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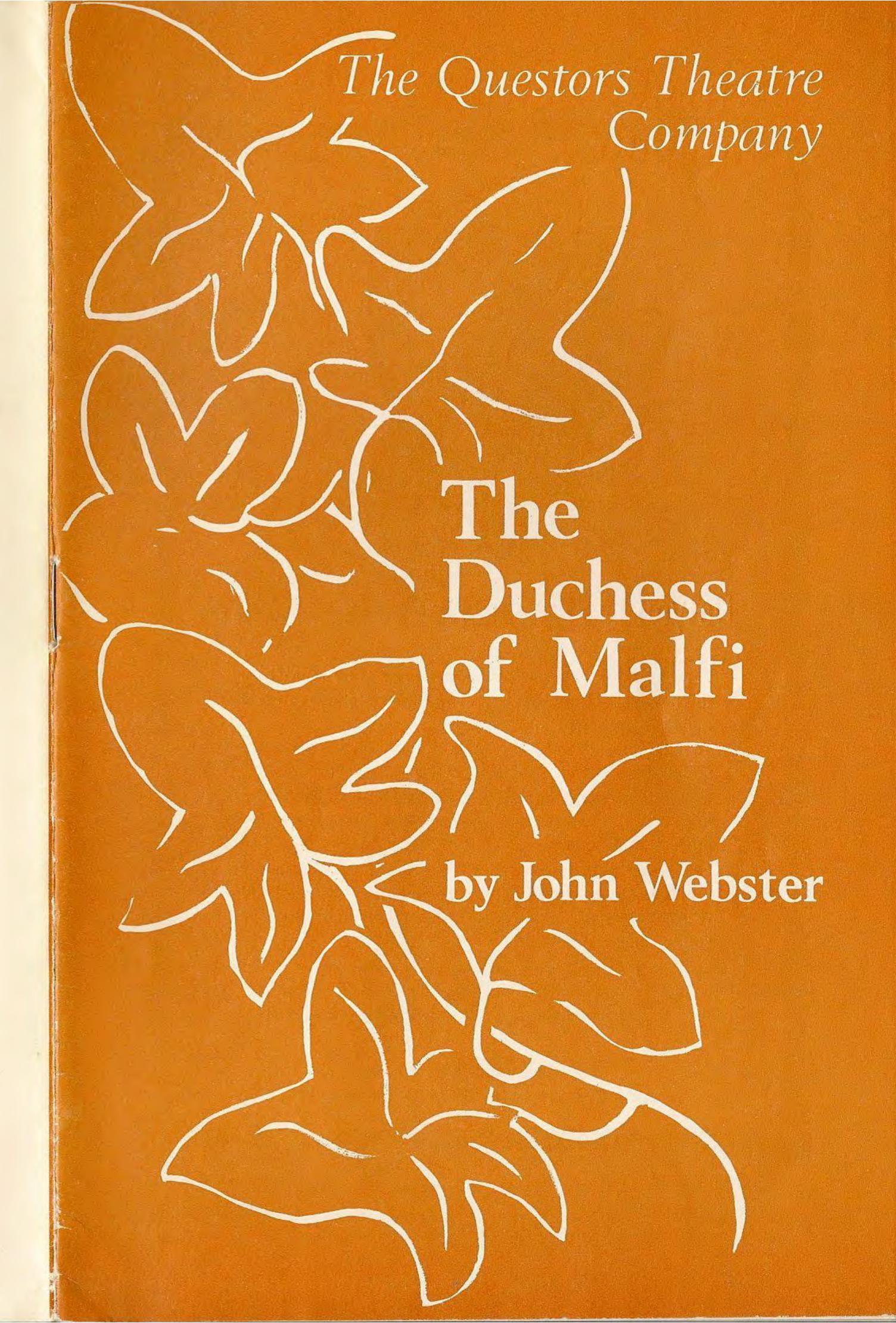
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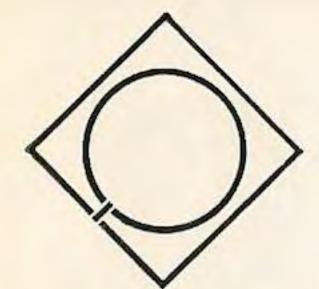
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Only members may book tickets, and membership Cards must be produced at the box-office.

Sunday March 28th at 7.45 p.m.

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Monday March 29th at 7.45 p.m.

In Aid of the Theatre Extension Appeal

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Hanwell Girls Choir and The Questors Junior Drama Workshop Tickets 35p

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The Plays

A MIDSUMMER NIGHT'S DREAM—Shakespeare
THARK—Ben Travers
MAM'ZELLE NITOUCHE—Cotton & Stevens
HOBSON'S CHOICE—Harold Brighouse
BABES IN THE WOOD—James Bridie

The plays directed by Christopher Denys and Joan Knight, and designed by Helen Wilkinson and Constantinos Corovilas

The Concerts

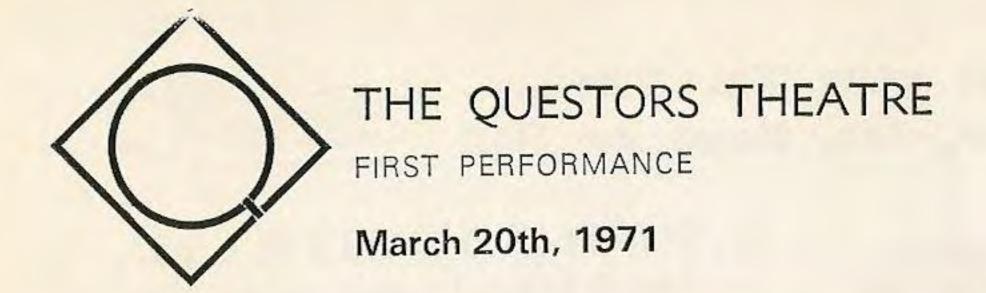
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"O, this gloomy world! In what a shadow, or deep pit of darkness Doth womanish and fearful mankind live!"

and Webster "being much possessed with death" is concerned to explore the problem of an after-life.

"O that it were possible we might
But hold some two day's conference with the dead,
From them I shall learn somewhat I am sure
I never shall know here."

His answers were nearly always equivocal.

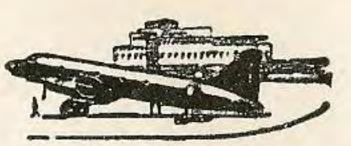
"Be laid by, and never thought of."
"I go, I know not whither"

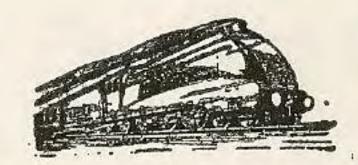
Webster's play gives the impression of a mind seeking for answers to the contradictions in life.

We should not expect to find easy answers when values, certainties or beliefs are called into question. Tragedy has an inevitability about it. Perhaps the Duchess has to die so that the corrupt world that surrounds her can be destroyed with her. Her death opens a way for a new order envisaged in the closing lines.

"I have ever thought
Nature doth nothing so great, for great men,
As when she's pleas'd to make them lords of truth:
Integrity of life is fame's best friend,
Which nobly beyond death, shall crown the end."

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THE DUCHESS OF MALFI

by John Webster

Cast in order of appearance

Delio, friend of Antonio KEN RATCLIFFE
Antonio Bologna, Steward to the Duchess TONY BROMHAM
Daniel de Bosola BOB BYRNE
The Cardinal, Brother to the Duchess NEVILE CRUTTENDEN
Fordinard Twin Prother to the Duchess NEVILL CHOTTENDEN
Ferdinand, Twin Brother to the Duchess JOHN GORDON
Silvio, a Courtier DICK ROBERTS
Castruchio, Husband of Julia PATRICK BACON
Roderigo, a Courtier GERRY BLAKE
The Duchess of Malfi MARY JONES
Cariola, Waiting Woman to the Duchess CAROLINE O'REILLY
Old Lady, a midwife DOROTHY WOOD
Doctor JOHN TURNER
Marquis of Pescara, a soldier BILL RUDDERHAM
Count Malateste, a Courtier ROLAND PILCHER
The Duchess's Children MATTHEW & CHARLOTTE
HARVEY or DAVID BUTLER & NICOLA ELMES
Madmen, Executioner, Attendants, Officers, Servants, Court
Officials GEOFF WEBB, PAUL O'CONNOR,
ROGER de TONEY, GERRY BLAKE, PATRICK BACON,
DICK ROBERTS, CONNIE ROBERTSON, BILL RUDDERHAM

There will be an interval of 15 minutes

(A warning bell will be rung 3 minutes before the play recommences)

Directed by ALAN CHAMBERS

Associate Producer CAROLE BARNETT

Sets and Costumes designed by MARY ANDERSON

Music composed by DON KINCAID

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Lighting
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The director would like to thank Yvonne Tasker for advice on

The director would like to thank Yvonne Tasker for advice or movement.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served during the intervals.

Members of the audience are requested to refrain from smoking in the Auditorium.

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SHAW ROOM EXHIBITION

During the run of THE DUCHESS OF MALFI there will be an exhibition of paintings by VINCENT FALLON in the Bernard Shaw Room.

THE QUESTORS FILM SOCIETY - 1970/71 SEASON

The films will be shown in the Shaw Room on the following SUN-DAY evenings at 7.45 p.m.

4th April, 1971	PERSONA
2nd May, 1971	A NOUS LA LIBERTE
23rd May, 1971	THE INVISIBLE MAN

Plus Short Films

Associate Membership 15/- (Any three films)
Members Guest Tickets 5/- (per performance)

Further information from The Secretary, Questors Film Society.

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on THE DUCHESS OF MALFI will be held on Monday, 5th April, in the Shaw Room.

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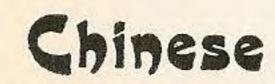
Enquiries and tickets to Mrs. P. Smith (560 7328) and Mr. T. Mordin (567 3115).



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