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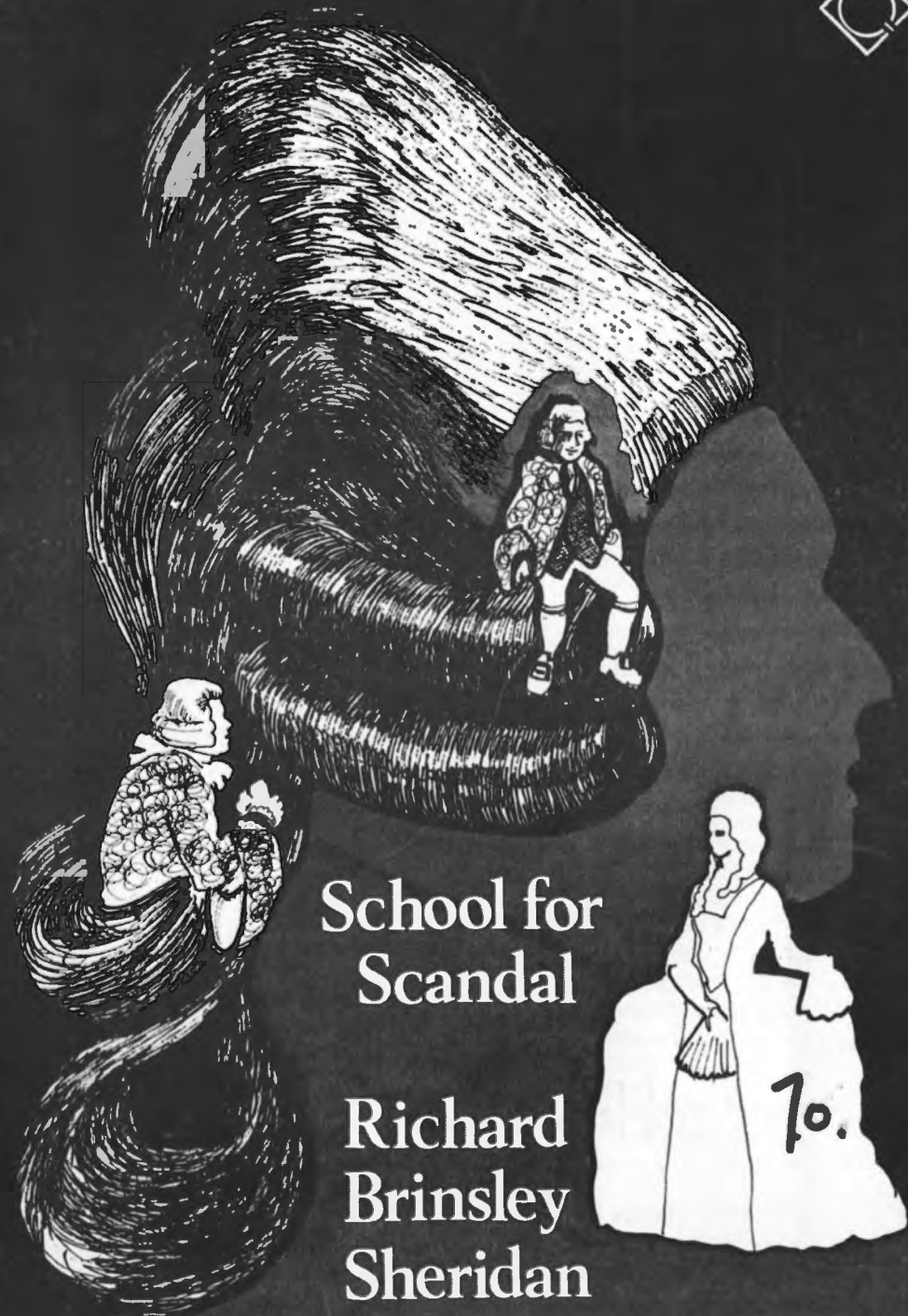
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School for Scandal

Richard Brinsley Sheridan



The Questors Theatre Company.



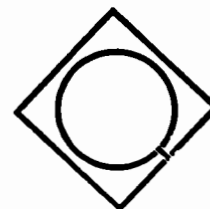
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THE QUESTORS THEATRE

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For the Questors Theatre

Administrator ... GORDON CALEB
House Manager ... DENYS NELSON
Box Office Manager

JOAN HOCKRIDGE

Stage Director TONY SHIPLEY

THE QUESTORS IS A CLUB THEATRE. Only members may book tickets, and membership cards **must** be produced at the box-office.

A discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The discussion on **School For Scandal** will be held on Monday 11th May at 7.45 p.m. in the Bernard Shaw Room.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the intervals.

Members of the Audience are requested to refrain from smoking in the Auditorium.

Programme by NICK ELLIS

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Congreve, Farquhar, Goldsmith, Sheridan, Wilde, Shaw. What have they got in common ?

Three things.

First, they were all Irish.

Second, they were collectively responsible for every play of lasting quality written in English in the 200 years between the end of the 17th century and the end of the 19th century i.e. Congreve's "Love for Love" (1695) and "The Way of the World" (1700); Farquhar's "The Recruiting Officer" (1706) and "The Beaux Stratagem" (1707); Goldsmith's "She Stoops to Conquer" (1773); Sheridan's "The School for Scandal" (1777); Shaw's "Arms and the Man" (1894); and Wilde's "The Importance of Being Earnest" (1895).

Third, every one of those plays was a comedy.

Tentative conclusion: there is no such thing in the theatre as an English comic tradition.

But what an Irish one . . .

ROBIN DUVAL.

The Questors wish to acknowledge the kind assistance of the Victoria and Albert Museum and Osterley House in connection with photographs for this production.

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May 2nd 1970

THE SCHOOL FOR SCANDAL

by Richard Brinsley Sheridan

Cast in order of appearance

Lady Sneerwell RUTH LISTER
Snake, a gossipwriter MARTIN BOWLEY
Joseph Surface DONALD STARKEY
Maria, ward to Sir Peter Teazle MARILYN LANGRIDGE
Mrs. Candour BARBARA HUTCHINS
Crabtree PHILIP WRIGHT
Sir Benjamin Backbite, his nephew BRIAN TAYLOR
Sir Peter Teazle KEN CONINGTON
Rowley CHRISTOPHER McDERMOTT
Lady Teazle DOROTHY BOYD-TAYLOR
Sir Oliver Surface, uncle to Joseph and Charles
NEVILLE CRUTTENDEN
Moses TONY WORTH
Trip, servant to Charles RICHARD GAUNT
Charles Surface, brother to Joseph MICHAEL NOAKES
Careless KEITH GODMAN
Sir Toby Bumper JULIAN TAYLOR
William, servant to Joseph BRUCE ALEXANDER
Maid to Lady Teazle VALERIE CAREN
Servants CLARE DALEY, BOB PERKS, SUSAN REEVE,
LYNNE ADAMS

Play directed by ROBIN DUVAL

Sets Designed by BOB ANDERSON

Costumes Designed by SHEILA SORLEY and JACKIE LEARNER

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金
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ACT ONE Scene 1 Lady Sneerwell's
Scene 2 Outside the Teazles'

ACT TWO Scene 1 The Teazles'
Scene 2 Lady Sneerwell's
Scene 3 Outside the Teazles'

ACT THREE Scene 1 The Teazle's
Scene 2 Charles Surface's—an ante-room
Scene 3 Charles Surface's

ACT FOUR Scene 1 Charles Surface's—a picture room
Scene 2 Charles Surface's—an ante-room
Scene 3 Joseph Surface's library

ACT FIVE Scene 1 Joseph Surface's library
Scene 2 The Teazles'
Scene 3 Joseph Surface's library

Stage Manager ADRIENNE TALBOT
Deputy Stage Manager LYNNE ADAMS
Assistant Stage Manager EILEEN BROUGH
Wardrobe JACKIE LEARNER
Assisted by MARIE KETTLE
Properties IRIS PHELPS
Assisted by DAVID COLLINS
Construction GEOFF DOBSON
Assisted by ELEANOR PANAYI, PHILIP MOUNTFORD,
JOHN AIRD, TED PEARCE
Lighting BOB ANDERSON, PETER KENDRICK
Assisted by DOUG BROWN, HILARY BRANKIN
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Sound TONY BLAKE, PETER MANSBRIDGE
Assistants in all departments PAULA SHEA, JANE GIBSON,
TINA CRIGHTON
Costumes designed by JACKIE LEARNER, SHEILA SORLEY
Projectionists JOHN CAVE, HUBERT BLACKMORE, JOHN STACEY
Picture Gallery photography by FRANK WOOD

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The Questors Film Society

The final film of the current season will be shown in the Shaw Room on Sunday May 10th at 7.45 p.m.

THE SERVANT

Guest Tickets 5/-

Shaw Room Exhibition

During the run of School for Scandal there will be an exhibition of brass rubbings by Geoffrey Tier and John Pratt in the Bernard Shaw Room.

Forthcoming Productions

May 10th at 6 p.m.
in the Theatre

SCHOOLS TOUR PREVIEW THE MOCK DOCTOR

by Moliere

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June 14, 19, 24 & 27
THE LIFE & DEATH OF
ALMOST EVERYBODY
by David Campton

June 16, 20, 23 & 26
ALL THE LONELY PEOPLE
by David Pearson
Members free seats available
Guests 7/6 and 5/-

July 11th to 18th at 7.45 p.m.

STUDENT PRODUCTION

THE DISORDERLY WOMEN
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