



The Questors Theatre Company

Old Times

by Harold Pinter

DEELEY

(Singing) Oh, how the ghost of you clings.....

Pause.

They don't make them like that any more.

Silence.

DEELEY

What happened to me was this. I popped into a fleapit to see *Odd Man Out*, some bloody awful summer afternoon, walking in no direction. I remember thinking there was something familiar about the neighbourhood and suddenly recalled that it was in this very neighbourhood that my father had bought me my first tricycle, the only tricycle in fact I ever possessed. Anyway, there was the bicycle shop and there was this fleapit showing *Odd Man Out* and there were two usherettes standing in the foyer and one of them was stroking her breasts and the other one was saying 'dirty bitch' and the one stroking her breasts was saying 'mmnnn' with a very sensual relish and smiling at her fellow usherette, so I marched in on this.....

ANNA

And the Sunday papers! I could never get her away from the review pages. She ravished them, and then insisted we visit that gallery, or this theatre, or that chamber concert, but of course there was so much, so much to see and to hear, in lovely London then, that sometimes we missed things, or had no money, and so missed some things. For example, I remember one Sunday she said to me, looking up from the paper, come quick, quick, come with me quickly, and we seized our handbags and went, on a bus, to some totally obscure, some totally unfamiliar district and, almost alone, saw a wonderful film called *Odd Man Out*.

Silence.

DEELEY

Yes, I do quite a bit of travelling in my job.

ANNA

Do you enjoy it?

DEELEY

Enormously. Enormously



The Questors Theatre

First Performance

SATURDAY, 5th OCTOBER, 1974

“When the curtain goes up on one of my plays, you are faced with a situation, a particular situation, two people sitting in a room, which hasn’t happened before, and is just happening at this moment, and we know no more about them than I know about you, sitting at this table... we’d love to know what they have on their minds, but how often do we know what someone has on his mind or who this somebody is, and what goes to make him and make him what he is, and what his relationship is to others”.

*Pinter, interviewed by
John Sherwood, B.B.C.
European Service, 3rd March 1960*

“My characters tell me so much and no more, with reference to their experience, their aspirations, their motives, their history. Between my lack of biographical data about them and the ambiguity of what they say there lies a territory which is not only worthy of exploration but which is compulsory to explore. You and I, the characters which grow on a page, most of the time we’re inexpressive, giving little away, unreliable, elusive, evasive, obstructive, unwilling. But it’s out of these attributes that a language arises. A language..... where, under what is said, another thing is being said.”

*Pinter, speech to the National
Student Drama Festival in Bristol*

A PLACE, PEOPLE, WORDS, SILENCE.

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Cast in order of speaking:

KATE JO IRVIN

DEELEY DAVID CREWES

ANNA RUTH LISTER

Kate and Deeley's converted farmhouse in the country.

Act One

Living Room — Evening

Act Two

Bedroom — Later

Time — the Present

There will be an interval of 15 minutes
between Act 1 and Act 2

(A warning bell will be rung
before the performance recommences)

Directed by SPENCER BUTLER

Designed by BETH CROWLEY

<i>Stage Manager</i>	JULIAN PORTMAN
<i>Deputy Stage Manager</i>	FRANCES O'NEIL
<i>Assistant Stage Managers</i>	RICHARD HALBERSTADT IAN CHAPMAN
<i>Wardrobe</i>	MARY ANDERSON HILDA COLLINS
<i>Properties</i>	JOAN SAUNDERS
<i>Construction</i>	GARETH REES
<i>Assisted by</i>	CHRIS RIVINGTON KEITH TYLER
<i>Lighting Designer</i>	KEN LAKE
<i>Assisted by</i>	ROGER JOHNS
<i>Sound</i>	JOHN STOTHART

Costumes made by:

The Questors Wardrobe Department

Furniture kindly loaned by:

Mooredans, Staines Road, Hounslow.

EXHIBITION

During the run of *Old Times* there will be an exhibition of paintings by Jeanette Jagger.

DISCUSSION

A discussion is held after each production by The Questors, to which all members are invited. The discussion on *Old Times* will be held after the performance on Saturday, 12th October in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

**PLEASE DO NOT SMOKE IN
THE AUDITORIUM.**

**PLEASE DO NOT TAKE DRINKS
INTO THE AUDITORIUM.**

The Questors is a Club Theatre:

Only members may book tickets and membership cards must be produced at the box-office.

Full details of membership are available from the Administrator on request.



The Questors Theatre
MATTOCK LANE EALING W5 5BQ

567 0011 Administrator

567 5184 Box Office

Forthcoming Productions:

November 2nd - 9th at 7.45 p.m.

THE GOOD WOMAN OF SETZUAN

by Bertolt Brecht,
translated by Eric Bentley

Members and Guests: 80p & 50p

November 30th – December 7th at 7.45 p.m.

THE COCKTAIL PARTY

by T. S. Eliot

Members free.

Guests 80p & 50p

For The Questors Theatre:

ARTISTIC DIRECTORATE

Director of Productions	NEVILLE CRUTTENDEN
Head of Design... ..	MARY ANDERSON
Plays Adviser	DAVID GOWER
Studio Theatre Director	SPENCER BUTLER
Productions Manager... ..	ROBERT PORTEOUS
Stage Director	ADRIENNE TALBOT

ADMINISTRATION

Administrator	GORDON CALEB
House Manager	STAN EAMER
Box Office Manager	WIN WRIGHT