



The  
**QUESTORS**  
THEATRE COMPANY

*presents*

Bertolt  
**BRECHT'S**  
*The*  
**GOOD**  
*of* **WOMAN**  
**SETZUAN**  
Translated by Eric Bentley



*Prologue*

The half-westernized city of Setzuan

*Scene 1* } A Tobacco Shop  
*Scene 2* }

*Scene 3*     The Municipal Park

*Scene 4*     The Square in front of the shops

*Scene 5*     The Tobacco Shop

INTERVAL — 15 MINUTES

*Scene 6*     A Restaurant

*Scene 7*     The yard behind the shops

*Scene 8*     The Tobacco Factory

*Scene 9*     The Shop

*Scene 10*    The Courtroom

*Time:* Then and now

The symbol on the front of this programme is the sign of the ancient Chinese Yin-Yang philosophy. This school of thought believed that the ever changing universe was kept well ordered, governed by laws in which both contradiction and harmony exist. Yin and Yang are the two complimentary forces that make up all aspects and phenomena of life.

*Yin:*        Female, earthly, dark, passive and absorbing. Present in even numbers, valleys and streams.

*Yang:*       Male, heavenly, light, active and penetrating. Present in odd numbers, mountains and rocks.

THE QUESTORS THEATRE, MATTOCK LANE, EALING W5 5BQ

1st Performance Saturday

November 2nd, 1974

Bertolt  
BRECHT'S  
**The GOOD WOMAN of**  
**SETZUAN**

Translated by Eric Bentley

*Cast:*

Wong ... ..	KEITH GODMAN
The Gods ... ..	FFRANGCON WHELAN TOM PRITCHARD PHILLIP SHEAHAN
Shen Te ... ..	JULIE CRUTTENDEN
Mrs Shin ... ..	DOROTHY BOYD TAYLOR
Husband ... ..	EDWARD PITT
Wife ... ..	LORNA DUVAL
Brother ... ..	RICHARD LEWIS
Sister-in-Law ... ..	ESTELLE LONGMORE
Grandfather ... ..	RICHARD GAUNT
Nephew ... ..	JIM IRVIN or MATTHEW SAUNDERS
Niece ... ..	JANE LONGBOTTOM
Yin ... ..	POLLY IRVIN
Unemployed Man... ..	PETER MACNAMARA
Carpenter ... ..	PETER FIELD
Mrs Mitzo ... ..	DORINNE INGRAM
Yang Sun ... ..	BRIAN RICH
Prostitute ... ..	SANDRA HEALY
Old Lady ... ..	SANDRA HEALY
Policeman ... ..	RON BLOOMFIELD
Shu Fu ... ..	CHRISTOPHER McDERMOTT
Mrs Yang ... ..	SUZANNE GREGERSON
Priest ... ..	TOM PRITCHARD
Waiter ... ..	RICHARD LEWIS
Children ... ..	HAL CRUTTENDEN, ABIGAIL CRUTTENDEN, HANNAH CRUTTENDEN or DANIEL HEALY, LUCY LACAILLE, CELIA LACAILLE

*Directed by* LARRY IRVIN

*Sets designed by* ANASTASIA WADE-BROWN

*Costumes designed by* ANTHEA HILLSON

*Music composed and played by* DON KINCAID

*Lyrics by* BERTOLT BRECHT, LARRY IRVIN, DON KINCAID

Stage Manager  
TOM PRITCHARD

Deputy Stage Managers  
'CRUSTY' BREADMORE  
PETER MACNAMARA

Assistant Stage Managers  
'SPIKE' BROMLEY, LYNDA HOBSON  
LES SMITH, PETER GRUNDY

Wardrobe  
VAL MORAN

Assisted by  
JAN WOOLBAR

Costumes made by  
JUDY GRUNDY

Properties  
IRIS PHELPS

Assisted by  
RITA FENOUGHTY

Construction  
ROY BRIERLEY

Assisted by  
'SPIKE' BROMLEY, LES SMITH

Lighting  
CHARLES LACAILLE

Assisted by  
BRIGIT BARRY, ADRIAN GAUNT

Sound  
JACQUELINE MANSBRIDGE

Assistants in all departments  
PHILLIP & SUSAN SHEAHAN

**EXHIBITION:** During the run of *The Good Woman of Setzuan* there will be an exhibition in the Foyer of paintings by Eleanor Panayi.

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**REFRESHMENTS:** Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

**FOYER BAR:** The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

**DISCUSSION :** A discussion is held after each production by The Questors to which all members are invited. The discussion on *The Good Woman of Setzuan* will be held after the performance on Saturday 9th November in the Foyer.

**PLEASE DO NOT SMOKE IN THE AUDITORIUM.**

**PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.**

**The Questors is a Club Theatre**

Only members may book tickets, and membership cards **MUST** be produced at the box-office.

Full details on membership are available from the Administrator, on request.

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**For The Questors Theatre:**

**ARTISTIC DIRECTORATE**

Director of Productions...	...	...	...	...	...	NEVILLE CRUTTENDEN
Head of Design	...	...	...	...	...	MARY ANDERSON
Plays Adviser	...	...	...	...	...	DAVID GOWER
Studio Theatre Director	...	...	...	...	...	SPENCER BUTLER
Productions Manager	...	...	...	...	...	ROBERT PORTEOUS
Stage Director	...	...	...	...	...	ADRIENNE TALBOT

**ADMINISTRATION**

Administrator	...	...	...	...	...	GORDON CALEB
House Manager	...	...	...	...	...	STAN EAMER
Box Office Manager	...	...	...	...	...	WIN WRIGHT

**Next Production**  
**NOVEMBER 30th to DECEMBER 7th**  
**THE COCKTAIL PARTY**  
**by T. S. Eliot**

**Members Free**

**Guests 80p & 50p**