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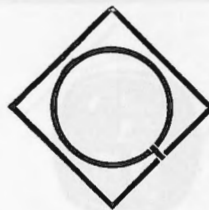
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THE QUESTORS THEATRE

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Companies from :

ROMANIA September 20th & 23rd at 7.45 p.m.

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CZECHO-SLOVAKIA September 22nd & 25th at 7.45 p.m.

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October 9th - 16th at 7.45 p.m.

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October 30th - November 13th at 7.45 p.m.

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by William Shakespeare

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The Plays

A MIDSUMMER NIGHT'S DREAM—Shakespeare

THARK—Ben Travers

MAM'ZELLE NITOUCHE—Cotton & Stevens

HOBSON'S CHOICE—Harold Brighouse

BABES IN THE WOOD—James Bridie

The plays directed by Christopher Denys and Joan Knight, and designed by Helen Wilkinson and Constantinos Corovilas

The Concerts

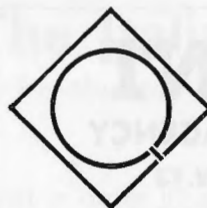
B.B.C. Scottish Symphony Orchestra. Ruggiero Ricci. Shura Cherkassky. Marguerite Wolff. Scottish Baroque Ensemble. An Evening in Crete. The Edinburgh Quartet.

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FIRST PERFORMANCE

Saturday, 11th September, 1971

MINACK AND BACK . . .

Bringing a production back from the Minack Theatre in Cornwall for presentation at The Questors is an exciting venture. The prospect of staging a modern, somewhat claustrophobic indoor play in modern dress against the backdrop of the swelling Atlantic, was a daunting one. Lists of previous productions marched back into history—epic plays, costume dramas, large casts and there we were—seven cast and seventy feet of stone and grass stage to contend with. Strangely enough “for once the scenic background disappeared and the world became a stage.” An immensely enjoyable experience.

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Cast in order of appearance

Otto DAVID CREWES

David Levkin BRIAN LOONEY

Edmund TOM BALLANTYNE

Isabel SHEILA TIFFANY

Maggie COLUMBA HOBAN

Flora CAROLINE BENNITT

Elsa BARBARA BUTTERS

The action takes place in and around a large house in the North Country. The setting is a composite one, representing the gardens, Isabel's room, Otto's workshop and the kitchen.

The play is in two Acts with an interval of 15 minutes.
(A warning bell will be rung before the play recommences)

Directed by JILL CHAMPION-TORRANCE

Sets and Costumes designed by SHEILA SORLEY

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Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served during the intervals.

Members of the audience are requested to refrain from smoking in the Auditorium.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £1.

Cheques should be made payable to
The Publishers,
London Theatre Guide,
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