

**The  
Questors  
Theatre  
Company  
presents**

**ALL OVER**

**by  
Edward Albee**



# First Performance Saturday

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# ALL

by Edward

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*Cast in order of speaking:*

The Wife ... ..	BARBARA HUTCHINS
The Daughter ... ..	RUTH LISTER
The Mistress ... ..	DIANA BENN
The Doctor ... ..	WILFRID SHARP
The Son ... ..	DAVID CREWES
The Best Friend ... ..	KENNETH RATCLIFFE
The Nurse ... ..	ROSEMARY PURKIS

America. Winter. Weekend.

Night. The Present.

*There will be one interval of 15 minutes.*

*Directed by* — SPENCER BUTLER

*Sets Designed by* — NIGEL COWELL

*Costumes from the Royal Shakespeare Company,  
Stratford-upon-Avon.*

day 13th September, 1975



# OVER

rd Albee



Stage Manager ... .. JEAN BLACKFORD

Deputy Stage Manager ... .. SPIKE BROMLEY

Lighting \_ ... .. BOB HARRIS  
Assisted by ... .. GRAHAM HOLFORD,  
MARY COFFEY

Sound ... .. ALAN SMITH

Construction ... .. ROY BRIERLEY

Wardrobe ... .. LYN TODD

Properties ... .. KATH HARRINGTON,  
IVANA COOKE,  
DIANA BREADMORE

Assistants in all Departments ... PHIL ATKINSON,  
TIM BLOOMFIELD, MARY COATES, JILLIAN GEE,  
CHRIS HARWOOD, PETER RAISWELL, JENNIFER REID,  
JANE STEWART

*Radio by Bentalls*

*Chess set by Calpe, Pitshanger Lane*

*Medical equipment by Charing Cross Hospital*

*Cigarette Lighter by Ronson.*

'Edward Albee's most important play yet. Lovely,  
poignant and deeply felt.'

.....Clive Barnes, *New York Times*

'*All Over* is a most rich, quite remarkable achievement.  
I feel it to be a major work and something that has made  
a great impact on me.'

.....Harold Pinter

'What a superb writer Albee is... *All Over* provides a  
fascinating theatrical experience. The dialogue has a  
glittering surface polish: the form of the play is beauti-  
fully tight and economical; and there are enough themes  
floating around to furnish half a dozen standard  
Broadway works.'

.....Michael Billington, *Guardian*

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EDWARD ALBEE was born on March 12th, 1928, and  
began writing plays thirty years later. His plays are, in  
order of composition:

THE ZOO STORY

THE DEATH OF BESSIE SMITH

THE SANDBOX

THE AMERICAN DREAM

WHO'S AFRAID OF VIRGINIA WOOLF?

THE BALLAD OF THE SAD CAFE, an adaptation of  
Carson McCullers's novella.

TINY ALICE

MALCOLM, an adaptation of James Purdy's novel.

A DELICATE BALANCE, winner of the 1967 Pulitzer  
Prize for Drama

BOX

QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG

ALL OVER

His most recent play THE SEASCAPE, appeared on  
Broadway earlier this year.

*The Questors wish to thank OXLEY DEVELOPMENTS for  
their generous help with the new Stage Lighting System.*

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## **EXHIBITION**

During the run of *All Over* there will be an exhibition of paintings by Jeanne Walpole.

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## **DISCUSSION**

A discussion is held after each production by The Questors, to which all members are invited.

The discussion on *All Over* will be held after the performance on Saturday, 20th September in the Foyer.

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## **REFRESHMENTS**

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

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## **FOYER BAR**

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval.

It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved.

Interval drinks may be ordered at the bar before the performance commences.

The Grapevine Club continues as a private bar.

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**PLEASE DO NOT SMOKE IN  
THE AUDITORIUM.**

**PLEASE DO NOT TAKE DRINKS  
INTO THE AUDITORIUM.**

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## **The Questors is a Club Theatre:**

Only members may book tickets and membership cards *must* be produced at the box-office.

Full details of membership are available from the Administrator on request.

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**The Questors Theatre**  
MATTOCK LANE EALING W5 5BQ

567 0011 *Administrator*

567 5184 *Box Office*

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**FORTHCOMING PRODUCTIONS:**

October 4 - 11 at 7.45 p.m.

***Present Laughter***

by Noel Coward

*One of the Master's wittiest comedies.*

Seat Prices — Members and Guests: As below

November 1 - 15 at 7.45 p.m.

***CORIOLANUS***

by William Shakespeare

Seat Prices — Members FREE: Guests, as below

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**SEAT PRICES**

Sundays and Mondays: 50p *All seats*

Fridays and Saturdays: 80p *All seats*

Other performances: 50p & 80p

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**For The Questors Theatre:**

**ARTISTIC DIRECTORATE**

Director of Productions . . . . .	NEVILLE CRUTTENDEN
Head of Design . . . . .	BRIAN RICH
Plays Adviser . . . . .	DAVID GOWER
Studio Theatre Director . . . . .	SPENCER BUTLER
Productions Manager . . . . .	ROBERT PORTEOUS
Stage Director . . . . .	ADRIENNE TALBOT

**ADMINISTRATION**

Administrator . . . . .	GORDON CALEB
House Manager . . . . .	STAN EAMER
Box Office Manager . . . . .	WIN WRIGHT

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