



THE STRANGE CASE OF MARTIN RICHTER

by Stanley Eveling



THE QUESTORS  
THEATRE  
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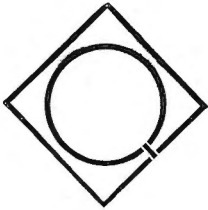
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# THE QUESTORS THEATRE

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## THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership  
Cards **must** be produced at the box-office.

February 15th - 19th at 7.45 p.m.

### Student One Act Plays

**rites** by Maureen Duffy

**ELECTRA** by Sophocles, translated by E. F. Watling

**SUDDENLY LAST SUMMER** by Tennessee Williams

Members free seats available. Guests 35p

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March 4th - 18th at 7.45 p.m.

### THE SEAGULL

by Anton Chekhov

Translated by Ann Jellicoe and Ariadne Nicolaieff

Members free seats NOT available. Tickets 50p & 35p

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April 8th - 15th at 7.45 p.m.

### THE HAPPY HAVEN

by John Arden

Members free seats available. Guests 50p & 35p

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For The Questors Theatre :

<b>Administrator</b> .....	<b>Gordon Caleb</b>
<b>House Manager</b> .....	<b>Denys Nelson</b>
<b>Box Office Manager</b> .....	<b>Win Wright</b>
<b>Stage Director</b> .....	<b>Tom Pritchard</b>

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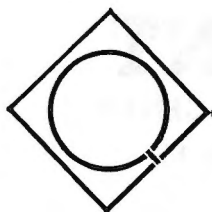
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# THE QUESTORS THEATRE

FIRST PERFORMANCE

**Saturday, 22nd January, 1972**

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## **THE STRANGE CASE OF MARTIN RICHTER**

by Stanley Eveling

Cast in order of appearance

Martin Richter ..... KENNETH RATCLIFFE

Hans Muller ..... ANTHONY BARBER

Gombrich ..... PATRICK BACON

Hemmel ..... ROLAND PILCHER

Marie ..... PAT HARRIS

Gummel ..... DONALD STARKEY

There will be one interval of 15 minutes  
(A warning bell will be rung 3 minutes before the play  
recommences)

Directed by ROBIN DUVAL

Sets designed by NORMAN BARWICK

Costumes designed by NORMAN BARWICK and MARIE KETTLE

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Stage Director ..... ADRIENNE TALBOT

Stage Managers ..... RICHARD LEWIS and  
TINA CRIGHTON  
Assistant Stage Manager ..... ANNE LOCKE

Wardrobe ..... MARIE KETTLE

Properties ..... IRIS PHELPS  
Assisted by ..... LEIGH HAY-CHAPMAN

Construction ..... DENNIS BLAKELOCK  
Assisted by ..... DAVID ANNING, DEREK ARNOLD,  
NICK BOARD

Lighting ..... BOB HARRIS  
Assisted by ..... GRAEME HOLFORD, ANDREW DIXON

Sound ..... VIVIEN WEEKS  
Assisted by ..... JUNE BILLINGTON, DAVE WATERS

Prompts ..... TIA HARKNESS, BILL WINSTANLEY

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## EXHIBITION

During the run of THE STRANGE CASE OF MARTIN RICHTER there will be an exhibition of paintings by JULIA and ALEX CAPRARA and NORMAN ANDERSON in the New Foyer.

JULIA CAPRARA was trained at Hornsey College of Art and is a member of the 62 Group of the Embroiderers' Guild and of the New Embroidery Group. She finds the techniques of fabric collage and stitchery a direct method of expressing colour and surface qualities.

ALEX CAPRARA was also trained at Hornsey College of Art. His abstract designs are inspired by illuminated manuscripts and are experiments in the development of poetry based on the sounds of spoken language.

NORMAN ANDERSON was trained at Harrow and Hornsey Schools of Art from 1948 to 1953. He specializes in Egg Tempera painting on gesso panels in which he makes use of sgraffito. This is a method of scratching through layers of paint and was used for decorative work in 16th century Italy and has been exploited by Modern Painters such as Dubuffet.

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Sandwiches and coffee are available in the New Foyer before performances and refreshments including ice cream will be served during the intervals.

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Members of the audience are requested to refrain from smoking in the Auditorium.

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A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on THE STRANGE CASE OF MARTIN RICHTER will be held on Monday, 31st January, in the Shaw Room.

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**LONDON  
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GUIDE**

A pocket size edition of the  
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will be sent weekly for  
one year on receipt of £2.

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