

*A Doll's
House*
by
Henrik
Ibsen



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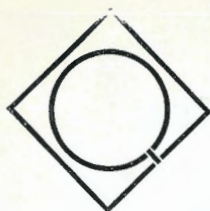
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November 4th - 14th at 7.45 p.m.

THE ALCHEMIST

by Ben Jonson

Members free seats available. Guests 50p & 35p

December 2nd - 9th at 7.45 p.m.

CATSPRAY

by Istvan Orkeny

Translated by Mari Kuttna

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December 30th - January 13th at 7.45 p.m.

A TICKET OF LEAVE MAN

by Tom Taylor

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For The Questors Theatre :

Administrator	Gordon Caleb
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 7th October, 1972

Today some of the obvious instances of inequality between the sexes are no longer with us. However, many of the more profound questions of relationship between man and woman are still a cause for conflict. The lies apparent in the relationship between Nora and Helmer in "A Doll's House", are still part of our lives. In seeing in depth the predicament of the participants of the play, we can examine our own.

Nora has been seen in the past as a symbol of all women longing to open the door into life. The entry into a wider experience of life is part of a theme which fundamentally questions the concept of the bourgeois home. Ibsen feels that the man and woman partnership is possible when there is mutual respect for one another underlined by an understanding of the motives behind our actions.

The play is not a doctrinaire piece, but rather an examination of the reasons we play certain roles in our middle-class society. It questions what happens when a woman finds that her individual morality comes into conflict with her belief in authority.

S.B.

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A DOLL'S HOUSE

by Henrik Ibsen

Cast in order of appearance

Nora Helmer	JENNIFER HALES
Helen, the maid	ROSEMARY BARRAGAN
Porter	JACK WALSH
Mrs. Linde	RUTH LISTER
Nils Krogstad	ROBIN DUVAL
Dr. Rank	KENNETH RATCLIFFE
Torvald Helmer	PETER CARISS
Anne-Marie	BETTY OGDEN
Ivar	MATHEW GOTHILL
Bobby	ROBERT IVAN

The action takes place in the Helmers' flat in Oslo, 1879.

Act 1 The day before Christmas

Act 2 Christmas Day

Act 3 The following day

There will be an interval of 15 minutes between Acts 1 and 2 and a 2 minute interval between Acts 2 and 3.

(A warning bell will be rung 3 minutes before the play recommences)

Directed by SYDNEE BLAKE

Sets and Costumes designed by CAROL METCALFE

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EXHIBITION

During the run of A DOLL'S HOUSE there will be an exhibition of paintings by Basil Wynbergen in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

DISCUSSION

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on A DOLL'S HOUSE will be held after the last performance on Saturday, 14th October in the Foyer.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

**LONDON
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