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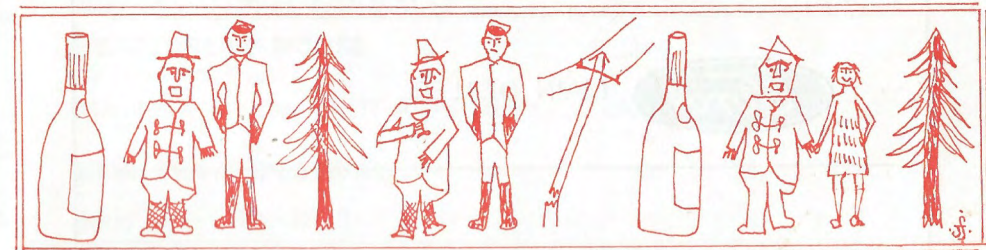
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BERTOLT BRECHT:



HERR PUNTI LA AND HIS MAN MATTI:

the questors theatre company

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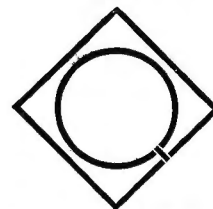
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THE QUESTORS IS A CLUB THEATRE

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Cards **must** be produced at the box-office.

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June 9th - 30th, 1973

June 9, 12, 15, 16 at 7.45 p.m. in the Theatre

MY RELATIONSHIP WITH JAYNE

by David Mowat

June 23rd, 26, 29, 30 at 7.45 p.m. in the Theatre

CRINCUM CRANCUM

by John Norman

Members free seats available. Guests 60p & 40p

June 10, 13, 14, 18, 19, 20, 21, 22, 24, 25, 27 at 7.45 p.m.

in the Stanislavsky Room

WATCH ON THE WORKS

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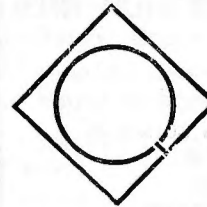
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 7th April, 1973

Feb. 10th, 1898	Bertolt Brecht born
Aug./Sept. 1940	"Herr Puntila und sein Knecht 'Matti'" written in Finland.
1948	First Production in Zurich
Aug. 14th, 1956	Brecht died
1965	First performance of 'Puntila in England by the Royal Shakespeare Company.

I require no Tombstone, but
If you require one for me
I wish it to be inscribed,
He made suggestions. We
Accepted them.
By such an inscription we should
All be honoured.

(Brecht. Vol. VII Collected Poems)

'good theatre' (is) when the spectator does not forget for a moment
that he is in the theatre. Stanislavsky on the contrary, wants the
spectator to forget that he is in the theatre'.

Vakhtangar on Meyerhold

'This trend (in the music) expressed itself . . . in short and rather
frivolous stage works, where the means were economical . . . a
process that led in 1923 to . . . Edith Sitwell's and William Walton's
Facade'.

The Theatre of Bertolt Brecht—John Willett

'Brecht made too many concessions at the expense of a healthy
realism'.

Leading Warsaw Producer—Leon Schiller

'If Brecht's politics make him suspect in the West his literary
originality gets him a hearing: if his aesthetics seem shaky in the
East, his political reputation gets him the benefit of the doubt'.

John Willett

'the English style of acting, already being cooler and more Brechtian
than Brecht's own company, most of his polemics against the heavy
German style . . . are totally inapplicable to English conditions'.

(Martin Esslin—Brief 'Chronicles)

'Of course the theory remains worth studying . . . to a producer of
any intelligence it must emerge still clearer from the actual plays'.

John Willett

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Give him a Guinness!

HERR PUNTILA AND HIS MAN MATTI

by Bertolt Brecht

Adapted by Jeremy Brooks from a translation
by Paul Kriwaczek and Paul Lewis

Characters in order of appearance

Pianist	ERIC KIRBY
Puntila	DAVID CREWES
Judge	PETER CARISS
Waiter	ALAN CHISHOLM
Matti	GEOFFREY TODD
Eva	SUSANNE GREGERSON
Attache	DUNCAN LIVINGSTONE
Emma	LIZ CHISHOLM
Vet	KEN RATCLIFFE
Manda	MAGGIE MERCER
Lisu	ROSEMARY PARRY-JONES
Sandra	MARY GILBERT
Laina	PEG SWEENEY
Fina	JEAN HARDING
A Miserable Worker	RICHARD HALBERSTADT
A Worker	COLIN WILSHER
Surkkala	ALAN CHISHOLM
Surkkala's Daughter	NORAH WADE
Lawyer	KEN RATCLIFFE
Dean	RICHARD HALBERSTADT
Dean's wife	BETTY OGDEN
Kitchen Maid	MAVIS HAWKINS

The action takes place in Finland in the 1920's.

There will be an interval of 15 minutes between Acts 1 and 2 (A warning bell will be rung three minutes before the performance recommences)

Directed by ALAN CHAMBERS

Sets designed by JOHN STACEY

Costumes designed by VAL MORAN and JOHN STACEY

Music and Lyrics composed by ERIC KIRBY

Dance numbers staged by GORDON CALEB

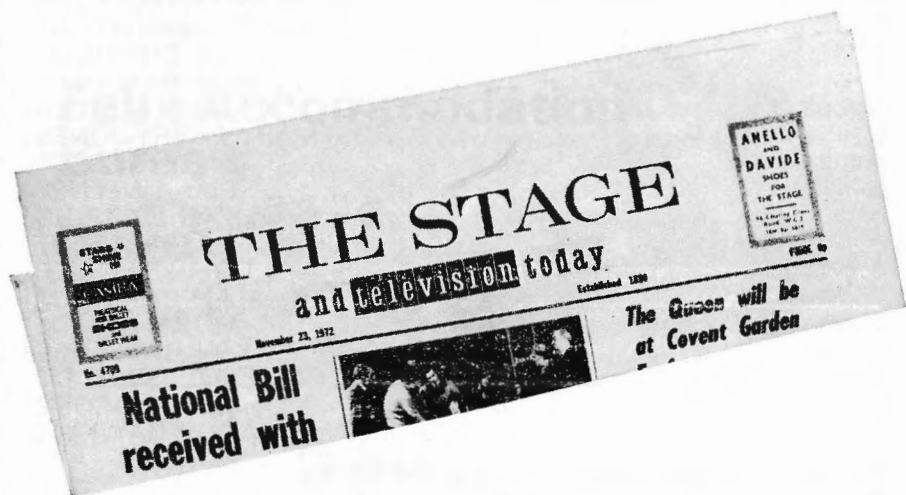
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Deputy Stage Manager JEAN BLACKFORD

Assistant Stage Managers SUE PANKHURST,
MONICA CHALMERS

Wardrobe VAL MORAN

Assisted by SUE HOLMES

Properties JEAN DERBY

Assisted by SUE MEAKER

Construction ROY BRIERLEY

Assisted by LEO MEYER

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EXHIBITION

During the run of HERR PUNTILA AND HIS MAN MATTI there will be an exhibition of paintings by BRIAN BENJAMIN in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. **Interval drinks may be ordered at the bar before the performance commences.** The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on HERR PUNTILA AND HIS MAN MATTI will be held after the performance on Saturday, 14th April in the Foyer.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £2.

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