

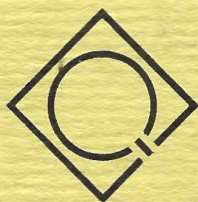


SIX CHARACTERS
IN SEARCH OF
AN AUTHOR



Luigi Pirandello
Translated by Frederick May

THE QUESTORS THEATRE COMPANY



THE QUESTORS THEATRE

First Performance

SATURDAY, 18th MAY, 1974

FOUR QUARTETS

From Part I

Burnt Norton

Time present and time past

Are both perhaps present in time future,

And time future contained in time past.

If all time is eternally present

All time is unredeemable.

What might have been is an abstraction

Remaining a perpetual possibility

Only in a world of speculation.

What might have been and what has been

Point to one end, which is always present.

T.S. Eliot

*The play speaks for itself, but the above quotation
may help (or hinder) in every individual interpretation.*

SIX CHARACTERS IN SEARCH OF AN AUTHOR

by LUIGI PIRANDELLO

translated by FREDERICK MAY

The Company:		Stage Manager	PETER WALTON
Foreman of the Stage Crew	PETER MACNAMARA	Deputy Stage Managers	JACK WALSH
Stage Manager	TOM PRITCHARD		CLIVE WILLIAMS
Property Man	JACK WALSH	A.S.M's	SUE HOLMES
Prompter	DAVID LORRAINE		CRUSTY BREADMORE
Leading Lady	ANN BEVAN	Wardrobe	MALLE BUTLER
Leading Man	PETER HOLMES		
Inegnue	CATHERINE WALLACE	Properties	JACK WALSH
Juvenile Lead	ALAN CHISHOLM	Assisted by	OLGA ROMANICK
Second Female Lead	LORNA THOMPSON		
Extra Actress	STELLA WARAKER	Construction	ROY BRIERLEY
Extra Actor	ERIC KIRBY	Assisted by	DENNIS BLAKELOCK
Producer	BERNARD McLOUGHLIN		
The Characters:		Lighting	IAN HOWLETT
		Assisted by	LARRY GIRLING
The Father	JOHN ROBB	Assistants in all departments	RICHARD JOHNSON
The Stepdaughter	JANE DEWEY		
The Mother	FRANCIS MARTIN		GIOVANNA CIMARI
The Son	GATELY FREEMAN		JOHN HAZELL
The Boy	GENE WILSON		DON LANGDON
The Little Girl	KAREN GOTHILL or		MELLIE PRYCE
	CAROLINE COOMBER		HELEN BREADMORE
Madame Pace	BARBARA HUTCHINS		SARAH WALLACE-PANNE
			JANE LONGBOTTOM

The play takes place in a Theatre in Italy in 1928

Produced by SUZANNE GREGERSON
Sets designed by JOHN STACEY
Costumes designed by FFRANGCON WHELAN
Music Composed by ERIC KIRBY : Lyrics by ERIC KIRBY
Choreography by JAMES ORCHINO

EXHIBITION

During the run of *Six Characters in Search of an Author* there will be an exhibition of paintings by The Austen Wood Art Group.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

PLEASE DO NOT SMOKE IN THE AUDITORIUM

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM

The Questors is a Club Theatre

Only members may book tickets and membership cards must be produced at the box-office.

Full details of membership are available from the Administrator on request.



THE QUESTORS THEATRE
MATTOCK LANE EALING W5 5BQ

567 0011 *Administrator*

567 5184 *Box Office*

Forthcoming Productions:

NEW PLAYS FESTIVAL

June 22nd — July 6th, 1974

June 22, 26, 30; July 4 at 7.45 p.m.

THE OWL-WINGED FACULTY

by John Norman.

June 23, 28; July 3, 6 at 7.45 p.m.

THE LAST ANALYSIS

by R.H. Bowden

June 25, 29; July 2, 5 at 7.45 p.m.

A BORDERLINE CASE

by Harry Barton

Members free seats available.

Guests 80p & 50p

July 20th — 27th at 7.45 p.m.

THE QUESTORS STUDENT GROUP *presents*

TRELAWNY OF THE WELLS

by A.W. Pinero

Members free seats available.

Guests 50p

For The Questors Theatre:

<i>Administrator</i>	Gordon Caleb
<i>House Manager</i>	Stan Eamer
<i>Box Office Manager</i>	Win Wright
<i>Stage Director</i>	Adrienne Talbot