

# RESOLUTIONS

performed by  
The Questors Student Group

under the direction of  
Wyllie Longmore



The Questors Theatre

*First Performance*

**TUESDAY, 11th FEBRUARY, 1975**

# Transcending

by David Cregan

## Cast:

<i>The Girl</i>	...	...	...	...	...	ALISON DARWIN
<i>Her Father</i>	...	...	...	...	...	PETER LAMB
<i>Her Mother</i>	...	...	...	...	...	CLARE CASSIDY
<i>Simon</i>	...	...	...	...	...	FRANK WYSE
<i>Mr Lemster</i>	...	...	...	...	...	JOHN MACPHERSON

London. The early 1960's. Spring

# The Lover

by Harold Pinter

## Cast:

<i>Sarah</i>	...	...	...	...	...	ANN MARIE TIGHE
<i>Richard</i>	...	...	...	...	...	PETER LAMB
<i>John</i>	...	...	...	...	...	JOHN MACPHERSON

A detached house near Windsor. Summer

INTERVAL OF 15 MINUTES

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The plays directed by:

WYLLIE LONGMORE

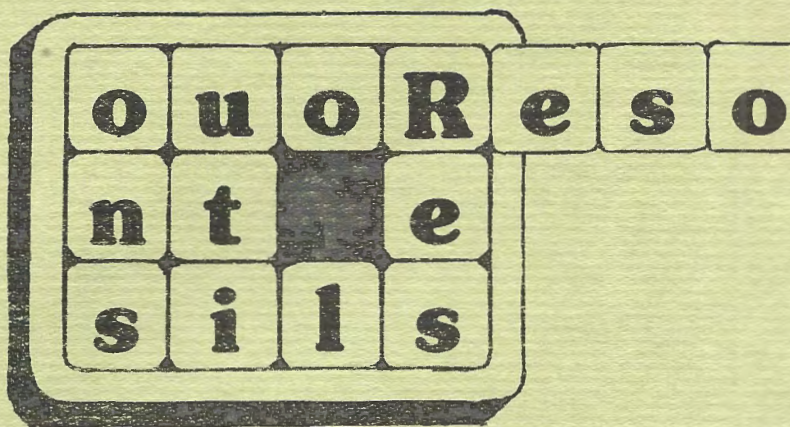
Designed by:

DAVID EMMET and CHRISTOPHER H. LEE

Music for *Transcending* composed and played by:

DAVID EMMET and CHRISTOPHER H. LEE





## Bye Bye Blues

by James Saunders

### Cast:

<i>Woman 1</i>	...	...	...	...	..	ALISON DARWIN
<i>Man 1</i>	...	...	...	...		CHRISTOPHER H. LEE
<i>Woman 2</i>	...	...	...	...	...	VAL FITZPATRICK
<i>Man 2</i>	...	...	...	...	...	... DAVID EMMET
<i>Woman 3</i>	...	...	...	...	...	CLARE CASSIDY
<i>Man 3</i>	...	...	...	...	...	... FRANK WYSE

A time. A place. Autumn

## After Magritte

by Tom Stoppard

### Cast:

<i>Harris</i>	...	...	...	...		CHRISTOPHER H. LEE
<i>Thelma</i>	...	...	...	...	...	ANN MARIE TIGHE
<i>Mother</i>	...	...	...	...	...	VAL FITZPATRICK
<i>Chief Inspector Foot</i>	...	...	...	...	...	DAVID EMMET
<i>P.C. Holmes</i>	...	...	...	...	...	JOHN MACPHERSON

London. Winter



# l u t i o n s

**FATHER:** This is Simon's place. Lemster'll be asleep by now. I can't be bothered to wake him up to kill him. He'll go back to his own place in time. I'd better go and wait for him.

*David Cregan*

**RICHARD:** I wasn't looking for a woman I could respect .....All I wanted was someone who could express and engender lust with all lust's cunning.....

**SARAH:** From what you tell me about your lady I seem to have a far richer time than you do.

*Harold Pinter*

**W2:** We went our own ways; we stayed together. We thought: after all, we are together; we are moving with the times; we are free, we must be free, together but free. We have lost something. We have cheated somewhere. Cheated one another.

*James Saunders*

**HOLMES:** Sir!

**FOOT:** That's an ironing board.

**HOLMES:** Yes, sir.

**FOOT:** What we're looking for is a darkie short of a leg or two.

*Tom Stoppard*

The February production of short plays forms an integral part of the second-year programme of The Questors Student Group. Course tutors are:

<i>Director of Studies</i>	.	.	.	.	Alfred Emmet
<i>2nd-year Acting</i>	.	.	.	.	Wyllie Longmore
<i>Movement</i>	.	.	.	.	Debbie Gough
<i>Speech</i>	.	.	.	.	Sue Piper
<i>Make-up</i>	.	.	.	.	Julie Cruttenden



<i>Stage Manager</i>	...	...	...	...	PETER MACNAMARA
<i>Deputy Stage Manager</i>	...				CRUSTY BREADMORE
<i>Assistant Stage Managers</i>	...	...	...	...	BETH CROWLEY NEVILLE BRADBURY CHRISTINE CURRAN CATHY FRASER SUE SOTHERAN NORAH WADE PETER WALTON
<i>Lights</i>	...	...	...	...	CHARLES LACAILLE
<i>Sound</i>	...	...	...	...	PETER GRUNDY
<i>Properties</i>	...	...	...	...	JUDY GRUNDY RITA FENOUGHTY
<i>Wardrobe</i>	...	...	...	...	FREDDIE EDWARDS
<i>Construction</i>	...	...	...	...	ROY BRIERLEY JOHN PARKINSON
<i>Chef</i>	...	...	...	...	KEVIN FELLS
<i>Musical Assistance</i>	...	...			THE SALVATION ARMY and Mr. HOWELL

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and GROUP INTERIORS LTD.*

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## For The Questors Theatre:

### ARTISTIC DIRECTORATE

Director of Productions	.	.	.	NEVILE CRUTTENDEN
Head of Design	.	.	.	MARY ANDERSON
Plays Adviser	.	.	.	DAVID GOWER
Studio Theatre Director	.	.	.	SPENCER BUTLER
Productions Manager	.	.	.	ROBERT PORTEOUS
Stage Director	.	.	.	ADRIENNE TALBOT

### ADMINISTRATION

Administrator	.	.	.	GORDON CALEB
House Manager	.	.	.	STAN EAMER
Box Office Manager	.	.	.	WIN WRIGHT

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The Questors Theatre  
MATTOCK LANE EALING W5 5BQ

567 0011 Administrator

567 5184 Box Office

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**EXHIBITION:** During the run of *Resolutions* there will be an exhibition of paintings by Wlodzimierz Berent.

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**REFRESHMENTS:** Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

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**FOYER BAR:** The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved.

Interval drinks may be ordered at the bar before the performance commences.

The Grapevine Club continues as a private bar.

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**PLEASE DO NOT SMOKE IN THE AUDITORIUM.**

**PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.**

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**The Questors is a Club Theatre:**

Only members may book tickets and membership cards must be produced at the box-office.

Full details of membership are available from the Administrator on request.

Next Production

March 8—22

**KING LEAR**

by William Shakespeare

Members and Guests: 80p & 50p