

William Shakespeare

KING LEAR



The Questors
Theatre Company

First Performance Saturday 8th March, 1975

KING

by William

LEAR <i>King of Britain</i>	NEVILE CRUTTENDEN
GONERIL <i>Lear's eldest daughter</i>	PAULINE MORIARTY
REGAN <i>Lear's second daughter</i>	PATSY MORGAN
CORDELIA <i>Lear's youngest daughter</i>	SHARON WILLMOTT
DUKE OF ALBANY ... <i>husband of Goneril</i>	NORMAN WILKINSON
DUKE OF CORNWALL <i>husband of Regan</i>	DONALD MACKAY
KING OF FRANCE ...	PETER FIELD
DUKE OF BURGUNDY	JOHN MARTIN
EARL OF KENT ... <i>later disguised as Caius</i>	JOHN HOWARD
EARL OF GLOUCESTER	BRIAN VICARY
EDGAR <i>son of Gloucester, later disguised as Poor Tom</i>	JOHN WILSON
EDMUND <i>bastard son of Gloucester</i>	ALAN CHISHOLM

Part 1 lasts approximately 2 hours.

There will be one intermission.

*Directed by
Stage Design
Costume Design
Lighting Design*

LEAR

Shakespeare

OSWALD
Lear's FOOL
CURAN
gentleman to Gloucester

GENTLEMAN to Lear ...

GENTLEMAN

DOCTOR
attendant on Cordelia

HERALD

KNIGHTS, SOLDIERS,
ATTENDANTS AND
SERVANTS

RICHARD LEWIS
PETER HOLMES
DAVID LORRAINE

JOHN FRANCIS

PETER FIELD

JOHN MARTIN

ANDY HARVEY

HEDI ABDELJAOUED
ANDY HARVEY
TIM HAYWARD
GEOFF LUSTIG
EZZEDINE MABROUK
JOHN O'SHEA
ROGER STURM
COLIN THOMAS
DAVID WILSON

Part 1 of fifteen minutes.

Part 2 lasts approximately 70 minutes.

DAVID GOWER
BOB ANDERSON
SHEILA SORLEY
BOB ANDERSON and LES SMITH

Stage Manager	LAURA BOND
Deputy Stage Managers	LYNDA HOBSON RICHARD LEWIS (Tech)
Wardrobe	GRACE LACAILLE
Properties	IRIS PHELPS KATH HARRINGTON
Lighting <i>assisted by</i>	LES SMITH LES McGEE IAN REID NEILL WILLIAMS
Sound <i>assisted by</i>	STEVE SHEDLOCK SHIRLEY CASSEDY NEIL DOBSON
Construction	ROY BRIERLEY JOHN PARKINSON
Assistant Stage Managers	BRONWYN BECKFORD JOHN CLAYTON TINA CRIGHTON STEPHEN KEITH FRANCOISE LUCAS MAUREEN O'SHEA SUE ROOT GARY SHARKEY SUSAN SLEE MIKE SMITH SUE STOCKDALE IAN WHITFIELD MARY COATES MARGARET ANSELL
Make-up Adviser	JULIE CRUTTENDEN
Poster Designed by	RÉMY HOFFMANN

Men's Costumes hired from
THE ROYAL SHAKESPEARE COMPANY

Women's Costumes made by
THE QUESTORS WARDROBE

Swords kindly loaned by
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EXHIBITION

During the run of *King Lear* there will be an exhibition of paintings by Peter Datyner.

DISCUSSION

A discussion is held after each production by The Questors, to which all members are invited.

The discussion on *King Lear* will be held after the performance on Saturday, 22nd March, in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval.

It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved.

Interval drinks may be ordered at the bar before the performance commences.

The Grapevine Club continues as a private bar.

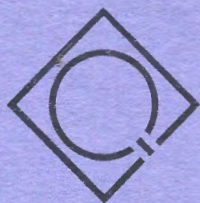
**PLEASE DO NOT SMOKE IN
THE AUDITORIUM.**

**PLEASE DO NOT TAKE DRINKS
INTO THE AUDITORIUM.**

The Questors is a Club Theatre:

Only members may book tickets and membership cards *must* be produced at the box-office.

Full details of membership are available from the Administrator on request.



The Questors Theatre
MATTOCK LANE EALING W5 5BQ

567 0011 *Administrator*

567 5184 *Box Office*

Forthcoming Productions:

April 12th to 19th at 7.45 p.m.

THE PRICE

by Arthur Miller

Members FREE • Guests 80p & 50p

May 10th to 17th at 7.45 p.m.

THE RECRUITING OFFICER

by George Farquhar

Members and Guests: 80p & 50p

For The Questors Theatre:

ARTISTIC DIRECTORATE

Director of Productions...	...	...	NEVILLE CRUTTENDEN
Head of Design	...	...	MARY ANDERSON
Plays Adviser	...	...	DAVID GOWER
Studio Theatre Director...	...	...	SPENCER BUTLER
Productions Manager	...	...	ROBERT PORTEOUS
Stage Director	...	...	ADRIENNE TALBOT

ADMINISTRATION

Administrator	GORDON CALEB
House Manager	STAN EAMER
Box Office Manager	WIN WRIGHT

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