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Weekend



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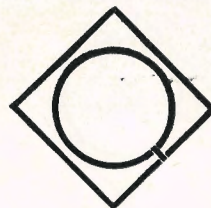
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## THE QUESTORS THEATRE

MATTOCK LANE  
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567 0011 - Administrator  
567 5184 - Box Office

### THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership  
Cards **must** be produced at the box-office.

December 29th - January 8th

#### DING DONG !

Translation by Alan Chambers of "Le Dindon" by Georges Feydeau

Evening Performances December 29th, 30th, 31st,  
January 3rd, 4th, 5th, 6th, 7th at 7.45 p.m.

Saturday, January 1st and 8th at 8.00 p.m.

Matinee performances: Saturday, 1st & 8th January at 5.00 p.m.

Tickets 50p & 35p (Matinee—all seats at 35p)

Members free seats NOT available

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January 22nd - 29th at 7.45 p.m.

#### THE STRANGE CASE OF MARTIN RICHTER

by Stanley Eveling

Members free seats available. Guests 50p & 35p

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February 15th - 19th at 7.45 p.m.

#### Student One Act Plays

directed by Wyllie Longmore

**RITES** by Maureen Duffy

**ELECTRA** by Sophocles, translated by E. F. Watling

**SUDDENLY LAST SUMMER** by Tennessee Williams

Members free seats available. Guests 35p

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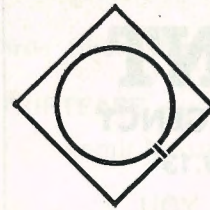
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## **THE QUESTORS THEATRE**

FIRST PERFORMANCE

**Saturday, 27th November, 1971**

This evening of one act plays, as in the past, gives us an opportunity to be a little more "experimental" in choice than is always possible, and to introduce the work of writers new, in two cases, not only to The Questors but to Britain.

Slawomir Mrozek, of course, has been presented at The Questors before with OUT AT SEA (1967) and the full length TANGO (1969). This young Polish writer (although he now lives in exile in Paris) is a writer of short stories as well as many one act plays; he started his career as a newspaper cartoonist and is the son of a postman.

The two Romanian plays are by authors unknown here, although both have growing reputations in their own country. There would seem to be something of a minor renaissance in Romanian arts at the moment, and these two plays were selected from several strong competitors from the same country. Paul Everac (A FEW FALSE SLAPS) was born in 1924, wrote his first play THE GATE in 1959, and has since written eleven full length and many one-act plays. Iosef Naghiu is younger and he, too, has several other plays to his credit in the powerfully theatrical shorthand that characterizes WEEKEND.



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### Three Short Plays

#### STRIPTease

by Slawomir Mrozek, translated by Edward Rothert

Man A ..... KENNETH RATCLIFFE  
Man B ..... DONALD STARKEY  
Also lending a hand ..... ESTELLE LONGMORE,  
SANDY WIGLEY, JILL GEE

Directed by CAROL WISEMAN

Set and effects designed by GILL REDHEAD

Original Stereophonics by ROGER DRIVER

INTERVAL OF 5 MINUTES

#### WEEKEND

by Iosif Naghiu

Mother ..... ELIZABETH EDEN  
Max ..... LAWRENCE IRVIN  
Ben ..... DAVID MORRIS  
Soldier ..... GRAHAM HOWARD  
Messenger ..... MARK LACEY

Directed by PETER WELAN

Set designed by GILL REDHEAD

INTERVAL OF 20 MINUTES

#### A FEW FALSE SLAPS

by Paul Everac, translated by Catinca Ralea

He ..... NEVILLE CRUTTENDEN  
She ..... SYLVIA ESTOP

Directed by Bill McLaughlin

Set designed by GILL REDHEAD

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### For The Short Plays

Stage Director ..... JOHN WEBB  
Wardrobe ..... FREDDIE EDWARDS  
Construction ..... BOB STOCK  
Lighting ..... ERIC THORNILY  
Assisted by ..... AVIS CHAMBERLAIN, JUDITH RADCLIFFE

### For STRIPEASE

Stage Manager ..... IAN TODD  
Deputy Stage Manager ..... SANDY WIGLEY  
Prompt ..... JAN SELWYN  
Sound ..... ROGER DRIVER  
Assisted by ..... JOHN BOYCE  
Assistants in all departments ..... JILLIAN GEE, JULIA BRAIN

### For WEEKEND

Stage Manager ..... JANET WITTING  
Assistant Stage Managers ..... JUNE BOWIE, TIA HARKNESS  
Properties ..... SAM CORBET  
Assisted by ..... SUSAN HAGUE  
Sound ..... JOHN STOTHART  
Assisted by ..... ANDREW PAIN

### For A FEW FALSE SLAPS

Stage Manager ..... NADINE SHEPHERD  
Deputy Stage Manager ..... JACK WALSH  
Assistant Stage Managers ... ROY EDWARDS, GRAEME HOLFORD  
MAVIS HAWKINGS, MARTIN UDALL  
Sound ..... STEVE SHEDLOCK

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## EXHIBITION

During the run of THE SHORT PLAYS there will be an exhibition of paintings by HAROLD ELVIN in the New Foyer.

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Sandwiches and coffee are available in the New Foyer before performances and refreshments including ice cream will be served during the intervals.

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Members of the audience are requested to refrain from smoking in the Auditorium.

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A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on THE SHORT PLAYS will be held on Monday, 6th December, in the Shaw Room.

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## LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £2.

Cheques should be made payable to  
The Publishers,  
London Theatre Guide,  
Chesham House,  
150 Regent Street,  
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