

Before the Show . . . eat and meet . . .

POMFRIT RESTAURANT

29 BOND STREET - EALING - W.5

(5 minutes from this Theatre)

Telephone 01-567 3534

ENGLISH AND CONTINENTAL FARE

LUNCHEONS SERVED FROM 11.45 a.m. to 3 p.m.

MORNING COFFEE - LUNCHEONS - TEAS - DINNERS
PARTIES CATERED FOR

OPEN 10.00 a.m. to 8 p.m.

ESTD



1878

STOWELLS

of Chelsea

WINE MERCHANTS

Suppliers of Fine Wines to the Questors Theatre
Branches throughout the area

Head Office:

BRITTEN STREET : CHELSEA : LONDON, S.W.3
01-352 6411 (9 lines)



TIME AND THE CONWAYS

J B PRIESTLEY

J B PRIESTLEY

TIME AND THE CONWAYS



A. & S. ANDREWS Ltd.



MAIN DEALER

Registered Office & Showrooms :

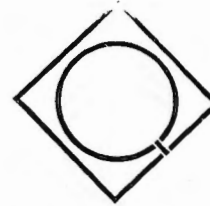
**UXBRIDGE ROAD,
EALING COMMON, LONDON, W.5 3LF**
01 - 992 3221 - 3223

Service and Parts

363 Uxbridge Road, Acton, London, W.3 9RL
01 - 992 6701-6705

Body Repairs :

**Britannia Way, Coronation Road, Park Royal
London, N.W.10**
01 - 965 6989



THE QUESTORS THEATRE

MATTOCK LANE
EALING W.5 5BQ

567 0011 - Administrator
567 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
Cards **must** be produced at the box-office.

February 13th - 17th at 7.45 p.m.

Student One-Act Plays :

MARRIAGE by Gogol, translated by Bella Costello

NO WHY by John Whiting

MISS IN HER TEENS by David Garrick

Members free seats available. Guests 35p.

March 3rd - 17th at 7.45 p.m.

AS YOU LIKE IT

by William Shakespeare

Members free seats NOT available. Tickets 50p & 35p.

April 7th - 14th at 7.45 p.m.

HERR PUNTILA AND HIS MAN MATTI

by Bertolt Brecht

Adapted by Jeremy Brooks from a
translation by Paul Kriwaczek and Paul Lewis

Members free seats available. Guests 50p & 35p

For The Questors Theatre :

Administrator **Gordon Caleb**
House Manager **Denys Nelson**
Box Office Manager **Win Wright**
Stage Director **Tom Pritchard**

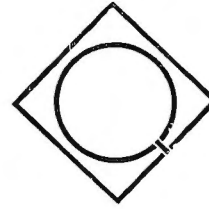
**Do you really want
a Perfect Skin ?**

... if you do, whatever your age, you must try HYMOSA, the new skin lotion that everyone's talking about ... it is quite different from anything you've ever tried.

To the finest skin nutrients and moisturizers we have added the potentized Biochemic Tissue-Salts. The result is a superb lotion which will give you true, lasting skin loveliness ... velvet smooth, clear and supple ... and the most wonderful thing of all is that you can try it free of cost. I am so confident about the results of this unique lotion, I will send you a generous trial size bottle FREE and without obligation. Just send 5p postal order for postage and packing. Write to me :

HELENE BARRYMORE

New Era Laboratories Ltd.
(Dept HCP)
Holborn Viaduct
London, E.C.1



THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 27th January, 1973

J. B. PRIESTLEY ON THE THEATRE

"I should like to make some brief observations on dramatic writing and my own particular attitude toward it. Although the dramatist may also be a man of letters, capable of producing novels, poems, essays, criticism, I believe that drama is not simply a branch of literature but a separate little art, with its own peculiar values and technicalities. A play that has never found a theatre, actors, audience, is not really a play at all. A dramatist must have actors and audiences in order to realise himself; thus he must come to terms with the Theatre of his time".

"My own time has not been an easy one. I did not begin writing for the Theatre until the early Thirties, the age of the Great Depression; then came the darkening shadow of the coming War; then the War itself; and now this present era of world conflict, in which small groups of weary men who have been given far too much power insist on staging their own tremendous dramas, dwarfing our own harmless professional efforts. Although various breakaway experiments have been made the theatrical tradition of our time is a naturalistic tradition, and so I have in the main come to terms with it. But to regard me, as some professional theorists of the drama seem to have done, as a typical playwright of the naturalistic tradition, seems to me so absurd that I can only imagine that it is a judgment based, like so many judgments from such quarters, on ignorance. Actually I have spent a good many of my working hours devising means to conjure audiences away from the prevailing tradition, after persuading them, perhaps for the first half-hour of the play, that they were safely within its bounds. It is for this reason—and not so much for reasons of economy—that I have so often favoured the play in one set; so that having carefully put us all in a sensible and respectable sitting-room, I could then begin playing my own particular tricks, edging away from conventional realism".

"In such plays I owe much to the influence of Tchekov, in suggesting by innumerable references a whole group of dramas outside the scene in hand, and in making the characters reveal more of themselves than would be considered necessary by the old-fashioned writer of the 'Well-made play'. In this kind of play, I believe, one's primary object is neither to construct exciting 'scenes' nor even to exhibit character, but rather to conjure up the dramatic colour and shape, in all its absurdity and pathos, hope and heartbreak, of life itself".

EMPLOYMENT

MASON'S

AGENCY

183A UXBRIDGE ROAD, EALING, W.13

WE HAVE THE CONTACTS TO GET YOU
THE JOB YOU WANT

Call or Telephone 567 6272/3

FELIX ACCOMMODATION BUREAU

28/29 The Broadway
Ealing . W.5

ROOMS — FLATS — HOUSES

Tel. 579 2191 (3 lines)

INSURANCE !

FOR PROMPT AND PERSONAL ATTENTION

Contact Your Local Specialists

GLADSTONE FORREST & CO.

51 THE MALL, EALING, W.5

Telephone : 01-579 1891

GREEN J

CKETS

ROOFING SERVICE

"Indisputably the Best"

32 St. Mary's Road, Ealing, W.5

Telephone 579 1188

TIME AND THE CONWAYS

by J. B. Priestley

Cast in order of appearance

Hazel ROSEMARY PARRY-JONES
Carol *Bevia Pearson* ~~MAVIS HAWKINGS~~
Alan JOHN WILBOURN
Madge PEG SWEENEY
Kay ANN BEVAN
Mrs. Conway MARY HODLIN
Joan Helford ESTELLE LONGMORE
Gerald Thornton PETER HOLMES
Ernest Beavers ROGER DE TONEY
Robin JOHN HOLLOWAY

The play takes place in a Sitting Room in Mrs. Conway's House in Newlingham on the evening of Kay's Birthday.

There will be two intervals of 15 minutes each between Acts 1 and 2 and coffee will be served during both intervals (A warning bell will be rung three minutes before the performance recommences).

Directed by JILL CHAMPION-TORRANCE

Set designed by NIGEL COWELL

Costumes designed by PAT STOCK and SHEILA SORLEY

S.A.Y.E.

Save as you earn

Details
from
your
Post Office

THE STAGE

THE STAGE and TELEVISION TODAY

Published jointly every Thursday—6p.

Two papers in one for everyone
interested in Theatre & TV

Stage Manager TOM PRITCHARD

Deputy Stage Manager SHEILA SORLEY

Assistant Stage Managers MOREEN PRITCHARD
JILLIAN GEE

Wardrobe JACKIE LEARNER

Assisted by PAT STOCK

Properties IRIS PHELPS

Construction DENIS BLAKELOCK

Lighting BOB ANDERSON

Sound STEVE SHEDLOCK

Assisted by COLIN FOX

Assistants in all departments SANDRA HODSON
VERNON MARK
MARTYN BROOKS
LEIGH HAY-CHAPMAN
PENELOPE WARREN

A. J. M. MANSELL LTD.

187 Uxbridge Road W.13 (Next to West Ealing Post Office)

YOUR KODAK DEALER

See us for all Kodak 'Instamatic' Cameras—prices to suit every pocket

P.S. Our colour developing and printing service is fast and expert!

Telephone: 01-567 0727

EXHIBITION

During the run of *TIME AND THE CONWAYS* there will be an exhibition of paintings by Wlodzimierz Berent in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The Discussion on *TIME AND THE CONWAYS* will be held after the performance on Saturday, 3rd February in the Foyer.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £2.

Cheques should be made payable to
The Publishers,
London Theatre Guide,
Chesham House,
150 Regent Street,
London, W1R 6AS.