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The SCHOOLMISTRESS (1971)

Directed by Michael Bird
Sets and costumes designed by
Brian Looney



The Schoolmistress

A.W. PINERO



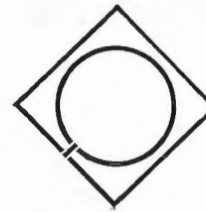
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June 19th to July 3rd^{at} 7.45 p.m.

NEW PLAYS FESTIVAL

June 19th, 23rd, 27th and July 1st
THE LAST EMPERORS by David Shellan

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"JOHN" by David Mowat

June 22nd, 26th, 29th and July 2nd
POOR DUMB ANIMALS by James Hepburn and
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Members free seats available. Guests 50p and 35 p
Guests' Season Tickets (i.e. all four productions) 125p and 85p

July 17th - 24th at 7.45 p.m.

STUDENT PRODUCTION

THE RIVALS

by Richard Brinsley Sheridan

Members free seats available. Guests 35p

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Administrator Gordon Caleb
House Manager Denys Nelson
Box Office Manager Win Wright
Stage Director Tony Shipley

Pitlochry

Festival Theatre

Directed by Kenneth Ireland O.B.E.



21st SEASON—APRIL 30 to SEPTEMBER 25, 1971

Evenings 8.0; Matinees 2.30 (Wednesday & Saturday)

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The Plays

A MIDSUMMER NIGHT'S DREAM—Shakespeare

THARK—Ben Travers

MAM'ZELLE NITOUCHE—Cotton & Stevens

HOBSON'S CHOICE—Harold Brighouse

BABES IN THE WOOD—James Bridie

The plays directed by Christopher Denys and Joan Knight,
and designed by Helen Wilkinson and Constantinos Corovilas

The Concerts

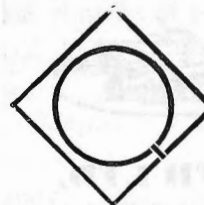
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THE QUESTORS THEATRE

THE SCHOOLMISTRESS

by

A. W. Pinero

Directed by MICHAEL BIRD

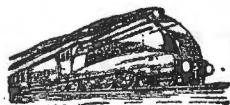
Sets and Costumes designed by BRIAN LOONEY

Assisted by JANET HOLLOWAY

Music by MICHAEL BIRD

First performance Saturday, 15th May, 1971

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Cast in order of appearance

Tyler JOHN TURNER
Jane JEAN HARDING
Gwendoline SONIA PEARSON
Ermyntrude ANN BEVAN
Peggy MARGARET TURNER
Dinah GILLIAN REDHEAD
Miss Dyott CAROL METCALFE
Otto Bernstein DAVID PEARSON
Vere Queckett ROGER SHERMAN
Admiral Rankling BEN KEEN
Mrs. Rankling CARLA FIELD
Cabman MICHAEL LAUGHLAN
Reginald Paulover BRUCE ALEXANDER
Jack Mallory MICHAEL MORIARTY
Mr. Saunders JAMES IRVIN or GAVIN McQUEEN
Jaffray MICHAEL LAUGHLAN
Goff TED SCRIVENER

"The Band"

Oboe DEIRDRE BURN
Piano PAULINE MORIARTY
Violin JOHN BARBER
Percussion RICHARD LEWIS

Acts 1 and 2 take place at Volumnia College for daughters of gentlemen, near Portland Place, London.

Act 3 takes place at Admiral Rankling's house in Portland Place.

The time is a few days before Christmas 1885.

There will be an interval of 15 minutes following Act 1 and a 7 minute interval between Acts 2 and 3.

(A warning bell will be rung before the play recommences)

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Lighting PETER KENDRICK
Assisted by ROGER KELLY, DOUG BROWN
Sound VIV WEEKS
Assisted by CHRIS WESTHEAD
Assistants in all departments FRANCES OMMANEY,
JENNIFER BAGGOTT, ELEANOR PANAYI,
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tiques for Spirit Kettle and Stove; Peters, Bakers, Croydon for
Wedding Cake; Bentalls for Greenery.

Sandwiches and coffee are available in the Bernard Shaw Room
before performances and refreshments including ice cream will be
served during the intervals.

Members of the audience are requested to refrain from smoking in
the Auditorium.

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SHAW ROOM EXHIBITION

During the run of THE SCHOOLMISTRESS there will be an exhibition of paintings by PEGGY PALETTE in the Bernard Shaw Room.

THE QUESTORS FILM SOCIETY — 1970/71 SEASON

The film will be shown in the Shaw Room on the following SUNDAY evening at 7.45p.m.

23rd May, 1971 THE INVISIBLE MAN

Members Guest Tickets 5/- (per performance)

Further information from The Secretary, Questors Film Society.

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on THE SCHOOLMISTRESS will be held on Monday, 24th May in the Shaw Room.

**LONDON
THEATRE
GUIDE**

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £1.

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