm Quantrill Dannie Abse
1970	The Others All The Lonely People The Life & Death Of Almost Everybody	David Mowat David Pearson David Campton
1971	The Last Emperors John Bleach Poor Dumb Animals	David Shellan David Mowat Arnold Meyer James Hepburn
1972	Candlelight And Babylon Hans Kohlhaas Time, Life, Sex And You Know What The Time-keeper	Don Roberts James Saunders James Hepburn Tony Gariff
1973	My Relationship With Jayne Watch On The Works Crincum Crancum	David Mowat Pierre Roudy John Norman
1974	The Owl Winged Faculty The Last Analysis A Borderline Case	John Norman Roland Bowden Harry Barton

FUTURE PRODUCTIONS:

1974/75 SEASON

July 9th in the Stanislavsky Room

STUDENTS AT WORK

Members & Guests 30p

July 19, 20, 22, 23, 24, 25, 26

THE LADY FROM THE SEA

by HENRIK IBSEN

translated by MICHAEL MEYER

Members Free Guests 50p

1975/76 SEASON

September 13th to 20th

ALL OVER

by EDWARD ALBEE

October 4th to 11th

PRESENT LAUGHTER

by NOEL COWARD

November 1st to 15th

CORIOLANUS

by WILLIAM SHAKESPEARE

November 29th to December 6th

THE STAIRCASE

by CHARLES DYER

REFRESHMENTS

Available in the Foyer. Hot snacks before and after the performance. Coffee and biscuits during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

PLEASE DO NOT SMOKE IN THE AUDITORIUM

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets and membership cards must be produced at the box-office. Full details of membership are available from the Administrator on request.

FOR THE QUESTORS THEATRE

ARTISTIC DIRECTORATE

Director of Productions	NEVILLE CRUTTENDEN
Head of Design	MARY ANDERSON
Plays Adviser	DAVID GOWER
Studio Theatre Director	SPENCER BUTLER
Productions Manager	ROBERT PORTEOUS
Stage Director	ADRIENNE TALBOT

ADMINISTRATION

Administrator	GORDON CALEB
House Manager	STAN EAMER
Box Office Manager	WIN WRIGHT

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