

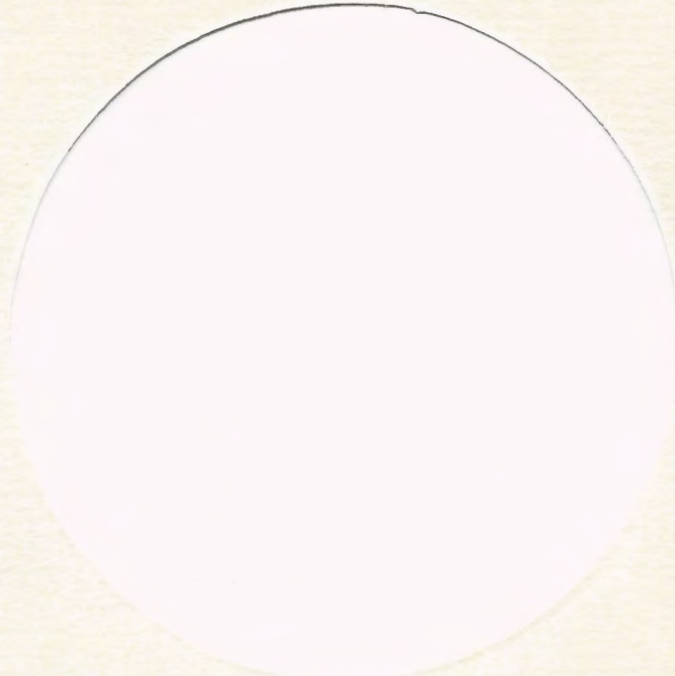
ANGEL



THE QUESTORS THEATRE, MATTOCK LANE, EALING W5 5BQ

First Performance Saturday 14th September, 1974

**My readers...** Sometimes I imagine them, sullen fleshy inarticulate men, stockbrokers, sellers of goods, living in thirty-year-old detached houses among the golf courses of Outer London, husbands of ageing and bitter wives they first seduced to Artie Shaw's 'Begin the Beguine' or The Squadronaires' 'The Nearness of You'; fathers of cold-eyed lascivious daughters on the pill, to whom Ramsay Macdonald is coeval with Rameses II, and cannabis-smoking jeans-and-bearded Stuart-haired sons whose oriental contempt for bread is equalled only by their insatiable demand for it; men in whom a pile of scratched coverless 78s in the attic



can awaken memories of vomiting blindly from small Tudor windows to Muggsy Spanier's 'Sister Kate', or winding up a gramophone in a punt to play Armstrong's 'Body and Soul'; men whose first coronary is coming like Christmas; who drift, loaded helplessly with commitments and obligations and necessary observances, into the darkening avenues of age and incapacity, deserted by everything that once made life sweet. These I have tried to remind of the excitement of jazz, and tell where it may still be found.

From an introduction to *All What Jazz* by Philip Larkin  
(Faber & Faber, 1970)

Mr  
Ursul

Directed by  
WYLLIE LO

Sets and Cos  
JOHN ROLF

Piano Accom  
ERIC KIRB

Assistan

NEILL

ALIS

A



Cast

*In order of appearance*

*Frank* — MICHAEL LOUGHNAN

*Charles* — TED SCRIVENER     *Young Frank* — PETER FIELD

*Amy* — SYLVIA ESTOP     *Ivor* — PHILIP SHEAHAN

*Mr Magic* — BRIAN VICARY     *Miss 1940* — DAPHNE MARLER-WILBOURN

*Ursula* — SANDRA HEALY     *Young Urse* — GLYNIS CARTER

The action of the play covers the period between 1941 and 1967  
There will be one interval of 15 minutes



*Directed by*  
WYLLIE LONGMORE

*Sets and Costumes by*  
JOHN ROLFE

*Piano Accompaniment by*  
ERIC KIRBY

*Stage Manager*  
TERENCE  
MORRIS

*Deputy Stage  
Managers*  
LAURA BOND  
DON LANGDON

*Assistant Stage Managers:* SUSAN TILSLEY, ANGELA NEWBY, JENNIFER REID,  
NEILL WILLIAMS, IAN REID, JOHN HAZELL, JACKIE OSWELL, IAN CHAPMAN,  
ALISON PEACH. *Lighting:* BRIAN MCLOUGHLIN, *assisted by:* MALLE BUTLER,  
ANNE-MARIE TIGHE. *Sound:* CHRISTOPHER LEE. *Wardrobe:* BARBARA  
HUTCHINS, *assisted by:* SUSAN SHEAHAN, PAT HARDY,  
FREDDIE EDWARDS. *Properties:* JEAN DERBY, *assisted by:*  
PATSY CLARKE. *Construction:* GARETH REES,  
ROY BRIERLEY, RICHARD LEWIS,  
GEOFF DOBSON.



**EXHIBITION:** During the run of *Forget-me-not Lane* there will be an exhibition in the Foyer of paintings by Eugenia Khan, M.F.P.S.

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**REFRESHMENTS:** Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

**FOYER BAR:** The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

**DISCUSSION:** A discussion is held after each production by The Questors to which all members are invited. The discussion on *Forget-me-not Lane* will be held after the performance on Saturday 21st September in the Foyer.

**PLEASE DO NOT SMOKE IN THE AUDITORIUM.**

**PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.**

**The Questors is a Club Theatre**

Only members may book tickets, and membership cards must be produced at the box-office.

Full details on membership are available from the Administrator, on request.

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**For The Questors Theatre:**

**ARTISTIC DIRECTORATE**

Director of Productions...	...	...	...	...	...	...	...	NEVILLE CRUTTENDEN
Head of Design	...	...	...	...	...	...	...	MARY ANDERSON
Plays Adviser	...	...	...	...	...	...	...	DAVID GOWER
Studio Theatre Director...	...	...	...	...	...	...	...	SPENCER BUTLER
Productions Manager	...	...	...	...	...	...	...	ROBERT PORTEOUS
Stage Director	...	...	...	...	...	...	...	ADRIENNE TALBOT

**ADMINISTRATION**

Administrator	...	...	...	...	...	...	...	GORDON CALEB
House Manager	...	...	...	...	...	...	...	STAN EAMER
Box Office Manager	...	...	...	...	...	...	...	WIN WRIGHT

Next Production

October 5th to 12th

**OLD TIMES** by Harold Pinter

Members Free

Guests 80p & 50p