

# THE QUESTORS THEATRE COMPANY



## NEW PLAYS FESTIVAL

CANDLELIGHT AND BABYLON

by Don Roberts

THE TIME-KEEPER

by Tony Gariff

TIME, LIFE, SEX AND YOU KNOW WHAT

By James Hepburn

HANS KOHLHAAS

by James Saunders

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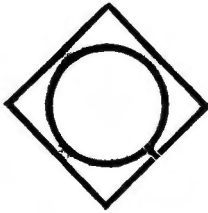
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# THE QUESTORS THEATRE

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## THIRTEENTH NEW PLAYS FESTIVAL — 1972

**CANDLELIGHT AND BABYLON** by Don Roberts, directed by Jill Champion  
Torrance.

**HANS KOHLHAAS** by James Saunders, directed by Bill McLaughlin  
**TIME, LIFE, SEX AND YOU KNOW WHAT** by James Hepburn } directed by  
with } Cecil  
**THE TIME-KEEPER** by Tony Gariff } Hayter

Saturday	June 10th	CANDLELIGHT & BABYLON	Discussion Leader
Sunday	11th	CANDLELIGHT & BABYLON	NORMAN HOLLAND
Monday	12th	HANS KOHLHAAS	KITTY BLACK
Tuesday	13th	HANS KOHLHAAS	PETER JONES
Wednesday	14th	HANS KOHLHAAS	—
Thursday	15th	HANS KOHLHAAS	MARTIN ESSLIN
Friday	16th	CANDLELIGHT & BABYLON	—
Saturday	17th	CANDLELIGHT & BABYLON	JOHN KERSHAW
Monday	19th	HANS KOHLHAAS	WALTER LUCAS
Tuesday	20th	HANS KOHLHAAS	DAVID PINNER
Wednesday	21st	HANS KOHLHAAS	—
Thursday	22nd	HANS KOHLHAAS	JOHN RUSSELL-TAYLOR
Friday	23rd	TIME, LIFE, SEX & YOU KNOW WHAT and THE TIMEKEEPER	—
Saturday	24th	TIME, LIFE, SEX & YOU KNOW WHAT and THE TIME-KEEPER	OLWEN WYMARK
Saturday	24th	STEAM (11.00 p.m.)	FRANK MARCUS
Sunday	25th	HANS KOHLHAAS	E. MARTIN BROWNE
Monday	26th	HANS KOHLHAAS	—
Tuesday	27th	HANS KOHLHAAS	—
Wednesday	28th	TIME, LIFE, SEX & YOU KNOW WHAT and THE TIMEKEEPER	ROBERT RIETTY
Thursday	29th	TIME, LIFE, SEX & YOU KNOW WHAT and THE TIMEKEEPER	RONALD BRYDEN
Friday	30th	HANS KOHLHAAS	LEWIS GREIFER
Friday	30th	STEAM (11.00 p.m.)	—
Saturday	July 1st	TIME, LIFE, SEX & YOU KNOW WHAT and THE TIME-KEEPER	MICHAEL BILLINGTON

For The Questors Theatre

Administrator ..... GORDON CALEB  
House Manager ..... DENYS NELSON  
Box Office Manager ..... WIN WRIGHT  
Stage Director ..... TOM PRITCHARD

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1972 sees a significant change in the format of The Questors New Plays Festival. This year sees the presentation of two of the programmes in the theatre and one in the Stanislavsky Room. As in previous years a guest speaker will be invited to give his impressions of the play after the performance in the theatre, but in view of the number of performances we are giving in the Stanislavsky Room it has been decided to limit the discussion to the six dates given on page one.

We hope the new design of the Festival will not detract from the atmosphere of the event and we cordially invite you to attend as many of the discussions as you can. Remember each evening is complete in itself but the full flavour of the Festival is savoured only when you have sampled all the events.

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## PAST FESTIVALS

<b>1960</b>	THE HOUSE OF COWARDS THE PHAROAH CASSIDY ENDS AND ECHOES: COMMITTAL, BARNSTAPLE & RETURN	<b>Dannie Abse Ned Gethings James Saunders</b>
<b>1961</b>	A QUIET CLAP OF THUNDER THE COURTYARD THE SOUTH AFRICAN	<b>Peter Philp Anthony Brown T. R. Sharpe</b>
<b>1962</b>	THE CHILDREN OF SATURN NEXT TIME I'LL SING TO YOU GONE & THE JOKER	<b>Lydia Ragosin James Saunders Dannie Abse</b>
<b>1963</b>	THE THINGS THE PEDAGOGUE & WHO WAS HILARY MACONOCHIE? DON'T WAIT FOR ME THE EXHIBITIONISTS ARE AMONG US GOODNESS GRACIOUS! IS THAT REALLY ME? THE WORKOUT	<b>Colin Finbow James Saunders David Campton William Norfolk Albert Bermel</b>
<b>1964</b>	ONE LEG OVER THE WRONG WALL IS THE HOUSE SHUT? THE SURREY RECRUIT	<b>Albert Bermel Dannie Abse Fred Watson</b>
<b>1965</b>	HOW I ASSUMED THE ROLE OF THE POPULAR DANDY FOR THE PURPOSES OF SEDUCTION AND OTHER BASE MATTERS THE SHED THE IGLOO	<b>Derek Marlowe Charles Hatton Kon Fraser</b>
<b>1966</b>	WHAT REALLY HAPPENED TO FIDELITY HOPE? THE GOLDEN SAVAGE THE GUY	<b>Malcolm Quantrill John Hearne Walter Lever</b>
<b>1967</b>	IT WAS NEVER SO MERRY, MY LORD DEATH IN LEICESTER PRIVATE FIRES	<b>David Shellan Roy Minton Fred Watson</b>
<b>1968</b>	IN SEARCH OF A MAN THE LAUGHING WILLOW NO CAMELS IN ISRAEL	<b>David Yallop Arthur Berry Kon Fraser</b>
<b>1969</b>	THE BORAGE PIGEON AFFAIR THE APPOINTMENT THE DOGS OF PAVLOV	<b>James Saunders Malcolm Quantrill Dannie Abse</b>
<b>1970</b>	THE OTHERS ALL THE LONELY PEOPLE THE LIFE & DEATH OF ALMOST EVERYBODY	<b>David Mowat David Pearson David Campton</b>
<b>1971</b>	THE LAST EMPERORS JOHN BLEACH POOR DUMB ANIMALS	<b>David Shellan David Mowat Arnold Meyer James Hepburn</b>

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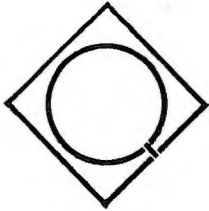
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# THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 10th JUNE, 1972

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## CANDLELIGHT & BABYLON

by Don Roberts

### CAST :

Toby .....	JOHN HOLLOWAY
Tobit .....	PHILIP WRIGHT
Anne/Tobias .....	JULIA CRUTTENDEN
Balloon Man .....	ALFRED ANDERSON
Lady in Black .....	DOROTHY WOOD
Fisherman in Waders .....	DAVID LORRAINE
Sarah .....	ROBERTA HORNSTEIN
Laura .....	SHEILA SORLEY
Leonard Latchford .....	TOM PRITCHARD
Caleb .....	JOHN WEBB
First Aid Man .....	SEAN MOORE
Joe Tasker .....	ALFRED ANDERSON
Waiter at the Strelitz .....	ARTHUR BOYD TAYLOR
Waiter at the Shanghai .....	SEAN MOORE
Miss Melibee .....	MARY HODLIN
Young Nurse .....	ROBERTA HORNSTEIN
Elderly Nurse .....	MARY HODLIN
Waiter at the Fandango .....	SEAN MOORE
Miss Eulalia .....	JEAN HARDING

Directed by JILL CHAMPION TORRANCE

Sets designed by GEORGE BENN

Costumes designed by MAUD CULHANE

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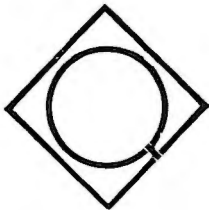
Stage Director .....	VIVIAN WEEKS
Stage Manager .....	JACKIE CHAMBERLAIN
Deputy Stage Manager .....	LYNNE BENNETT
Assistant Stage Manager .....	KATHY CHATER
Wardrobe .....	MAUD CULHANE & HILDA COLLINS
Properties .....	MARY ANDERSON & KATH HARRINGTON
Lighting .....	COLIN FOX
Assisted by .....	JUNE BILLINGTON, MIKE BRACE, ROGER DRIVER, TONY GARRIF
Assistants in all departments .....	JACKIE FOX & LINDA FARROW DICK BENNETT, JAQUELINE LEARNER

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Don Roberts is a prolific writer (of both plays and opera librettos) as well as a director of everything from revue to Shaw. He has twice received the British Drama League award for the best new one-act play—THE HOBBY HORSE and THE UMBRELLA GOD. CANDLELIGHT & BABYLON is his first full-length play to be performed at The Questors, although the theatre once gave a public reading of his play, ALTHIEM and staged an experimental charade, REFLEXIONS.

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You are invited to stay for the DISCUSSION which will be held in the Foyer after each performance (see Page 1).



# THE QUESTORS THEATRE

FIRST PERFORMANCE

MONDAY, 12th JUNE, 1972

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## HANS KOHLHAAS by James Saunders

Taken from the story by Heinrich von Kleist  
in the translation of Martin Greenberg

CAST :

**ROBERT BYRNE**  
**SONIA KLAUBER**  
**MICHAEL LANGRIDGE**  
**DAVID PEARSON**  
**KENNETH RATCLIFFE**  
**JOHN ROBB**  
**JULIAN TAYLER**  
**JOHN WHIBLEY**

Brandenburg and Saxony 1544 - 46

There will be an interval of 15 minutes between Part I and Part II

**Directed by BILL McLAUGHLIN**

**Set designed by DAVID WATERHOUSE**

**Costumes designed by CAROL METCALFE**

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**Associate Director** ..... CHRIS GREEN  
**Stage Managers** ..... ADRIENNE TALBOT and JACK WALSH  
**Deputy Stage Manager** ..... DEREK ARNOLD  
**Assistant Stage Managers** ..... ROBERT PORTEOUS, MAVIS HAWKINGS,  
SARAH WALLACE-PARNELL  
**Lighting** ..... AELRED DERBYSHIRE  
**Sound** ..... SUSAN CROWSON, ALAN SMITH  
**Wardrobe** ..... FREDDIE EDWARDS  
**Properties** ..... IRIS PHELPS & JEAN DERBY  
**Assistants in all departments** ..... CLIVE WEBB, CHARLES MEACOCK  
BRIAN LOONEY, GEOFF RANDALL, ROY BRIERLEY

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James Saunders has been associated with the New Plays Festival since its beginning in 1960. He has contributed plays to the 1960, 1962, 1963 and 1969 Festivals. In addition several of his plays have been produced at The Questors outside the Festivals, the most recent being "After Liverpool" and "The Italian Girl".

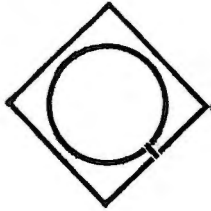
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### A NOTE TO THE PLAY

The Emperor of the Holy Roman Empire was elected by the sovereigns of some of its constituent States, who were thus known as Electors. Saxony and Brandenburg were two of these Electorships. In the 16th century, however, the Empire was in decline, the Emperor, a Habsburg in Vienna, had only nominal power, and the various States possessed virtual autonomy.

You are invited to stay for the DISCUSSION which will be held in the Stanislavsky Room after several of the performances (see page 1).





# THE QUESTORS THEATRE

FIRST PERFORMANCE

FRIDAY, 23rd JUNE, 1972

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## **THE TIME-KEEPER by Tony Gariff and TIME, LIFE, SEX AND YOU KNOW WHAT by James Hepburn**

CAST in alphabetical order

**ANTHONY BARBER  
GLYNN CAREN  
VAL CAREN  
DAVID GOWER  
PAT HARRIS  
PETER McNAMARA  
MICHAEL MORIARTY  
PETER WILFRID  
TED SCIVENER**

**Directed by CECIL HAYTER  
Sets and Costumes designed by JOHN ROLFE**

### **TIME, LIFE, SEX & YOU KNOW WHAT**

1. All Kings Time
2. One Kind Life
3. Six Times Sex
4. You Know What

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Stage Director .....	VIVIAN WEEKS
Stage Manager .....	ADRIENNE HARRIS
Deputy Stage Manager .....	NEVILLE BRADBURY
Assistant Stage Managers .....	ROS BENTLEY, VICKI MANSELL
Wardrobe .....	JENNIFER KAY
Properties .....	SUE HAUGE, HEATHER SHEDLOCK
Construction .....	JOHN ROLFE
Lighting .....	IAN HOWLETT
Sound .....	JOHN BOYCE, ROGER DRIVER, TERENCE MORRIS

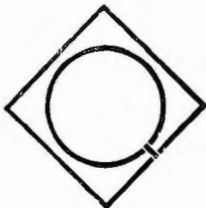
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James Hepburn is an author and lecturer. "Time, Life, Sex and You Know What" is his second play to be produced. His first, "Poor Dumb Animals" was produced at the New Plays Festival last year. He and his family live in Amberley, Sussex.

Tony Gariff is a 25 year old Ealing teacher and has been a member of The Questors for two years. "The Time-Keeper" is his first play, which he wrote some time ago. Since then he has completed one more play and is about to finish another.

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You are invited to stay for the DISCUSSION which will be held in the Foyer after each performance (See Page 1).



## THE QUESTORS THEATRE

PERFORMANCES :

SATURDAY, 24th JUNE, 1972

FRIDAY, 30th JUNE, 1972

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FESTIVAL LATE NIGHT SHOW (11.00 p.m.)

### STEAM

A late night entertainment devised by  
**MIKE GREEN and ALAN CHAMBERS**

Cast

**KAY BARWICK**

**DON KINCAID**

**MARY JONES**

**ERIC KIRBY**

**ALAN DRAKE**

**BILL RUDDERHAM**

**TED SCRIVENER**

The entertainment directed by **ALAN CHAMBERS** and designed by  
**MARY ANDERSON**

Songs by **DON KINCAID, JOYCE ADCOCK** and **GORDON CALEB.**

STEAM is a nostalgic look at the early days of the railways and includes dramatic utterances, poetic extravaganzas, musical offerings and an unparalleled account of a serious accident.

The last train leaves at midnight.

**Stage Manager ADRIENNE TALBOT**

**Assistant Stage Manager BRONWYN BECKFORD**

**Lighting KEN LAKE, RICHARD BROADHURST, ROGER KELLY**

**Sound PETER MANSBRIDGE**

**Properties ANN CONHEENY**

**Construction JOHN PARKINSON**

## **EXHIBITION**

During the run of THE NEW PLAYS FESTIVAL there will be an exhibition in the Foyer of photographs, posters and programmes from members of The Little Theatre Guild of Great Britain.

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## **REFRESHMENTS**

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice-cream will be served during the interval.

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## **NEW FOYER BAR**

The new Foyer Bar is now open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

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Members of the audience are requested to refrain from smoking in the Auditorium.

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## **FORTHCOMING EVENTS 1971/72 SEASON**

STUDENTS AT WORK. Wednesday July 5th at 7.45 p.m. in the Stanislavsky Room. An opportunity to take a look into the classroom at the close of the first year of the Student Training Course. Tickets, Members & Guests 20p.

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JUNIOR DRAMA WORKSHOP EVENING. Friday July 14th at 8.0 p.m. in the Stanislavsky Room. A chance to see the work of some of our young peoples groups in the 14 to 18 range. Tickets: Members & Guests 15p.

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STUDENT GROUP PRODUCTION  
July 15, 16, 18, 19, 21 & 22 at 7.45 p.m.

**THE HOUSE OF BERNARDA ALBA** by F. Lorca  
with

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**JULY 1st and 2nd, 1972**

We warmly welcome our guests to the Questors and look forward to a fruitful and enjoyable week-end.

**CONFERENCE PROGRAMME**

Saturday July 1st 3.0 - 4.30 p.m.

**One into three will go.** Three companies, from Bradford, Tavistock and The Questors will each produce the same short play in different stage forms—proscenium, thrust and in-the-round. Following this the actors and directors will discuss the effect the stage form had on their performances and productions.

Sunday July 2nd 11.0 a.m. - 12.30 p.m.

**Design and Lighting for the Open Stage**

A demonstration on, and a discussion of the special problems created for the design department by open-stagings.

Fred Bentham of Strand Electric and John Reid of Theatre Projects will be among the experts attending this session.

Sunday July 2nd 2.15 - 3.45 p.m.

Colin George of the Crucible Theatre, Sheffield and Michael Billington, Theatre Critic of The Guardian, together with other experts discuss the viable and limiting aspects of the open stage.

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Questors members are invited to join these sessions which we hope will provoke stimulating discussions. All three sessions will be in the theatre.

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## **PROGRAMME 1972/3**

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September 9th - 16th

**A DAY IN THE DEATH OF JOE EGG**  
by Peter Nichols

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October 7th - 14th

**A DOLL'S HOUSE**  
by Henrik Ibsen

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November 4th - 18th

**THE ALCHEMIST**  
by Ben Jonson

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December 2nd - 9th

**CATSPLAY** by Istvan Orkeny

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December 30th - January 13th

**CHRISTMAS PRODUCTION**  
(Details to be announced later)

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January 27th - February 3rd

**TIME AND THE CONWAYS**  
by J. B. Priestley

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February 13th - 17th

**STUDENT ONE - ACT PLAYS**

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March 3rd - 17th

**AS YOU LIKE IT**  
by William Shakespeare

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April 7th - 14th

**HERR PUNTILA AND HIS MAN MATTI**  
by Bertolt Brecht

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April 28th - May 12th

**HEARTBREAK HOUSE**  
by Bernard Shaw

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June 16th - 30th

**NEW PLAYS FESTIVAL**

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June 14th - 21st

**STUDENT PRODUCTION**

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Plus a series of Workshop productions in the Stanislavsky Room in October, December, January, February and March.

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