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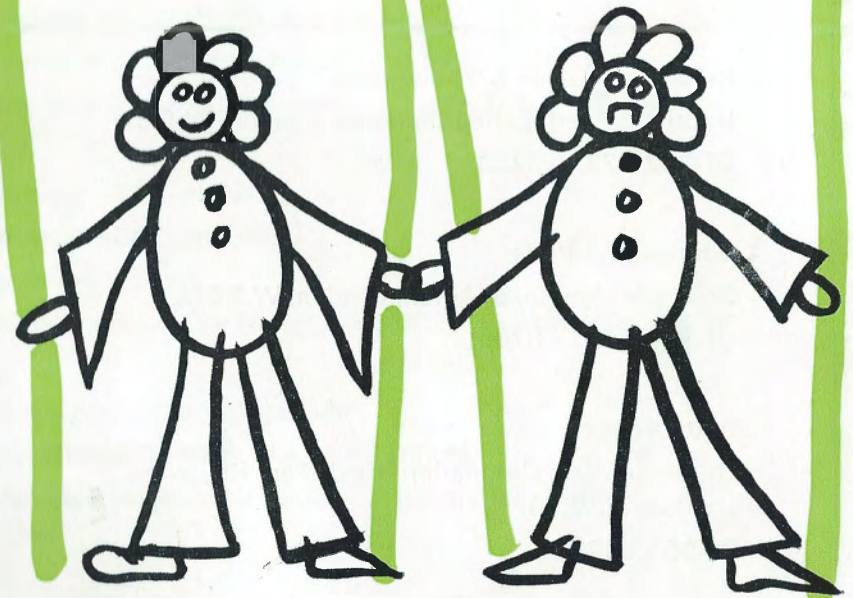
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as you like it

by William
Shakespeare



 the Questors Theatre
Company

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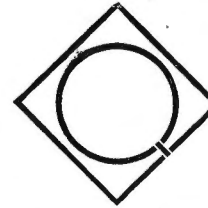


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THE QUESTORS THEATRE

MATTOCK LANE
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567 0011 - Administrator
567 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
Cards **must** be produced at the box-office.

April 7th - 14th at 7.45 p.m.

HERR PUNTILA AND HIS MAN MATTI

by Bertolt Brecht

Adapted by Jeremy Brooks from a
translation by Paul Kriwaczek and Paul Lewis
Members free seats available. Guests 50p & 35p.

May 5th - 12th at 7.45 p.m.

HEARTBREAK HOUSE

by Bernard Shaw

Members free seats NOT AVAILABLE. Tickets 60p & 40p.

June 16th - 30th at 7.45 p.m.

FOURTEENTH NEW PLAYS FESTIVAL

Members free seats available. Guests 60p & 40p.

For The Questors Theatre :

Administrator **Gordon Caleb**
House Manager **Stan Eamer**
Box Office Manager **Win Wright**
Stage Director **Tom Pritchard**

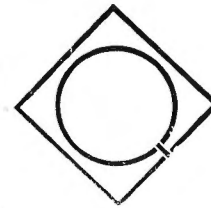
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 3rd March, 1973

AS YOU LIKE IT

"As You Like It" begins with violence—with a dukedom usurped. And from this violence stems the movement to the forest. The good characters take shelter there: the villains pursue them. But as they enter the forest more than the scenery changes. Leaving the court we leave behind the real world in which human possibilities are limited. Like the wood near Athens or Prospero's island, the forest of Arden is a medium for magic.

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AS YOU LIKE IT

by William Shakespeare

Cast in order of appearance :

Orlando RICHARD GAUNT
Adam DAVID LORRAINE
Oliver KEITH GODMAN
Charles DONALD MACKAY
Rosalind DOROTHY BOYD TAYLOR
Celia JILLYANN HEALY
Touchstone DAVID GOWER
Le Beau DAVID GIRLING
Duke Frederick }
NEVILLE BRADBURY
or MICHAEL LANGRIDGE
1st Lord to Duke Frederick TONY HUNT
2nd Lord to Duke Frederick PETER FIELD
Duke Senior PHILIP REMINGTON
1st Lord to Duke Senior DONALD MACKAY
2nd Lord to Duke Senior BRUCE COWAN
Amiens VINCENT McQUEEN
Corin PHILIP WRIGHT
Sylvius ALAN CHISHOLM
Jaques NEVILLE CRUTTENDEN
Audrey CAROLINE O'REILLY
Phebe SUSAN SOLOMON
William PETER FIELD
Hymen DAVID LORRAINE

There will be an interval of 15 minutes between Part 1 and Part 2
(A warning bell will be rung three minutes before the performance
recommences)

Directed by MICHAEL CUSTANCE

Sets & Costumes designed by BRIAN RICH

Music composed by DON KINCAID

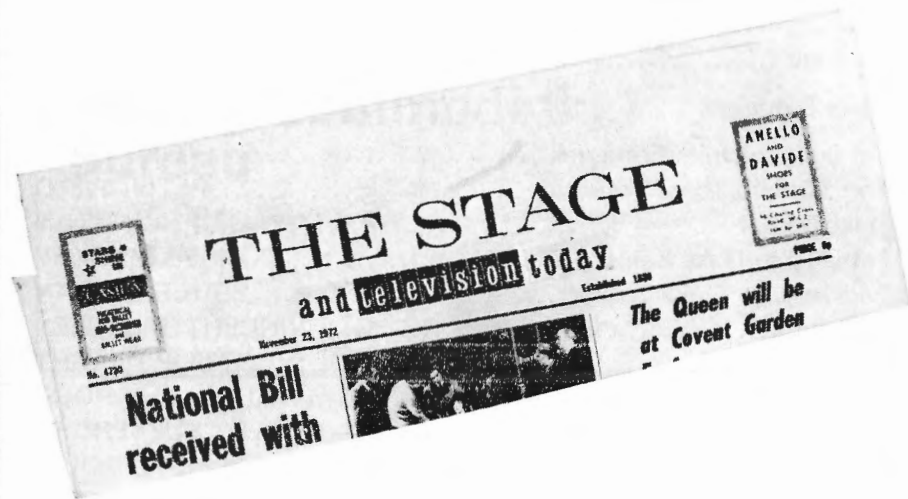
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Stage Manager HEATHER SHEDLOCK
Deputy Stage Managers ADRIENNE TALBOT
GAIL DONALD
Assistant Stage Managers SUE HAUGE, WENDY CAVE,
TINA CRIGHTON, MOYA SEKAZ, ALAN WAREING,
MARTIN SHARPE, TOM MILLEA, KATHY McHENRY
Wardrobe JACQUELINE LEARNER
Assisted by MOIRA FITZGERALD,
HILDA COLLINS, MARGARET EAMER, PAMELA BODDY,
SYLVIA PARKINSON
Costumes Dyed by MARY ANDERSON
Properties KATHERINE HARRINGTON
Assisted by KEM AGNEW
Construction JOHN PARKINSON
Assisted by RICHARD LEWIS, RICHARD DEAVIN
Lighting FRANK WOOD
Assisted by PETER TRIGG, COLIN NUGENT,
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REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. **Interval drinks may be ordered at the bar before the performance commences.** The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on AS YOU LIKE IT will be held after the performance on Saturday, 17th March in the Foyer.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £2.

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