

*My
Relationship
With Jayne
david mowat*

*Watch On The Works
pierre roudy
cyril buhler*

*Crincum Crancum
john norman*

*New
Plays
Festival*



*The Questors
Theatre Company*

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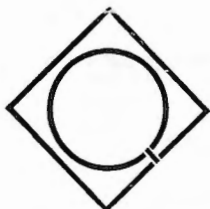
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THE QUESTORS THEATRE

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THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
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FOURTEENTH NEW PLAYS FESTIVAL — 1973

MY RELATIONSHIP WITH JAYNE by David Mowat, directed by **BRIAN WATSON**

WATCH ON THE WORKS by Pierre Roudy, English Adaptation by Pierre Roudy and Cyril Buhler, directed by **CAROL WISEMAN**

CRINCUM CRANCUM by John Norman, directed by **ROBIN DUVAL**

			Discussion Leader
Saturday	June 9th	MY RELATIONSHIP WITH JAYNE	GARRY O'CONNOR
Sunday	10th	WATCH ON THE WORKS	NORMAN HOLLAND
Tuesday	12th	MY RELATIONSHIP WITH JAYNE	MARTIN ESSLIN
Wednesday	13th	WATCH ON THE WORKS	ROBERT RIETTY
Thursday	14th	WATCH ON THE WORKS	No Discussion
Friday	15th	MY RELATIONSHIP WITH JAYNE	KITTY BLACK
Saturday	16th	MY RELATIONSHIP WITH JAYNE	FRANK MARCUS
Monday	18th	WATCH ON THE WORKS	No Discussion
Tuesday	19th	WATCH ON THE WORKS	OLWEN WYMARK
Wednesday	20th	WATCH ON THE WORKS	No Discussion
Thursday	21st	WATCH ON THE WORKS	No Discussion
Friday	22nd	WATCH ON THE WORKS	DANNIE ABSE
Friday	22nd	LATE NIGHT SHOW (11.00 p.m.)	
Saturday	23rd	CRINCUM CRANCUM	WALTER LUCAS
Saturday	23rd	LATE NIGHT SHOW (11.00 p.m.)	
Sunday	24th	WATCH ON THE WORKS	No Discussion
Monday	25th	WATCH ON THE WORKS	No Discussion
Tuesday	26th	CRINCUM CRANCUM	RONALD BRYDEN
Wednesday	27th	WATCH ON THE WORKS	SAM WALTERS
Friday	29th	CRINCUM CRANCUM	MARTIN BROWNE
Friday	29th	LATE NIGHT SHOW (11.00 p.m.)	
Saturday	30th	CRINCUM CRANCUM	MICHAEL BILLINGTON
Saturday	30th	LATE NIGHT SHOW (11.00 p.m.)	

For The Questors Theatre

Administrator GORDON CALEB
House Manager STAN EAMER
Box Office Manager WIN WRIGHT
Stage Director ADRIENNE TALBOT

For New Play's Festival

Stage Director MARY TODD
Lighting Co-ordinator PETER TRIGG
Sound Co-ordinator STEPHEN SHEDLOCK

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PAST FESTIVALS

1960	THE HOUSE OF COWARDS THE PHAROAH CASSIDY ENDS AND ECHOES: COMMITTAL, BARNSTAPLE & RETURN	Dannie Abse Ned Gethings James Saunders
1961	A QUIET CLAP OF THUNDER THE COURTYARD THE SOUTH AFRICAN	Peter Philp Antony Brown T. R. Sharpe
1962	THE CHILDREN OF SATURN NEXT TIME I'LL SING TO YOU GONE & THE JOKER	Lydia Ragosin James Saunders Dannie Abse
1963	THE THINGS THE PEDAGOGUE & WHO WAS HILARY MACONOCHE? DON'T WAIT FOR ME THE EXHIBITIONISTS ARE AMONG US GOODNESS GRACIOUS! IS THAT REALLY ME? THE WORKOUT	Colin Finbow James Saunders David Campton William Norfolk Albert Bermel
1964	ONE LEG OVER THE WRONG WALL IS THE HOUSE SHUT? THE SURREY RECRUIT	Albert Bermel Dannie Abse Fred Watson
1965	HOW I ASSUMED THE ROLE OF THE POPULAR DANDY FOR THE PURPOSES OF SEDUCTION AND OTHER BASE MATTERS THE SHED THE IGLOO	Derek Marlowe Charles Hatton Kon Fraser
1966	WHAT REALLY HAPPENED TO FIDELITY HOPE? THE GOLDEN SAVAGE THE GUY	Malcolm Quantrill John Hearne Walter Lever
1967	IT WAS NEVER SO MERRY, MY LORD DEATH IN LEICESTER PRIVATE FIRES	David Shellan Roy Minton Fred Watson
1968	IN SEARCH OF A MAN THE LAUGHING WILLOW NO CAMELS IN ISRAEL	David Yallop Arthur Berry Kon Fraser
1969	THE BORAGE PIGEON AFFAIR THE APPOINTMENT THE DOGS OF PAVLOV	James Saunders Malcolm Quantrill Dannie Abse
1970	THE OTHERS ALL THE ONLY PEOPLE THE LIFE & DEATH OF ALMOST EVERYBODY	David Mowat David Pearson David Campton
1971	THE LAST EMPERORS JOHN BLEACH POOR DUMB ANIMALS	David Shellan David Mowat Arnold Meyer James Hepburn
1972	CANDLELIGHT AND BABYLON HANS KOHLHAAS TIME, LIFE, SEX AND YOU KNOW WHAT THE TIME-KEEPER	Don Roberts James Saunders James Hepburn Tony Gariff

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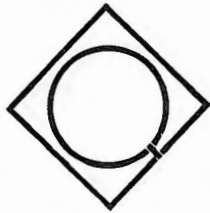
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 9th JUNE, 1973

MY RELATIONSHIP WITH JAYNE

by David Mowat

CAST

Timon JOHN TURNER

Timon's Father)
Mr. Danny) KEN RATCLIFFE

Jayne)
Deborah) CAROLINE O'REILLY

Directed by BRIAN WATSON

Sets designed by SHEILA SORLEY

Music Composed by DON KINCAID

Photography by JOHN STOTHART

Stage Director MARY TODD
Stage Manager ADRIENNE HARRIS
Deputy Stage Manager JOHN BARBER
Assistant Stage Managers JOHN CATCHPOLE, PETER CHEESMAN,
CAROLINE TAYLOR
Wardrobe FREDDIE EDWARDS, FRANGCON WHELAN
Properties SUSANNE MITRENKO, LAUREEN KEOGH
Construction GARETH REES
Lighting GRAEME HOLFORD
Assisted by CHRIS GREEN, COLIN NUGENT
Sound JUNE BILLINGTON
Assisted by DEREK ARNOLD, GEORGE BROWN

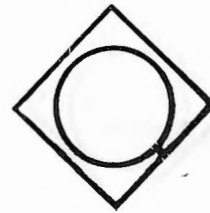
David Mowat (30) has had fifteen plays performed in five countries. Two volumes of his work, ANN-LUSE & Other Plays, and THE OTHERS (first performed at The Questors in 1970) are published by Calder & Boyars, as also are FOUR STORIES (New Writers XI). In addition he has broadcast and had critical work published both here and abroad.

You are invited to stay for the DISCUSSION which will be held in the Foyer after each performance (see Page 1).

THE QUESTORS THEATRE

FIRST PERFORMANCE

SUNDAY, 10th JUNE, 1973



WATCH ON THE WORKS

by Pierre Roudy

English Adaptation by Pierre Roudy and Cyril Buhler

Watchman PHILIP REMINGTON

Workman DONALD STARKEY

Act 1: A lonely gas-holder site

INTERVAL OF 15 MINUTES

Act 2: The Watchman's shed

INTERVAL OF 15 MINUTES

Act 3: The gas-holder site

Directed by CAROL WISEMAN

Set designed by DAVID WATERHOUSE

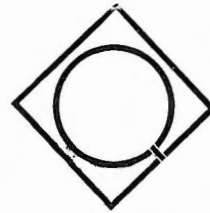
Stage Director MARY TODD
Stage Manager IAN TODD
Assistant Stage Managers CARYS FAICHNEY, ANN DANIEL, JOHN RHODES,
MARGARET WALBY, MAX WILSON, RON ORME, JILLIAN GEE,
SARAH WALLACE-PANNELL, ROY ARMSTRONG
Wardrobe FREDDIE EDWARDS
Construction DAVE ANNING
Assisted by ED HRYNIEWICZ, LAURIE BELLINGER, CHARLES VETTER
Lighting CHARLES LACAILE
Assisted by CAROLINE CHAPMAN
Sound STEPHEN SHEDLOCK
Assisted by JOHN KEARN

The writer is Pierre Roudy, author of radio plays both in French and English. Translator of several English writers, including Arnold Wesker. Ex-English and Drama Teacher and now head of the Paris Drama School.

THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 23rd JUNE, 1973



CRINCUM CRANCUM

by John Norman

Dr. Jenkin Jones	ANTHONY BARBER
1st Man	JOHN WILBOURN
2nd Man	BRIAN TAYLOR
Bath Attendant	GRANT WRIGHT
Wood	DUNCAN LIVINGSTONE
Judge	TONY WORTH
Cabbage Cooke	LAURENCE IRVIN
Edfall	TOM PRITCHARD
Creivy	DONALD MACKAY
Sir John Dineley	PETER WHELAN
1st Farm Labourer	DAVID GOODGER
2nd Farm Labourer	CRAIG HARTLEY
Charles Barrington	DONALD MACKAY
James Barrington	JOHN WILBOURN
1st Worker	TOM PRITCHARD
Soldier	GEOFF WEBB
Officer	PETER SAINTY
Joanna Key	FFRANGCON WHELAN
Prostitute	GILLIAN MacMANUS
Salesman	JOHN WILBOURN
Sir Edward Grain	PATRICK BACON
Colonel Merlin	PETER SAINTY
Rev. Greenwood	BRIAN TAYLOR
1st Resurrection Man	GEOFF WEBB
2nd Resurrection Man	CRAIG HARTLEY
Grain's Servant	DAVID GOODGER
Quack	GEOFF WEBB
1st Gentleman	DONALD MACKAY
2nd Gentleman	JOHN WILBOURN
1st Lady	GILLIAN MacMANUS
2nd Lady	JUDY LANE
Captain Rickman	PETER SAINTY
Sergeant Scratch	TOM PRITCHARD
Private Herd	CRAIG HARTLEY
Hawkes	GEOFF WEBB
Parker	JUDY LANE
King	LAURENCE IRVIN
1st Attendant	BRIAN TAYLOR
2nd Attendant	JOHN WILBOURN
3rd Attendant	DONALD MACKAY
Legless Man	CRAIG HARTLEY
Workers, Boardmen, Poor, etc.	Many of the above plus NIGEL ACKELL, JEFF BURKE

THE QUESTORS THEATRE

CRINCUM CRANCUM (continued)

- Scene 1** A Bath House
Scene 2 Creevy's Office
Scene 3 A field
Scene 4 A Street
Scene 5 Key's Dressing Room

There will be an interval of 15 minutes (A warning bell will be rung three minutes before the performance recommences)

- Scene 6** Grain's House
Scene 7 A Square
Scene 8 A Park
Scene 9 Windsor Castle
Scene 10 A pillory
Scene 11 Newgate

Directed by ROBIN DUVAL
Associate Director EILEEN NORRIS
Set Designed by NORMAN BARWICK
Costumes designed by CAROL METCALFE
Music composed by DON KINCAID

Stage Director MARY TODD
Stage Manager GAIL DONALD
Deputy Stage Manager BRONWYN BECKFORD
Assistant Stage Managers MARGARET BURKE, TINA CRIGHTON,
NIGEL ARKELL
Wardrobe MARIE KETTLE
Properties GLYNIS BUTCHER, SHIRLEY GREEN
Construction GARETH REES
Assisted by DAVE ANNING
Lighting BRUCE COWAN
Assisted by HEATHER COWAN, IAN HOWLETT
Sound VIVIAN WEEKS
Assisted by LESLEY JOHNS

John Norman was born in Plaistow, London in 1935. Grew up in London apart from brief stays in Cambridgeshire during the war. Was educated at a London Grammar School and subsequently at most of London's public libraries and evening institutes. Left school at seventeen to join a Ship-broker and thence to the army where he was posted to the War Office. After National Service other jobs included working in the docks, a ship's agent on the Thames, for a National Newspaper and reading to a blind writer in Italy. Is married but separated. Now lives in Canterbury and sells antiquarian books to enable himself to write plays. One previous play put into acting script by the Bristol Old Vic School, but never performed.

"Crincum Crancum", completed in 1972, is his fifteenth play and the first to be produced.

You are invited to stay for the Discussion which will be held in the Foyer after each performance (see Page 1).



THE QUESTORS THEATRE

PERFORMANCES:

FRIDAY, 22nd JUNE, 1973

SATURDAY, 23rd JUNE, 1973

FRIDAY, 29th JUNE, 1973

SATURDAY, 30th JUNE, 1973

FESTIVAL LATE NIGHT SHOW (11.00 p.m.)

THE NUTTY SLACK SPECTACULAR

or

Henry the Engine goes Fishing

A late night entertainment written by
SIMON BRETT, RICHARD GAUNT,
DAVID PEARSON and MICHAEL LANGRIDGE

with

BRIAN RICH

KEITH GODMAN

ANN BEVAN

JILLYANN HEALY

SIMON BRETT

TED SCRIVENER

NEVILLE CRUTTENDEN

MARGARET TURNER

RICHARD GAUNT

TERRY MORRIS

The Miners played by:

TED PEARCE

JOHN TURNER

RICHARD JOHNSON

RICHARD LEWIS

DAVID EVAN

BRIAN PICKLES

JOHN WILBOURN

The entertainment directed by MICHAEL LANGRIDGE

Stage Manager FRANCES O'NEIL

Sound LUCY BRETT

Lighting PETER TRIGG & CAROLINE CHAPMAN

Properties JOAN SAUNDERS

Technical Assistance JOHN STACEY

Miners' Equipment provided by the National Coal Board

EXHIBITION

During the run of THE NEW PLAYS FESTIVAL there will be an exhibition of paintings in the Foyer by HARRY OUSEY.

REFRESHMENTS

Sanwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW
Members of the audience are requested to refrain from smoking in the Auditorium.

FORTHCOMING EVENTS 1972/73 SEASON

STUDENTS AT WORK. Wednesday July 4th at 7.45 p.m. in the Stanislavsky Room. An opportunity to take a look into the classroom at the close of the first year of the Student Training Course. Tickets, Members & Guests 30p.

KILLING THE CAT. Sunday, 15th July at 3.00 p.m. in the Theatre. An improvisation programme on the theme of Curiosity presented by the Junior Drama Workshop and Under 14 Club. Tickets: Members and Guests 10p.

STUDENT GROUP PRODUCTION

July 14, 15, 17, 18, 20, 21 at 7.45 p.m.

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September 15th - 22nd

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by Alan Ayckbourn

October 6th - 13th

TOUCH AND GO

by D. H. Lawrence

November 3rd - 17th

CYMBELINE

by William Shakespeare

December 1st - 8th

THE PROMISE

by Arbuzov

December 29th - January 12th

THE GHOST TRAIN

by Arnold Ridley

January 26th - February 2nd

THE CENCI

by Artaud

February 12th - 16th

STUDENT ONE-ACT PLAYS

March 9th - 23rd

SHE STOOPS TO CONQUER

by Oliver Goldsmith

April 20th - 27th

A COMMISSIONED PLAY

by James Saunders

May 18th - 25th

PLATANOV

by Chekhov

June 22nd - July 6th

NEW PLAYS FESTIVAL

July 20th - 27th

STUDENT PRODUCTION

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