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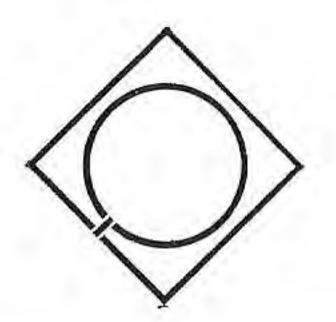
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THE QUESTORS THEATRE

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THE QUESTORS IS A CLUB THEATRE

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Salad Days

by

Dorothy Reynolds & Julian Slade

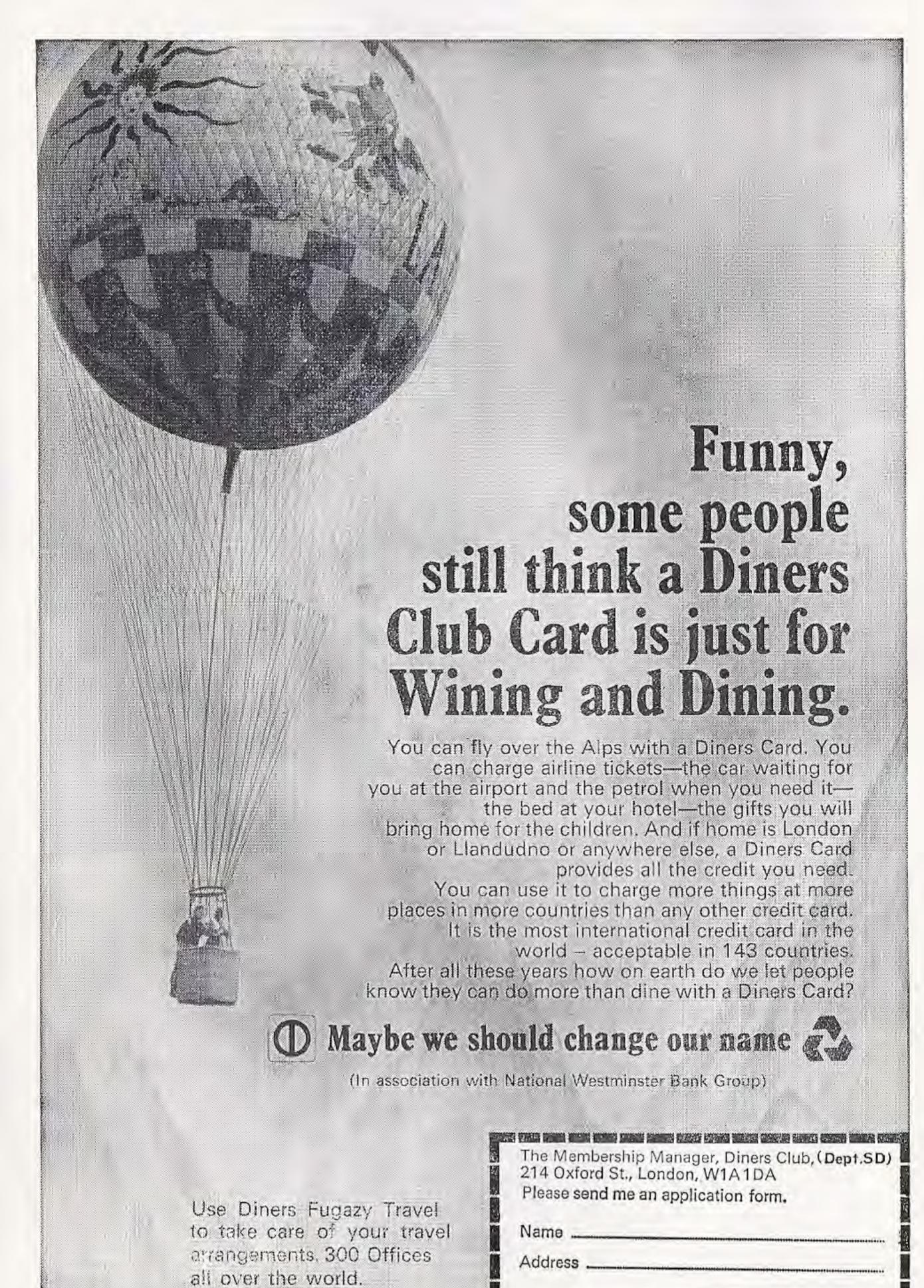
The story of a boy, a girl and a piano who become involved in a little midsummer madness.

Settings designed by JOHN ROLFE
Assisted by JOHN STACEY
Costumes devised by GRIZELDA KNIGHT
Dances arranged by LUDI HORENSTEIN
Production by BARBARA HUTCHINS

First performance Wednesday 30th December 1970

For The Questors Theatre:

Administrator	Gordo	n Caleb
House Manager	Denys	Nelson
Box Office Manager	Joan H	ockridge
Stage Director	. Tony	Shipley



(BLOCK LETTERS PLEASE)

The state of the s

SALAD DAYS

by Dorothy Reynolds and Julian Slade

THE COMPANY

MAVIS ARMITT Jane

ROBIN DUVAL Timothy

ANTHONY BARBER Nigel

LORNA DUVAL Rowena MARILYN LANGRIDGE Fiona

JOHN ARMITT P.C. Boot

PHILIP WRIGHT The Tramp

BEN KEEN Uncle Zed

DAVID CREWES Uncle Clam

RUTH LISTER Asphynxia

BRIAN TAYLOR Troppo

VINCENT McQUEEN
Manager of "The Cleopatra"

JEAN HARDING Jane's Mother

BELLA BACKNER Timothy's Mother

RICHARD GAUNT Tom Smith

BARBARA BUTTERS Anthea

who, in addition to these parts, divide the remaining thirty-five supporting roles between them.

Julian Slade's music arranged and played by:

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GORDON CALEB
and
REX BURROW

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SYNOPSIS OF SCENES

TIME: The early 1950's

ACT I

The University
Timothy's Home
The Park
A beauty Salon
The Park
At the Foreign Office
A Police Station
The Park

ACT II

The Cleopatra Night-Club
The Park
At Gusset Creations
The Park
The Park
The Flying Saucer

The Park

INTERVAL OF FIFTEEN MINUTES

(A warning bell will be rung 3 minutes before the play recommences)

With the stage filled by so many familiar Questor faces as to make a list of the cast almost redundant, two people who have made an incalculable contribution to the production will not be so well known.

Members should have no difficulty in identifying Rex Burrow in the orchestra pit, but Ludi Horenstein, who has arranged all the dances, will not herself be seen. We thought, therefore, that members might like to see this photograph of her.



Ludi, a professional dancer, has of course had a long association with The Questors through her work with the Student Group and has helped with several earlier productions. "Salad Days", however, has made great demands on her time and energies and The Questors would like to record its lively appreciation of professional services so generously given.

Photograph by LOTTE MEITNER-GRAF, LONDON.

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Wardrobe MARIE KETTLE and MARGARET EAMER
Properties MANDY JOHN and MARY ELDRIDGE
Assisted by JACQUIE HARRIS and JASMINE SPYRA
Ballet Mistress DOROTHY BOYD TAYLOR
Assistants in all departments PAUL LEWIS, ALAN YEATES, FRANK WOOD, ROB VEALE, SUE OLDHAM, PAULINE MOUNTFORD, JUDY EMMET, NADINE SHEPHERD, KATE ARMSTRONG, NONA JANNEY, ROY EDWARDS, VICKI CRAMPTON, PETER KENDRICK

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

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SHAW ROOM EXHIBITION

During the run of SALAD DAYS there will be an exhibition of paintings by Donald Cooper in the Bernard Shaw Room.

FORTHCOMING PRODUCTIONS

January 30th - February 6th at 7.45 p.m.

OEDIPUS

by Seneca adapted by Ted Hughes

Members free seats available. Guests 10/- and 7/-.

February 23rd - 27th at 7.45 p.m.

The Questors Student Group One-Act Plays

PRESS CUTTINGS by Bernard Shaw

THE ROOM by Harold Pinter

THE EUNUCH by Terence translated by Betty Radice

Members free seats available. Guests 35np

THE QUESTORS FILM SOCIETY - 1970/71 SEASON

The films will be shown in the Shaw Room on the following SUN-DAY evenings at 7.45 p.m.

th January, 1971IVAN THE TERRIBI	LE, Part 2
th February, 1971 THE WORLD	
April, 1971	PERSONA
d May, 1971 A NOUS LA	A LIBERTE
rd May, 1971 THE INVIS	IBLE MAN

Plus Short Films

Full Membership	35/- (Full programme)
Associate Membership	15/- (Any three films)
Members Guest Tickets	5/- (per performance)

Further information from The Secretary, Questors Film Society.



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LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £1. Cheques should be made payable to The Publishers, London Theatre Guide, Chesham House, 150 Regent Street, London, W1R 6AS.

Owing to the indisposition of Mr. Richard Gaunt, his roles have been distributed amongst the rest of the company.