



the
alchemist

by Ben Jonson



THE QUESTORS THEATRE COMPANY

A. & S. ANDREWS Ltd.



MAIN DEALER

Registered Office & Showrooms :

**UXBRIDGE ROAD,
EALING COMMON, LONDON, W.5 3LF**

01 - 992 3221 - 3223

Service and Parts

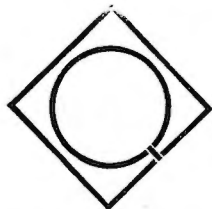
363 Uxbridge Road, Acton, London, W.3 9RL

01 - 992 6701-6705

Body Repairs :

**Britannia Way, Coronation Road, Park Royal
London, N.W.10**

01 - 965 6989



THE QUESTORS THEATRE

MATTOCK LANE
EALING W.5 5BQ

567 0011 - Administrator
567 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
Cards **must** be produced at the box-office.

December 2nd - 9th at 7.45 p.m.

CATSPRAY

by Istvan Orkeny

Translated by Mari Kuttna

Members free seats available. Guests 50p & 35p.

December 30th - January 13th at 7.45 p.m.

A TICKET OF LEAVE MAN

by Tom Taylor

Members free seats NOT available.

Tickets 50p & 35p..

January 27th - February 3rd at 7.45 p.m.

TIME AND THE CONWAYS

by J. B. Priestley

Members free seats available

Guests 50p & 35p

For The Questors Theatre :

Administrator	Gordon Caleb
House Manager	Denys Nelson
Box Office Manager	Win Wright
Stage Director	Tom Pritchard

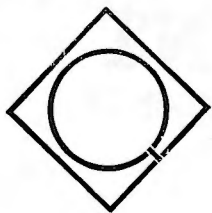
**Do you really want
a Perfect Skin ?**

. . . if you do, whatever your age, you must try HYMOSA, the new skin lotion that everyone's talking about . . . it is quite different from anything you've ever tried.

To the finest skin nutrients and moisturizers we have added the potentized Biochemic Tissue-Salts. . . The result is a superb lotion which will give you true, lasting skin loveliness . . . velvet smooth, clear and supple . . . and the most wonderful thing of all is that you can try it free of cost. I am so confident about the results of this unique lotion, I will send you a generous trial size bottle FREE and without obligation. Just send 5p postal order for postage and packing. Write to me :

HELEN BARRYMORE

**New Era Laboratories Ltd.
(Dept HCP)
Holborn Viaduct
London, E.C.1**



THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 4th November, 1972

'O RARE BEN JONSON'

The Alchemist has caused a great deal of laughter for over 350 years and, apart from a gap in the nineteenth century when it was represented on the stage by farces centering on Druggers' activities, it has rarely been out of repertory. Some of this success is due to the fact that it is a very funny play whose humour is understandable to people of all times. We may not have our Alchemists in this technological age, but the avidity with which we swallow medicines and drugs and the credulity with which we listen to garage mechanics, suggests that twentieth century man is as gullible as his Jacobean ancestor. Above all Jonson concentrates on avarice. It is the central motive which drives his characters on to absurdity after absurdity. It has been argued that the play is immoral because the leader of the confidence tricksters gets away handsomely, while the other two at least go unpunished but Jonson is making a deeper comment. The superiority of Doll, Face and Subtle lies in their self-appreciation. They want money and they know it. They do not put forward hypocritical reasons as Mammon or Tribulation do. Their dishonesty has a certain honesty about it!

1972 is the four hundredth anniversary of Ben Jonson's birth and we are presenting this play to celebrate it.

He must have been an extraordinary man. He started his career as an apprentice bricklayer, fought in the Netherlands against Spain, killed a fellow actor in a duel and was nearly executed for it; ran into more trouble with the authorities over his catholicism and was imprisoned and threatened with having his nose and ears slit for rash jokes about the King. On top of this his plays teem with his learning. A great classical scholar, he must also have been an expert on contemporary arts and science. Every reference to Alchemy in the play, while appearing mumbo jumbo to us, would have been persuasive orthodoxy to the Elizabethans. Finally he was a playwright for nearly 40 years, writing over 30 plays and many of the court masques.

It has been a privilege and a pleasure to work on one of the best of his plays. We hope we give you equal pleasure and hope you will join with us in echoing

'O Rare Ben Jonson'

EMPLOYMENT

MASON'S

AGENCY

183A UXBRIDGE ROAD, EALING, W.13

WE HAVE THE CONTACTS TO GET YOU
THE JOB YOU WANT

Call or Telephone 567 6272/3

FELIX ACCOMMODATION BUREAU

28/29 The Broadway
Ealing . W.5

ROOMS — FLATS — HOUSES

Tel. 579 2191 (3 lines)

INSURANCE !

FOR PROMPT AND PERSONAL ATTENTION

Contact Your Local Specialists

GLADSTONE FORREST & CO.

51 THE MALL, EALING, W.5

Telephone : 01-579 1891

GREEN J

CKETS

ROOFING SERVICE

"Indisputably the Best"

32 St. Mary's Road, Ealing, W.5

Telephone 579 1188

THE ALCHEMIST

by Ben Jonson

Face, the Butler	ROGER SHERMAN
Subtle, The Alchemist	TED SCRIVENER
Doll Common, their Colleague	LYN LANGRIDGE
Dapper, a Lawyer's Clerk	HAROLD LORENZELLI
Drugger, a Tobacconist	SIMON BRETT
Epicure Mammon, a Knight	BILL RUDDERHAM
Surly, a Gamester	CHRIS McDERMOTT
Ananias, a Deacon	NEVILLE BRADBURY
Tribulation, his Pastor	DAVID LORRAINE
Kastril, the Angry Boy	ALAN CHISHOLM
Dame Pliant, his sister, a widow	MARY GILBERT
Lovewit, the Master of the House	TONY WORTH
Officer	TOM PRITCHARD
Neighbours	ELIZABETH CHISHOLM, ERIC KIRBY, MAVIS HAWKINS, ERIC LISTER, MAGGIE MERCER

There will be an interval of 20 minutes (A warning bell will be rung 3 minutes before the play recommences).

Directed by ALAN CHAMBERS
Associate Director SUE SOLOMONS
Sets designed by NORMAN BARWICK

S.A.Y.E.

Save as you earn

Details
from
your
Post Office

THE STAGE

THE STAGE and TELEVISION TODAY

Published jointly every Thursday—6p.

**Two papers in one for everyone
interested in Theatre & TV**

Stage Director ADRIENNE TALBOT

Stage Manager ADRIENNE HARRIS

Deputy Stage Manager BRONWYN BECKFORD
Assistant Stage Manager BOB PORTEOUS

Wardrobe VAL MORAN, SUE PANKHURST
Assisted by HILDA COLLINS, FREDDIE EDWARDS

Properties JEAN DERBY
Assisted by VICKY NICHOL

Construction ROY BRIERLEY, DEREK ARNOLD

Lighting BOB HARRIS
Assisted by GRAEME HOLFORD

Sound JUNE BILLINGTON, DEREK WATERS

Assistants in all departments LINDA PORTER,
PETER WALTON, CHARLES MEACOCK,
JEAN HARDING, FRANCES O'NEIL, GEOFF RANDALL

A. J. M. MANSELL LTD.

187 Uxbridge Road W.13 (Next to West Ealing Post Office)

YOUR KODAK DEALER

See us for all Kodak 'Instamatic' Cameras—prices to suit every pocket

P.S. Our colour developing and printing service is fast and expert!

Telephone: 01-567 0727

EXHIBITION

During the run of *THE ALCHEMIST* there will be an exhibition of paintings by Victoria Norrington in the Foyer.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

DISCUSSION

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on *THE ALCHEMIST* will be held after the performance on Saturday, 11th November in the Foyer.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

**LONDON
THEATRE
GUIDE**

A pocket size edition of the
London Theatre Guide
will be sent weekly for
one year on receipt of £2.

Cheques should be made
payable to
The Publishers,
London Theatre Guide,
Chesham House,
150 Regent Street,
London, W1R 6AS.

Before the Show . . . eat and meet . . .

POMFRIT RESTAURANT

29 BOND STREET - EALING - W.5

(5 minutes from this Theatre)

Telephone: EAL 3534

ENGLISH AND CONTINENTAL FARE

LUNCHEONS SERVED FROM 11.45 a.m. to 3 p.m.

MORNING COFFEE - LUNCHEONS - TEAS - DINNERS
PARTIES CATERED FOR

OPEN 10.00 a.m. to 8 p.m.

ESTD 1878



STOWELLS

of Chelsea

WINE MERCHANTS

Suppliers of Fine Wines to the Questors Theatre
Branches throughout the area

Head Office :

BRITTEN STREET : CHELSEA : LONDON, S.W.3

FLAxman 6411 (9 lines)