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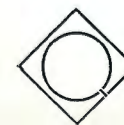
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Jan 1970



The Restoration
of
Arnold Middleton
by David Storey



The Questors Theatre Company



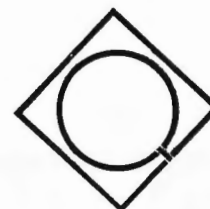
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THE QUESTORS THEATRE

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BOX OFFICE 567 5184

For the Questors Theatre
Administrator ... GORDON CALEB
House Manager ... DENYS NELSON
Box Office Manager
JOAN HOCKRIDGE
Stage Director TONY SHIPLEY

THE QUESTORS IS A CLUB THEATRE. Only members may book tickets, and membership cards **must** be produced at the box-office.

A discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The discussion on **The Restoration of Arthur Middleton** will be held on Monday 2nd February at 7.45 p.m. in the Bernard Shaw Room.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the interval.

Members of the Audience are requested to refrain from smoking in the Auditorium.

programme by Nick Ellis.

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**THE RESTORATION
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"A CHILD IN THE U.K. STANDS A TEN TIMES GREATER CHANCE OF BEING ADMITTED TO A MENTAL HOSPITAL THAN TO A UNIVERSITY and about one fifth of mental hospital admissions are diagnosed schizophrenic. This can be taken as an indication that we are driving our children mad more effectively than we are genuinely educating them. Perhaps it is our very way of educating them that is driving them mad."

WE ARE EFFECTIVELY DESTROYING OURSELVES BY VIOLENCE MASQUERADING AS LOVE.

"In order to rationalize our industrial and military society, we have to destroy our capacity both to see clearly what is in front of and to imagine what is beyond the end of our noses. We have to lay waste our own sanity. We begin with the children. It is imperative to catch them

in time. Without the most thorough and rapid brain-washing their dirty minds would see through our dirty tricks. Children are not yet fools, but we shall turn them into imbeciles like ourselves, with high I.Q.'s if possible.

The family is the usual instrument for what is called socialization, that is, getting each new recruit to the human race to behave and experience in substantially the same way as those who have already got here. The baby is subjected to these forces of violence, called love, as its mother and father have been. These forces are mainly concerned with destroying its potentialities. This enterprise is on the whole successful. By the time the new human being is fifteen or so, we are left with a being like ourselves. A half crazed creature, more or less adjusted to a mad world. This is normality in our present age."

R. D. LAING.

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January 24th 1970

The Restoration of Arnold Middleton

by David Storey

Cast in order of appearance :

Joan RUTH LISTER
Mrs. Ellis DORINNE INGRAM
Arnold Middleton GARTH SPIERS
Geoffrey Hanson STANLEY GOODCHILD
Sheila O'Connor MARGARET TURNER
Maureen Wilkinson GILLIAN SPENCER

ACT I

Scene 1 Afternoon
Scene 2 Evening

ACT II

Scene 1 Late afternoon

Interval of 15 minutes

Scene 2 The same evening

ACT III

Scene 1 The next morning
Scene 2 Evening, a few days later

TIME — The present

Play directed by ROGER COWARD
Sets designed by GEORGE BENN

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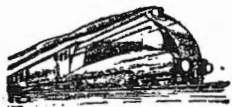
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Stage Director TONY SHIPLEY
Stage Manager LIZ McCROSSAN
Deputy Stage Manager MARY TODD
Wardrobe FREDDIE EDWARDS
Properties IRIS PHELPS, ROBERT SMILLIE
Construction JOHN STACEY, MARK MURAN
Lighting BOB ANDERSON
Lighting Assistant PETER TRIGG
Sound JOHN STOTHART
Assistants in all departments FRANK WOOD
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The Questors Film Society

films will be shown in the
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SUNDAY evenings at 7.45.

15th February, 1970
MY DARLING CLEMENTINE

22nd March, 1970
LE DEJEUNER SUR L'HERBE

12th April, 1970
CLOSELY OBSERVED TRAINS

10th May, 1970
THE SERVANT

Associate Membership:
15/- (Any three films)

Guest Tickets:
5/- (per performance)

Further Information from the
Secretary, Questors Film
Society.

Shaw Room Exhibition

During the run of Arthur
Middleton there will be an
exhibition of paintings by
Norman Charles Warren in
the Bernard Shaw Room.

Forthcoming Productions

February 18th, 19th, 20th
and 21st at 7.45 p.m.
The Questors Student Group
One-Act plays
THE RESURRECTION
from the Wakefield Mystery
plays.

AN OFFICE OF PROFIT
by Peter Preston.

BLACK COMEDY
by Peter Shaffer.
Directed by Wylie Longmore.
Members free seats available.
Guests 5/-.

February 21st at 11.0 a.m.
and 2.30 p.m.
BRITISH DANCE DRAMA
THEATRE presents a
programme for children
11 a.m. 4-8 years.
2.30 p.m. 9-13 years
Tickets 4/- each.

March 7th to 21st at
7.45 p.m.
OTHELLO
by William Shakespeare.
Directed by Cecil Hayter.
Members free seats available.
Guests 7/6 and 5/-.

April 4th to 11th at
7.45 p.m.
THE FALL AND
REDEMPTION OF MAN
by John Bowen
Members free seats available
Guests 7/6 and 5/-

May 2nd to 9th at 7.45 p.m.
SCHOOL FOR SCANDAL
by Richard Brinsley Sheridan
Members free seats NOT
available
Tickets 7/6 and 5/-.



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