

THE QUESTORS THEATRE, MATTOCK LANE, EALING, W.5.

PRODUCERS' SHOP WINDOWS

November 24th, 1974

"AFTER MAGRITTE" by Tom Stoppard

Thelma	...	Maggie Mercer
Harris	...	Alan Chisholm
Mother	...	Betty Ogden
P.C. Holmes	...	Michael Loughnan
Chief Inspector Foot	...	John Wilbourn

Director: Sue Solomons

INTERVAL

"CHAMBER MUSIC" by Arthur Kopit

Woman who plays records	...	Ann Bevan
Woman in safari suit	...	Frances Martin
Woman with notebook	...	Pat Pronger
Woman in gossamer dress	...	Peg Sweeney
Woman in aviatrix's outfit	...	Rosemary Parry Jones
Woman in queenly spanish garb	...	Ruth Tremayne Smith
Woman in armour	...	Kay Scrivener
Woman with gavel	...	Diana Benn
Man in white	...	Kevin Fells
His Assistant	...	Peter Holmes

Director: John Holloway

Mention is made in the play of several characters most of whom were, in their own day, nationally or internationally famous. As some of these may now have faded into obscurity the following brief notes may be of assistance:

SUSAN BROWNELL ANTHONY - along with her close friend, Elizabeth Cady, were America's equivalent, though at a much earlier time, to the Panhurs. d 1906

OSA & MARTIN JOHNSON - noted for their explorations from 1912 of the Solomon Is., E.Africa and N.Borneo. d 1953

GERTRUDE STEIN - The 'Picasso' of literature. Lived mainly in France with her friend Alice B.Toholes. d 1946

AMELIA EARHART - Pioneer aviatrix and advocate of equal opportunity for women. Disappeared under mysterious circumstances whilst flying the South Pacific.

Stage Manager:	George Benn
Deputy Stage Manager:	Jane Longbottom
Assistant Stage Managers:	Grant Ross-Wright
	Henri Marcuzzi
Lighting:	Richard Johnson
Sound:	Steve Shedlock
Tuba:	Stephen Hird-Fletcher
Wardrobe:	Maire Steadman
	Daphne Wilbourn