



The Ticket-of-Leave-Man
by
Tom Taylor



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THE QUESTORS THEATRE

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THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
Cards **must** be produced at the box-office.

January 27th - February 3rd at 7.45 p.m.

TIME AND THE CONWAYS

by J. B. Priestley

Members free seats available. Guests 50p & 35p.

February 13th - 17th at 7.45 p.m.

Student One-Act Plays :

MARRIAGE by Gogul

NO WHY by John Whiting

MISS IN HER TEENS by David Garrick

Members free seats available. Guests 35p.

March 3rd - 17th at 7.45 p.m.

AS YOU LIKE IT

by William Shakespeare

Members free seats NOT available. Tickets 50p & 35p.

For The Questors Theatre :

Administrator	Gordon Caleb
House Manager	Denys Nelson
Box Office Manager	Win Wright
Stage Director	Tom Pritchard

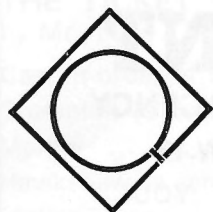
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 30th December, 1972

THE TICKET OF LEAVE MAN

by

Mr. TOM TAYLOR

Directed by Mr. PERCY STEVEN

Settings and Costumes designed
by Miss JANET HOLLOWAY

Music composed by Miss BARBARA HUTCHINS

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THE TICKET OF LEAVE MAN

by Mr. TOM TAYLOR

Cast in order of appearance:

Crampton (a detective) MR GREEN
Maltby MR WALL
Hawkshaw (a senior detective) MR. CHAMBERS
Melter Moss MR PEARSON
James Dalton (alias Downey, alias The Tiger) MR WEBB
Robert Brierley (a Lancashire Lad) MR BARBER
May Edwards MRS PEARSON
Green Jones MR TODD
Emily St. Evremond MRS FIELD
Mrs. Willoughby MRS WOOD
Sam Willoughby MASTER GEORGIU
Mr. Gibson (a Bill Broker) MR KEEN
Mr. Sharpe MR GREEN
Guests, Waiters and Navigators MISS McHENRY,
MISS STEWARD, MISS TIGHE, MR EMMETT,
MR FERNANDEZ, MR FIELD, MR GREEN
MR STOTHART, MR WADE, MR WILSHER,
MR JOHNSON, MR VERMA

ACT I The Bellevue Tea Gardens

ACT II 3 years later. May's Room

ACT III 6 months later. Mr. Gibson's Bill Broking Office in the City

ACT IV Scene 1 A few weeks later. The Bridgewater Arms (A Public House)

Scene 2 A Street in the City

Scene 3 St. Nicholas' Churchyard

There will be an interval of 15 minutes between Act III and IV (a warning bell will be rung three minutes before the performance recommences)

Music played by MISS HUTCHINS (Piano), MR LEVI (Violin)
and MR BURROW (Percussion)

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EXHIBITION

During the run of THE TICKET OF LEAVE MAN there will be an exhibition of paintings by Miss B. Zielinska in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

LONDON THEATRE GUIDE

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London Theatre Guide
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one year on receipt of £2.

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