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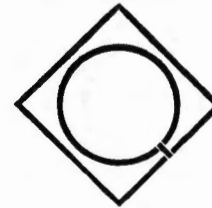
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A programme of short plays :

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A FEW FALSE SLAPS

by Paul Everac

WEEK-END

by Iosif Naghiu

Members free seats available. Guests 50p and 35p

December 29th - January 8th

LE DING DONG !

by Georges Feydeau

Translation by Alan Chambers of "Len Dindon" by Georges Feydeau

Evening Performances December 29th, 30th, 31st,
January 3rd, 4th, 5th, 6th, 7th at 7.45 p.m.

Saturday, January 1st and 8th at 8.00 p.m.

Matinee performances: Saturday 1st & 8th at 5 p.m.

Tickets 50p & 35p (Matinees—all seats at 35p)

Members free seats NOT available

January 22nd - 29th at 7.45 p.m.

THE STRANGE CASE OF MARTIN RICHTER

by Stanley Eving

Members free seats available. Guests 50p & 35p

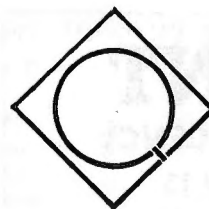
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 30th October, 1971

"HAMLET" was probably written during the winter of 1601-2, and the story from which Shakespeare took the plot had been known in early mediaeval times.

The play has come down to us in three editions: the First and Second Quartos and the Folio. A considerable difference in these texts has led to the practice of conflating as complete a version of the play as possible from these different sources. The present production has used the version by John Dover Wilson with one important exception—the soliloquy "To be, or not to be . . ." is played in its Quarto placing and not just before the "nunnery scene" with Ophelia.

"Hamlet" is one of the longest plays in the Shakespearan Canon and a production of the complete text would run for some four and a half hours in modern theatre conditions. In this production just under 1000 lines have been cut and three of the characters have been omitted—Fortinbras, Reynaldo and the Second Gravedigger.

D.G.

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by William Shakespeare

Cast in order of appearance

Francisco TED SCRIVENER
Barnardo DAVID CHAMPION
Horatio, friend of Hamlet MICHAEL LANGRIDGE
Marcellus PAUL O'CONNOR
Ghost of Hamlet's father DICK ROBERTS
Hamlet, son of the late and nephew of the present King JOHN WILSON
Osric, a courtier WYLLIE LONGMORE
Voltmand GERRY BLAKE
Cornelius BRUCE COWAN
Polonius, Lord Chamberlain PETER CARISS
Laertes, his son RICHARD LEWIS
Ophelia, his daughter LORNA DUVAL
Court Ladies DORINNE INGRAM, GILL REDHEAD
Claudius, King of Denmark FRANK DI RIENZO
Gertrude, Queen of Denmark and mother to Hamlet JEAN HARDING
Rosencrantz JOHN TURNER
Guildenstern ROGER DE TONEY
First Player (Player King) JULIAN TAYLER
Second Player (Player Queen) RICHARD LEWIS
Third Player (Lucianus) TED SCRIVENER
Fourth Player (Prologue) BRUCE COWAN
A Captain DAVID CHAMPION
Sailor PAUL O'CONNOR
Gravedigger TED SCRIVENER
Priest GERRY BLAKE
Soldiers, Attendants, Courtiers JOHN SLAVIN, STAN MCGOWAN,
KEITH BUTLER, JOHN TURNER,
ROGER DE TONEY, PETER WALTON

Scene : ELSINORE

There will be an interval of 15 minutes (A warning bell will be rung before the play recommences)

Directed by DAVID GOWER

Costumes designed by GRISELDA KNIGHT

Set designed by MIKE BRACE

Lighting designed by BOB ANDERSON

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EXHIBITION

During the run of HAMLET there will be an exhibition of paintings by BILL GALL in the New Foyer.

Sandwiches and coffee are available in the New Foyer before performances and refreshments including ice cream will be served during the intervals.

Members of the audience are requested to refrain from smoking in the Auditorium.

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on HAMLET will be held on Monday, 15th November, in the Shaw Room.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £1.

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