

*a day
in
the
death
of
joe egg*



September 1972

The Questors Theatre Company

by Peter Nichols

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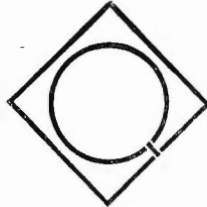
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THE QUESTORS THEATRE

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THE QUESTORS IS A CLUB THEATRE

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Cards **must** be produced at the box-office.

October 7th - 14th at 7.45 p.m.

A DOLL'S HOUSE

by Henrik Ibsen

Members free seats NOT available. Tickets 50p & 35p.

November 4th - 14th at 7.45 p.m.

THE ALCHEMIST

by Ben Jonson

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December 2nd - 9th at 7:45 p.m.

CATSPLAY

by Istvan Orkeny

Translated by Mari Kuttna

Members free seats available. Guests 50p & 35p.

For The Questors Theatre :

Adminstrator	Gordon Caleb
House Manager	Denys Nelson
Box Office Manager	Win Wright
Stage Director	Tom Pritchard

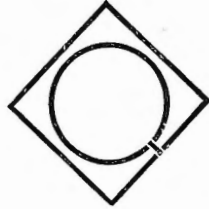
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 9th September, 1972

A Day In The Death Of Joe Egg

by

Peter Nichols

Directed by CHRISTOPHER GREEN

Designed by DAVID WATERHOUSE

Assisted by JOHN STACEY

EMPLOYMENT

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Cast in order of appearance :

Bri DUNCAN LIVINGSTONE

Sheila SYLVIA ESTOP

Joe VIVIENNE RODERICK

Pam LORNA DUVAL

Freddie JOHN WILBOURN

Grace MARY JONES

There will be an interval of 15 minutes

(A warning bell will be rung 3 minutes before the play recommences)

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EXHIBITION

During the run of A DAY IN THE DEATH OF JOE EGG there will be an exhibition of paintings by Peter David Datyner and Ian Chapman in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

DISCUSSION

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on A DAY IN THE DEATH OF JOE EGG will be held after the last performance on Saturday, 16th September in the Foyer.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

**LONDON
THEATRE
GUIDE**

A pocket size edition of the
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