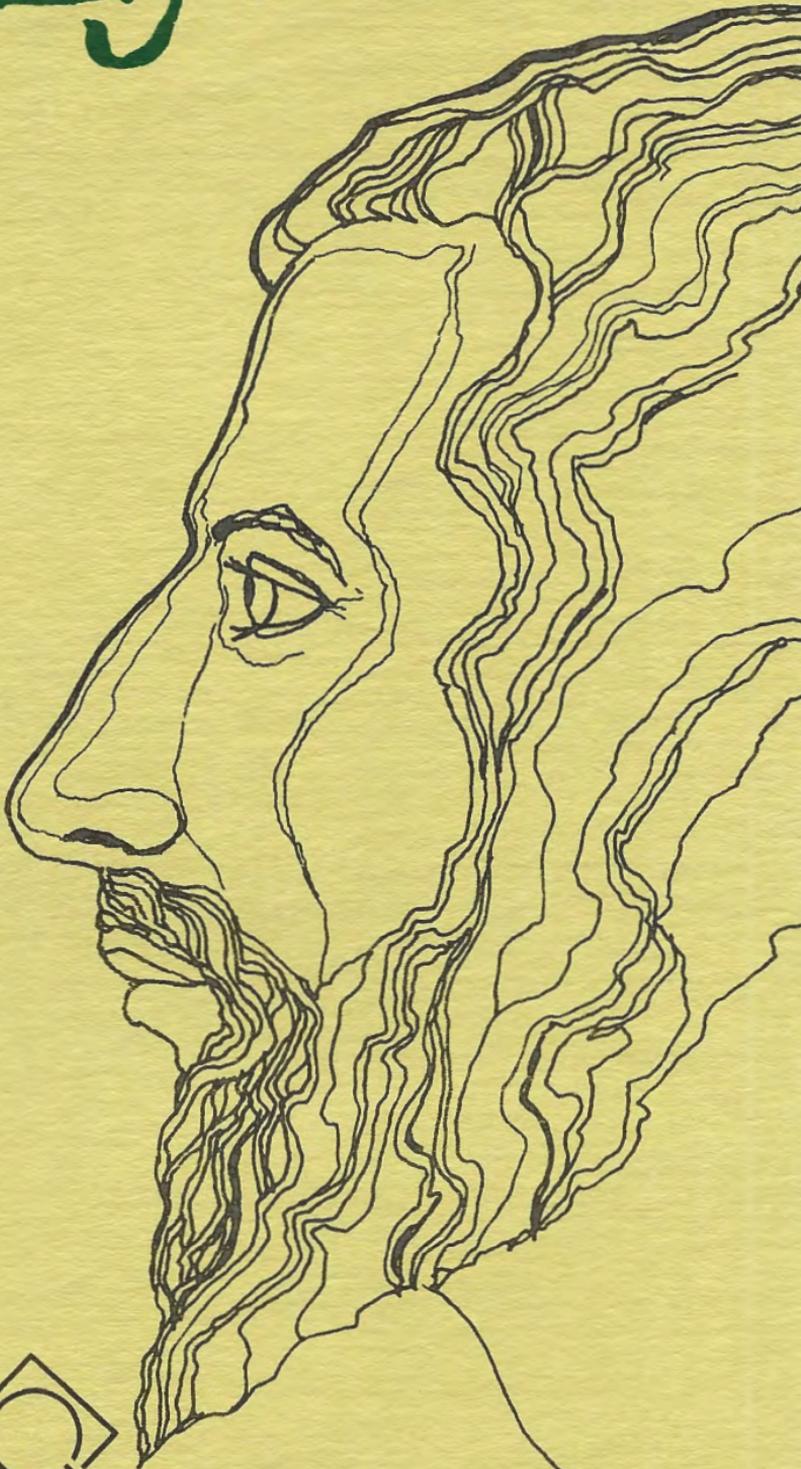


Cymbeline



The Questors Theatre Company

William Shakespeare



Cymbeline was probably written in 1609. Shakespeare was then 45 years old and almost at the end of his career. In the previous decade he had written a dozen plays, including the great sequence of tragedies from *Hamlet* to *Anthony and Cleopatra*. Now in the years 1609-12 he was to write three great plays in a new genre – *Cymbeline*, *The Winter's Tale* and *The Tempest* – before retiring.

The theatrical world in which Shakespeare wrote his final plays was much changed from that in which he had begun his career as a playwright and actor twenty-five years earlier. The Burbage's company had been given an Arts Council Award, Jacobean Style, James I having adopted them as 'The King's Men'. More and more of their performances were being given at the private indoor theatre at Blackfriars, to court audiences, at the expense of the unroofed Globe. Masques, pastorals and romantic tragi-comedies were in vogue.

All of these influences can be found in Shakespeare's last plays, but the plays represent much more than a middle-aged playwright's attempt to remain fashionable. In *Cymbeline*, *The Winter's Tale* and *The Tempest* Shakespeare is exploring the area beyond tragedy – the possibility of harmony and reconciliation surviving and overcoming discord and separation. And in doing so, the plays give us a deep and moving vision of human life, presented in some of Shakespeare's richest poetry.

The play is set in 1609 in a Garden in Britain, a Courtyard in Italy and in the countryside of Wales.

There will be an interval of 15 minutes (a warning bell will be rung before the performance recommences).

Cast in order of speaking

A BOY Dorothy Boyd-Taylor

A LORD Richard Gaunt

QUEEN Sheila Tiffany

POSTHUMUS LEONATUS Michael Loughnan

IMOGEN Jillyann Healy

CYMBELINE Brian Vicary

PISANIO Tom Jennings

CLOTEN Keith Godman

IACHIMO Wyllie Longmore

PHILARIO Duncan Livingstone

DOROTHY Maggie Mercer

CORNELIUS John Wilbourn

BELARIUS David Gower

GUIDERIUS Richard Lewis

ARVIRAGUS John Wilson

CAIUS LUCIUS David Girling

LORDS AND LADIES Cathie Fraser,
Felicity Schultz,
David Emmet,
Frank Wyse,
George Fernandes

Produced by SPENCER BUTLER
Associate Director RICHARD HALBERSTADT
Set designed by SPENCER BUTLER
Lighting ANDREW DIXON
Sound ALAN SMITH

Stage Manager	ALAN YEATES
Deputy Stage Managers	JILLIAN GEE ALAN WAREING
Assistant Stage Managers	STEPHEN MENDEL MICHAEL HENDRICKSON LESLIE SMITH
Properties	KATH HARRINGTON GLYNIS BUTCHER JANET WOOLBAR
Prompt	ALISON PEACH ANABELE LEACH
Construction	RICHARD LEWIS FRANCIS-MARK HARRINGTON JOHN PARKINSON
Lighting Assistants	DEREK ARNOLD MARTIN SHARPE
Sound Assistant	SUE KENDRICK
Graphics	SCOULAR ANDERSON
Wardrobe	BRIAN RICH MOIRA FITZGERALD

Costumes hired from the Royal Shakespeare Company,
Stratford upon Avon.

Music used in the production is from Mahler's 3rd and 6th
Symphonies.

Music from 'Hark, Hark, the Lark' by DON KINCAID.

EXHIBITION

During the run of *Cymbeline* there will be an exhibition in the Foyer of paintings by VINCENT FALLON.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved.

Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on *Cymbeline* will be held after the performance on Saturday 17th November in the Foyer.

PLEASE DO NOT SMOKE IN THE AUDITORIUM.

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.



THE QUESTORS THEATRE
MATTOCK LANE EALING W5 5BQ

567 0011 *Administrator*

567 5184 *Box Office*

Forthcoming Productions:

December 1st - 8th

THE PROMISE

by Arbuzov

Members free seats available. Guests 60p & 40p

December 31st - January 12th

THE GHOST TRAIN

by Arnold Ridley

Members free seats NOT available

Tickets 60p & 40p

January 26th - February 2nd

THE CENCI

by Antonin Artaud

with

THE BREASTS OF TIRESIAS

by Guillaume Apollinaire

Members free seats available. Guests 60p & 40p

The Questors is a Club Theatre

Only members may book tickets, and membership Cards must be produced at the box-office.

Full details on membership are available from the Administrator, on request.

For The Questors Theatre:

Administrator: Gordon Caleb

House Manager: Stan Eamer

Box Office Manager: Win Wright

Stage Director: Adrienne Talbot