



# THE QUESTORS THEATRE COMPANY



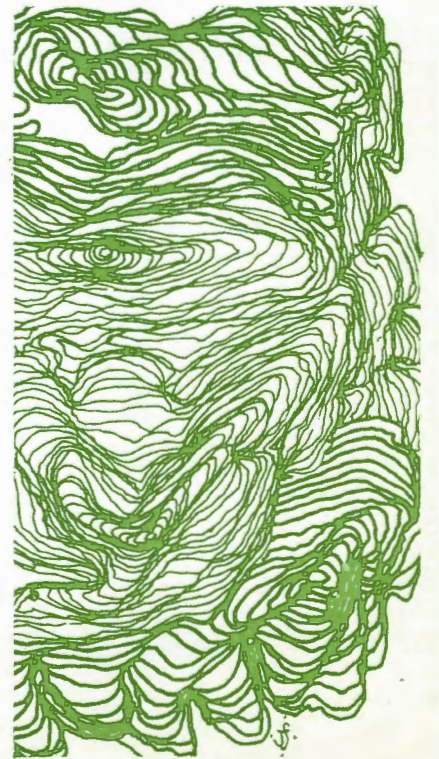
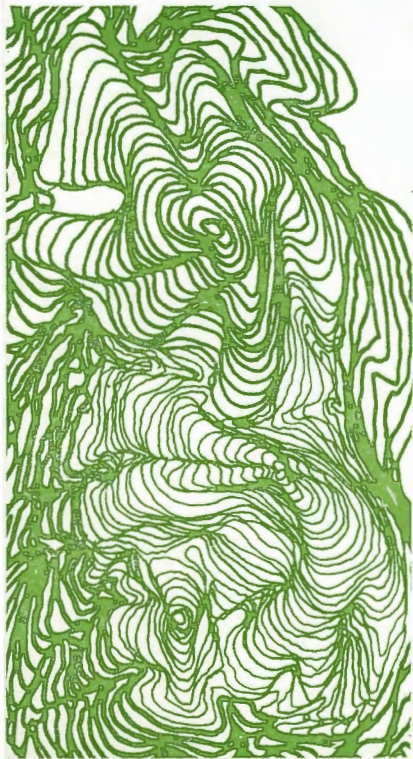
THE LAST EMPERORS  
by DAVID SHELLAN

JOHN  
by DAVID MOWAT

BLEACH  
by ARNOLD MEYER

POOR DUMB ANIMALS  
by JAMES HEPBURN

## NEW PLAYS FESTIVAL





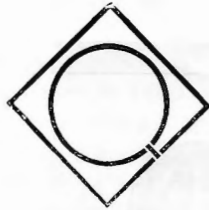
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## THE QUESTORS THEATRE

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567 0011 - Administrator  
567 5184 - Box Office

### THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership cards **must** be produced at the box-office.

## TWELFTH NEW PLAYS FESTIVAL — 1971

**THE LAST EMPERORS** by David Shellan, directed by Peter Anderson

**JOHN** by David Mowat, directed by David Mowat

**BLEACH** by Arnold Meyer, directed by Mike Custance and

**POOR DUMB ANIMALS** by James Hepburn, directed by Cecil Hayter

		Discussion Leaders	
Saturday	June 19	<b>THE LAST EMPERORS</b>	
Sunday	20	<b>JOHN</b> .....	<b>FRANK MARCUS</b>
Tuesday	22	<b>BLEACH and POOR DUMB ANIMALS</b> .....	<b>JOHN KERSHAW</b>
Wednesday	23	<b>THE LAST EMPERORS</b> .....	<b>E. MARTIN BROWNE</b>
Thursday	24	<b>JOHN ROLFE's JAZZMEN (8 p.m.)</b>	
Friday	25	<b>JOHN</b> .....	<b>OWEN HOLDER</b>
Friday	25	<b>STEAM (11.00 p.m.)</b>	
Saturday	26	<b>BLEACH and POOR DUMB ANIMALS</b>	<b>MICHAEL BILLINGTON</b>
Saturday	26	<b>STEAM (11.00 p.m.)</b>	
Sunday	27	<b>THE LAST EMPERORS</b> .....	<b>PETER FIDDICK</b>
Tuesday	29	<b>BLEACH and POOR DUMB ANIMALS</b> .....	<b>MARTIN ESSLIN</b>
Wednesday	30	<b>JOHN</b> .....	<b>JOHN RUSSELL TAYLOR</b>
Thursday	July 1	<b>THE LAST EMPERORS</b> .....	<b>JAMES FORSYTH</b>
Friday	2	<b>BLEACH and POOR DUMB ANIMALS</b> .....	<b>KITTY BLACK</b>
Friday	2	<b>STEAM (11.00 p.m.)</b>	
Saturday	3	<b>JOHN</b> .....	<b>WALTER LUCAS</b>
Saturday	3	<b>STEAM (11.00 p.m.)</b>	

### For the New Plays Festival

Stage Director ..... **JOHN WEBB**  
Programme cover design by ..... **JOHN STACEY**

### For the Questors Theatre

Administrator ..... **GORDON CALEB**  
House Manager ..... **DENYS NELSON**  
Box Office Manager ..... **WIN WRIGHT**  
Stage Director ..... **TONY SHIPLEY**

# Pitlochry

## Festival Theatre



Directed by Kenneth Ireland O.B.E.

**21st SEASON—APRIL 30 to SEPTEMBER 25, 1971**

**Evenings 8.0; Matinees 2.30 (Wednesday & Saturday)**

**Telephone—Pitlochry 233**

### **The Plays**

A MIDSUMMER NIGHT'S DREAM—Shakespeare

THARK—Ben Travers

MAM'ZELLE NITOUCHE—Cotton & Stevens

HOBSON'S CHOICE—Harold Brighouse

BABES IN THE WOOD—James Bridie

The plays directed by Christopher Denys and Joan Knight,  
and designed by Helen Wilkinson and Constantinos Corovilas

### **The Concerts**

B.B.C. Scottish Symphony Orchestra. Ruggiero Ricci. Shura  
Cherkassky. Marguerite Wolff. Scottish Baroque Ensemble.  
An Evening in Crete. The Edinburgh Quartet.

### **Two All-Scottish Art Exhibitions**

The Brown Trout Theatre Restaurant

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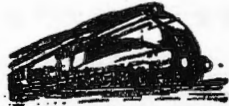
**SCOTLAND'S THEATRE IN THE HILLS**

Every year we welcome new plays, new authors, new actors and new members of our audience to The Questors New Plays Festival. To those of you who have not attended a Festival before may we offer some advice? While each of the plays is an event in itself, it is only by seeing all three of the plays that the purpose of the Festival becomes apparent. After each performance a guest speaker will give his impressions of the play and you are invited to go into the Shaw Room after the play to listen and then to join in the discussion if you wish. Indeed some members have been known to come in on the other nights of a play that they have seen just to attend the discussions. We hope to see many more of the audience at the discussions during the Festival.

## PAST FESTIVALS

<b>1960</b>	THE HOUSE OF COWARDS THE PHAROAH CASSIDY ENDS AND ECHOES: COMMITTAL, BARNSTAPLE & RETURN	<b>Dannie Abse</b> <b>Ned Gethings</b>  <b>James Saunders</b>
<b>1961</b>	A QUIET CLAP OF THUNDER THE COURTYARD THE SOUTH AFRICAN	<b>Peter Philip</b> <b>Antony Brown</b> <b>T. R. Sharpe</b>
<b>1962</b>	THE CHILDREN OF SATURN NEXT TIME I'LL SING TO YOU GONE & THE JOKER	<b>Lydia Ragosin</b> <b>James Saunders</b> <b>Dannie Abse</b>
<b>1963</b>	THE THINGS THE PEDAGOGUE & WHO WAS HILARY MACONOCHE? DON'T WAIT FOR ME THE EXHIBITIONISTS ARE AMONG US GOODNESS GRACIOUS! IS THAT REALLY ME? THE WORKOUT	<b>Colin Finbow</b> <b>James Saunders</b> <b>David Campton</b>  <b>William Norfolk</b> <b>Albert Bermel</b>
<b>1964</b>	ONE LEG OVER THE WRONG WALL IS THE HOUSE SHUT? THE SURREY RECRUIT	<b>Albert Bermel</b> <b>Dannie Abse</b> <b>Fred Watson</b>
<b>1965</b>	HOW I ASSUMED THE ROLE OF THE POPULAR DANDY: FOR THE PURPOSES OF SEDUCTION AND OTHER BASE MATTERS  THE SHED THE IGLOO	<b>Derek Marlowe</b> <b>Charles Hatton</b> <b>Kon Fraser</b>
<b>1966</b>	WHAT REALLY HAPPENED TO FIDELITY HOPE? THE GOLDEN SAVAGE THE GUY	<b>Malcolm Quantrill</b> <b>John Hearne</b> <b>Walter Lever</b>
<b>1967</b>	IT WAS NEVER SO MERRY, MY LORD DEATH IN LEICESTER PRIVATE FIRES	<b>David Shellan</b> <b>Roy Minton</b> <b>Fred Watson</b>
<b>1968</b>	IN SEARCH OF A MAN THE LAUGHING WILLOW NO CAMELS IN ISRAEL	<b>David Yallop</b> <b>Arthur Berry</b> <b>Kon Fraser</b>
<b>1969</b>	THE BORAGE PIGEON AFFAIR THE APPOINTMENT THE DOGS OF PAVLOV	<b>James Saunders</b> <b>Malcolm Quantrill</b> <b>Dannie Abse</b>
<b>1970</b>	THE OTHERS ALL THE LONELY PEOPLE THE LIFE & DEATH OF ALMOST EVERYBODY	<b>David Mowat</b> <b>David Pearson</b> <b>David Campton</b>

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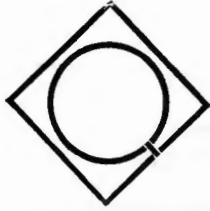
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## THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 19th JUNE, 1971

### THE LAST EMPERORS by David Shellan

The Great Logothete, A Palace Functionary .....	TOM PONSONBY
Isidore, Successively Igumen of St. Demetrius, Archbishop of Kiev, and Cardinal .....	RICHARD HALBERSTADT
The Drungary of the Watch, A Palace Functionary .....	HARRY IVES
Justiniani, a Genoese Mercenary Officer .....	TOM ELLISON
Lucas Notaras, a Grand Duke .....	DEREK CHANDLER
Helena Dragasha, Mother of the Palaeologus Brothers .....	FRANCES MARTIN
Demetrius Palaeologus, Son of Helena .....	GEOFFREY WEBB
Thomas Palaeologus, Son of Helena .....	RICHARD LEWIS
Gennadios, The Emperor's Secretary .....	ROGER DE TONEY
Emperor John VIII Palaeologus, Son of Helena .....	DICK ROBERTS
Constantine Palaeologus, later The Emperor Constantine XI, Son of Helena .....	MICHAEL SMITH
Christopher Garatoni, a Roman Cardinal .....	KEVIN FELS
Vladyslav, King of Hungary and Poland .....	RICHARD LEWIS
The Sultan of Turkey .....	NIGEL PIERCE
Varangian Guard .....	TONY PULESTON, PHILIP MOUNTFORD, NIGEL PIERCE, JOHN SMITH, TIM RICHARDS
Wine Maidens .....	RITA SOLEY, TANYA KIDBY, CAROLINE TAYLOR, BEVERLEY YATES
Military Clerk .....	MARGARET POLLOCK

ACT I	The Palace at Constantinople
ACT II	Constantinople, Mistra (Greece) and Rome
ACT III	The Palace at Constantinople, Mistra, The Cathedral of Santa Sophia and the Walls at Constantinople

The Play takes place between the years 1430 and 1453

There will be two 15 minute intervals between Acts

Directed by PETER ANDERSON  
Sets and Costumes designed by JOHN ROLFE  
Music researched and selected by PETER BYRNE

Stage Manager .....	PETER WALL
Deputy Stage Manager .....	MARY TODD
Assistant Stage Manager .....	MARGARET POLLOCK
Wardrobe .....	DAPHNE MARLER
Properties .....	ADRIENNE HARRIS, PHILIP MOUNTFORD ANNE BARLEY
Construction .....	JOHN WEBB
Lighting .....	MAIRE STEADMAN
Assisted by .....	NICK BEARD
Sound .....	JOHN STOTHART
Assisted by .....	JOHN BOYCE
Costumes made by .....	THE QUESTORS WARDROBE
Production Secretary .....	NICOLA HILL-BROWN

David Shellan is a 40-year old journalist who has written about 30 plays. Some of them have been one-act plays, a number of which have won prizes in amateur festivals. Three have been published and one was performed by the Repertory Players at the Comedy Theatre, London. In 1967 his play IT WAS NEVER SO MERRY, MY LORD was produced at The Questors.

You are invited to stay for the DISCUSSION which will be held in the Shaw Room after each performance. (See Page 1).

**THE QUESTORS THEATRE**

FIRST PERFORMANCE

**SUNDAY, 20th JUNE, 1971**

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**JOHN by David Mowat**

CAST

**John** ..... **DAVID CHAMPION**  
**Vince** ..... **STANLEY GOODCHILD**  
**Glenys** ..... **LIZ PARRAVICINI**  
**Charles** ..... **MICHAEL HAINES**  
**Anna** ..... **ALEXANDRA GWYNN**

There will be one 15 minute interval

Directed by **DAVID MOWAT**

Associate director **PETER WHELAN**

Sets designed by **JOHN STACEY**

Music by **J. S. BACK (Johannespassion), RICHARDS, MANFREDINI**

Japanese spoken by **YASUKO SUZUKI**

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**Stage Manager** ..... **ALAN YEATES**  
**Deputy Stage Manager** ..... **SUE OLDHAM**  
**Assistants to Stage Manager** ..... **BARBARA BROOKES, EILEEN HOWARD,**  
**NICHOLAS BEARD, PAULINE MOUNTFORD, PETER KENDRICK**  
**Wardrobe** ..... **JACQUELINE LEARNER, FREDDIE EDWARDS**  
**Properties** ..... **JOY BARKER**  
**Assisted by** ..... **SUSAN WOODHOUSE, MARY COMMON**  
**Construction** ..... **PETER KENDRICK, GARETH REES**  
**Lighting** ..... **ERIC THORNILEY**  
**Sound** ..... **RICCARDO PARRAVICINI**

David Mowat is 28. He has had twelve plays performed (eight of them professionally). Five of these are published by Calder & Boyars in two volumes: ANNA-LUSE & Other Plays and THE OTHERS and INUIT (the latter available in September). In 1970, through the sponsorship of The Questors, who have performed three of his plays, he was awarded an Arts Council New Drama Bursary.

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THE QUESTORS THEATRE

FIRST PERFORMANCE

TUESDAY, 22nd JUNE, 1971

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**BLEACH by Arnold Meyer**

CAST

**Bleach** ..... **MICHAEL NOAKES**  
**John** ..... **ALAN CHISHOLM**  
**Boy** ..... **DAVID MORRIS**

**Directed by MIKE CUSTANCE**

**Sets designed by JOHN STACEY**

**Film Sequences by JOHN STOTHART**

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**Producers Note :**

VIETNAMESE: Cho toi di ve nha. Cho toi di.  
ENGLISH: I have to go home to my family. Let me go.

VIETNAMESE: Toi khong biet noi tieng My.  
ENGLISH. I do not understand American.

VIETNAMESE: Sin cai ong dung gieh toi. Toi khong biet gi het.  
ENGLISH: Please don't hurt me. I don't know anything.

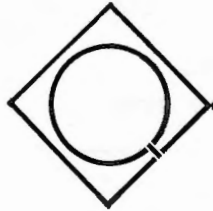
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**Stage Manager** ..... **EILEEN BROUGH**  
**Deputy Stage Manager** ..... **IAN TODD**  
**Assistant Stage Managers** ..... **TINA CRIGHTON, VICKI MANSELL, LYN MARTIN**  
**Wardrobe** ..... **MARIE KETTLE**  
**Properties** ..... **DELIA MARTLAND**  
**Prompt** ..... **JOSEPHINE GIMPEL**  
**Construction** ..... **JOHN STACEY**  
**Lighting** ..... **RICHARD BROADHURST**  
**Assisted by** ..... **MALLE BUTLER**  
**Sound and Projection** ..... **ROGER DRIVER**  
**Assisted by** ..... **ROGER KELLY, JOHN BOYCE**  
**Projection Equipment** ..... **ANDREW GATES**

Arnold Meyer was born in New York City. He came to England to have his plays produced and BLEACH is the first play he ever wrote.

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You are invited to stay for the DISCUSSION which will be held in the Shaw Room after each performance. (See Page 1).



## THE QUESTORS THEATRE

FIRST PERFORMANCE

TUESDAY, 22nd JUNE, 1971

### **POOR DUMB ANIMALS by James Hepburn**

#### CAST

**KEN RATCLIFFE  
DON STARKEY  
PAUL O'CONNOR  
RICHARD LEWIS  
GILLIAN REDHEAD  
BARBARA BUTTERS  
VAL CAREN  
JUNE BOWIE  
DIANA MATTHEWS  
ROY EDWARDS  
PETER McNAMARA**

**Scene 1 Duck  
Scene 2 Cow  
Scene 3 Morning in the Life of Joseph and Joseph Worm  
Scene 4 Ants in the Pants  
Scene 5 Thirteen Ways of Looking at a Blackbird in Twelve Scenes**

**Directed by CECIL HAYTER**

**Sets designed by JOHN STACEY**

**Costumes designed by MARIE KETTLE**

The scenes are based on Wallace Stevens' poem "Thirteen Ways of Looking at a Blackbird". The lines of the poem are in the scenes except for Stanza Ten:

At the sight of blackbirds  
Flying in a green light,  
Even the bawds of euphony  
Would cry out sharply.

The poem by Wallace Stevens is used by kind permission of the publishers, Faber & Faber.

---

**Stage Manager** ..... LIZ SABEY  
**Deputy Stage Manager** ..... JOHN BARBER  
**Assistant Stage Managers** ..... MARION BORGONON, JILL HUTCHINSON  
**Wardrobe** ..... MARIE KETTLE  
**Assisted by** ..... MAUD CULHANE  
**Properties** ..... IRIS PHELPS  
**Assisted by** ..... FRANCES OMMANNEY  
**Construction** ..... JOHN STACEY  
**Lighting** ..... BRYAN PITTMAN  
**Assisted by** ..... PETER GRAHAM  
**Sound** ..... ROGER DRIVER  
**Assisted by** ..... ROGER KELLY, JOHN BOYCE  
**Costumes made by** ..... JOHN STACEY, MARION BORGONON, JILL HUTCHINSON

James Hepburn is the author of several books, including MY FIERCE TIGER (2 children's stories to be published shortly), THE AUTHOR'S EMPTY PURSE and CONFESSIONS OF AN AMERICAN SCHOLAR. POOR DUMB ANIMALS is his first play to be produced. He and his family live in Amberley, Sussex.

You are invited to stay for the DISCUSSION which will be held in the Shaw Room after each performance (see Page 1).

## FESTIVAL LATE NIGHT SHOW

### **ST E A M**

in the Theatre on Friday & Saturday, 25th & 26th June  
and Friday & Saturday, 2nd & 3rd July at 11.00 p.m.

A late night entertainment devised by

**MIKE GREEN and ALAN CHAMBERS**

Cast

**KAY BARWICK**

**DON KINCAID**

**MARY JONES**

**BILL RUDDERHAM**

**ALAN DRAKE**

**TED SCRIVENER**

The entertainment directed by **ALAN CHAMBERS** and designed by **MARY ANDERSON**

STEAM is a nostalgic look at the early days of the railways and includes dramatic utterances, poetic extravaganzas, musical offerings and an unparalleled account of a serious accident. The last train leaves at midnight.

**Stage Manager TOM PRITCHARD**

**Lighting KEN LAKE**

**Sound PETER MANSBRIDGE**

**Properties JEAN DERBY**

**Assistants in all departments: SYLVIA BANNISTER, BRONWYN BECKFORD, ANN CONHEENY, MOREEN PRITCHARD**

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## **JOHN ROLFE'S JAZZMEN**

**in the Stanislavsky Room on Thursday, 24th June at 8.00 p.m.**

A group of musicians will gather together and look, with varying degrees of success, for the expressive string of notes which makes good jazz. They will hope to discover the best tempo and find the liveliest dynamics and uncover the most harmonic structure they can, but these things cannot be found unless the atmosphere is right. This is where you come in. Perhaps you, the potential audience member, knows nothing about jazz or even nothing about music, but this is not important. If you like the unpredictable, the unplanned, the unique moment, then improvisation is for you. If you are interested in helping to create a relaxed (or tense) atmosphere which brings out the best music, then come. If you want to co-operate in what has to be a group activity then look into the session on the 24th.

Jazz must always be new so it fits into the Festival well and this particular evening should be interesting because it happens to be Midsummer Night. So we have the necessary magic, the appropriate musicians, adequate ale, all that is needed is a group of vivacious, friendly individuals who will talk through all the silences between numbers. One rule only—please do not applaud.

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### **SHAW ROOM EXHIBITION**

During the run of THE NEW PLAYS FESTIVAL there will be an exhibition of paintings by BRIAN BENJAMIN in the Bernard Shaw Room.

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Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served during the intervals.

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Members of the audience are requested to refrain from smoking in the Auditorium.

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## **FORTHCOMING EVENTS**

### **1970/71 SEASON**

**STUDENTS AT WORK.** On Wednesday, July 7th it will be possible to see Questors **STUDENTS AT WORK** in the Stan Room at 7.45 p.m. This is a fascinating opportunity to see into the classroom at the close of the first year of the Student Training Course. Tickets are available at 20p at the Box Office.

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**July 16th at 7.45 p.m. JUNIOR DRAMA WORKSHOP EVENING** in the Stanislavsky Room. Tickets, members and guests 15p.

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The next production will be

#### **THE RIVALS**

by Richard Brinsley Sheridan

**July 17, 18, 20, 21, 23, 24 at 7.45 p.m.**

Student Group Production  
Members free seats available. Guests 35p.

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## **FORTHCOMING PRODUCTIONS 1971/2 SEASON**

**September 11th - 18th**

#### **THE ITALIAN GIRL**

by Iris Murdoch and James Saunders

**October 9th - 16th**

#### **A DELICATE BALANCE**

by Edward Albee

**October 30th - November 13th**

#### **HAMLET**

by William Shakespeare

**November 27th - December 4th**

**A Programme of short plays (including STRIPTEASE by Slawomir Mrozek)**

**December 29th - January 8th**

#### **CHRISTMAS SHOW**

#### **THE TICKET-OF-LEAVE MAN**

by Tom Taylor

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