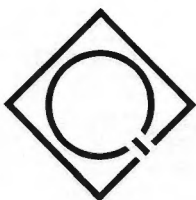




Relatively Speaking

by Alan Ayckbourn

THE QUESTORS
THEATRE COMPANY



THE QUESTORS
FIRST PERFORMANCE
MONDAY, AUGUST 6th, 1973

at The Minack Theatre, Porthcurno

RELATIVELY SPEAKING

by

ALAN AYCKBOURN

Cast in order of appearance:

Greg	DAVID PEARSON
Ginny	SONIA PEARSON
Philip	TED SCRIVENER
Sheila	ROSEMARY PURKIS

"I wrote this play originally as a result of a phone call from the late Stephen Joseph, a truly remarkable man of the theatre, without whose unrelenting deadlines this would never have been written and to whom I dedicate the play, sadly, but with great affection. He asked me then simply for a play which would make people laugh when their seaside summer holidays were spoiled by the rain and they came into the theatre to get dry before trudging back to their landladies. This seemed to me as worthwhile a reason for writing a play as any, so I tried to comply. I hope I have succeeded."

ALAN AYCKBOURN

The play is in two acts with an interval of fifteen minutes

Directed by JILL CHAMPION-TORRANCE

Designed by PAT STOCK

For THE QUESTORS LTD.

Tour Manager ROGER J. DRIVER
Publicity Manager STEVE SHEDLOCK

For RELATIVELY SPEAKING

Stage Manager DOUG BROWN
House Managers DENYS NELSON, ROBERT PORTEOUS
Box Office Managers NORA NELSON, BETTY SCRIVENER,
GILLIAN BEAL

Deputy Stage Manager PETER MANSBRIDGE

Properties IRIS PHELPS

Lighting GRAEME HOLFORD

Sound BRIAN MCLOUGHLIN

Assistant Stage Managers JENNY PARKIN, JACKIE MANSBRIDGE
JOHN DAVEY, DAWN MASTIN, LAURIE KEOUGH

Tour Assistants TONY CLAYTON, ROY BRIERLEY,
PETER MACNAMARA, IAN RUSSELL, MARTIN UDALL,
CATHY JONES, NIGEL PIERCE, ROSALIE BECK,
JUDY RADCLIFFE.

Tour Printing by MARTIN UDALL, SUE and PETE KENDRICK
GEOFFREY CULLIFORD

Members of the audience are respectfully requested not to leave litter at the theatre or to walk on the stage at any time.

All photographic rights are retained by the owners of The Minack Theatre.

The taking of flash-light photographs during the performance is strictly forbidden.

Next week at The Minack
The Gatehouse Theatre
presents
ABELARD AND HELOISE
by
Ronald Millar

NEXT SEASON AT THE QUESTORS :

September 15th - 22nd	RELATIVELY SPEAKING by Alan Ayckbourn
October 6th - 13th	TOUCH AND GO by D. H. Lawrence
November 3rd - 17th	CYMBELINE by William Shakespeare
December 1st - 8th	THE PROMISE by Arbuzov
December 29th - January 12th	THE GHOST TRAIN by Arnold Ridley

THE QUESTORS THEATRE, London, was founded in 1929 and has been established at its present home in Ealing, in West London, since 1933. The original theatre was a converted chapel shared with the local Boy Scouts and equipped at a cost of about £75. This building continued in use until 1963, when it was demolished to make way for a new theatre. The new building is an adaptable theatre, with facilities for apron, arena and proscenium staging, and together with its ancillary buildings cost £120,000. It was opened in April 1964 and has attracted interest from theatre people all over the world. The Questors Company is entirely amateur, and presents some fourteen plays each year at the theatre. In addition there are occasional performances by visiting professional companies.

The Questors is a Theatre Club, therefore only members may purchase tickets – BUT IT'S EASY TO JOIN. Current annual subscription is £3.50 but full-time students and those under 18 years of age may obtain membership for £1.50 per year. Associate Membership (for those living outside a radius of 25 miles of the theatre) is available at £1.00 per year. All members, other than Associate Members, are entitled to an average of 10 free seats per year to Questors productions.

For further details write, phone or call:

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Ealing, London W5 5BQ
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