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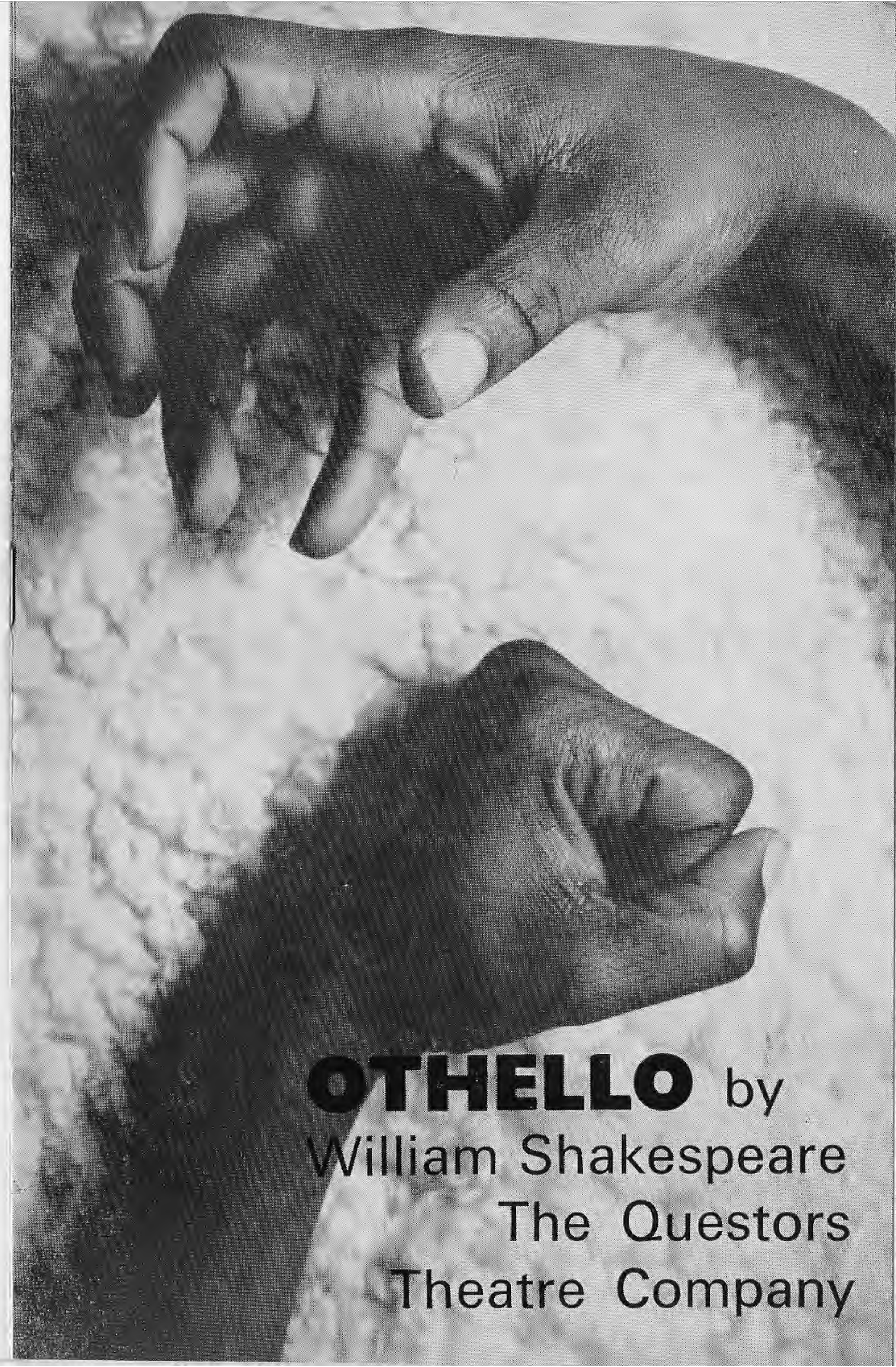
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# OTHELLO

 by  
William Shakespeare  
The Questors  
Theatre Company



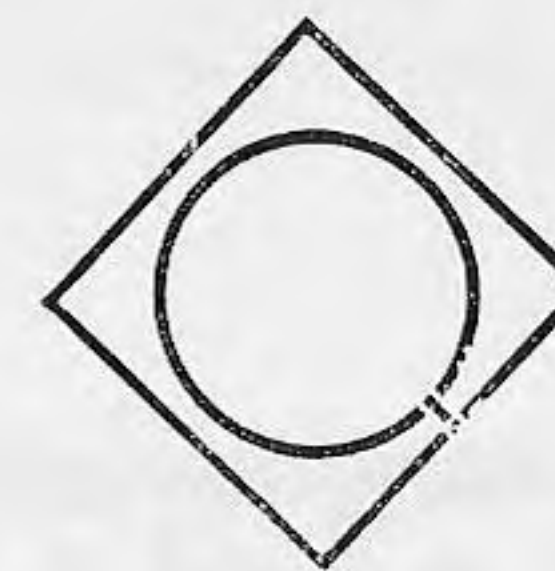
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# THE QUESTORS THEATRE

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House Manager ... DENYS NELSON  
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JOAN HOCKRIDGE  
Stage Director ..... TONY SHIPLEY

**THE QUESTORS IS A CLUB THEATRE.** Only members may book tickets, and membership cards **must** be produced at the box-office.

A discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The discussion on **Othello** will be held on Monday 23rd March at 7.45 p.m. in the Bernard Shaw Room.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the intervals.

Members of the Audience are requested to refrain from smoking in the Auditorium.

programme by Nick Ellis.

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**PROGRAMME NOTE FOR OTHELLO**

Othello is presumed to have been written in 1604 and the main source of the play was a short story by Giraldi Sinthio which was published in Venice in 1566. As no English translation is known before 1753, it could be conjectured that Shakespeare knew enough Italian to be able to read the original, or that he had read the French translation which was published in Paris in 1584.

The play itself has come down to us in two Quartos and the Folio. The first Quarto was printed in 1622 nearly 20 years after the first performance, the Folio in 1623, and the second Quarto is 1630. These three versions have given rise to a large amount of textual commentary and emendation. The Folio contains 160 lines which are not in the first Quarto and there are also several errors or misprints in that Quarto.

The "double-time" theory has always been a point of controversy. The dialogue indicates that a considerable length of time has passed in Cyprus before Othello takes the extreme step, but the playing time takes place over some 33 hours. Bianca's line "What, keep a week away?" to Cassio is the principle time "lapse" in the play. Many critics have praised Shakespeare for his subtle use of "double time"; others are of the opinion that he wrote the play so quickly for immediate presentation that the errors stayed in, just as he had written them, and were never corrected.

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### OTHELLO

by William Shakespeare

Othello ..... DAVID GOWER  
Duke of Venice ..... KENNETH RATCLIFFE  
Iago ..... DAVID CREWES  
Roderigo ..... JOHN HOLLOWAY  
Cassio ..... MICHAEL LANGRIDGE  
Brabantio ..... PETER WHELAN  
Lodovico ..... GARTH SPIERS  
Gratiano ..... PAUL O'CONNOR  
Montano ..... BILL WALL  
Desdemona ..... LESLIE GOLDIE  
Emilia ..... MARY JONES  
Bianca ..... CAROL METCALFE  
Various parts played by ..... GARTH SPIERS, BILL WALL,  
MIKE NOAKES, BRUCE COWAN, LIZ GRAHAM,  
MAGGIE BRACKEN, CAROLYN HAYFIELD, PAT CONDON,  
SUE REEVE, JANNE SMITH, PETER GARRETT,  
HELEN KING, JOS ALFANO, PETER WALL

The play is in Five Acts

There will be an interval of 15 minutes between Acts 3 and 4

Play directed by CECIL HAYTER

Sets designed by GILL REDHEAD

Costumes designed by DONALD NEWTON

Music by PETER KATIN, ROGER J. DRIVER

## EMPLOYMENT

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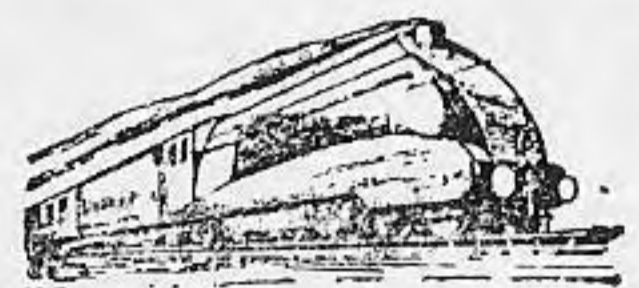
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Deputy Stage Manager ..... FRANK WOOD  
Assisted by ..... FRANCES ALLEN,  
JAC HARRIS, SUE BECKFORD, PETER WALL,  
GINA BURNES  
Wardrobe ..... MAIRE STEADMAN, MALLE BUTLER  
Properties ..... STEVE and SUE HARTLEY  
Assisted by ..... LIZ KERR  
Construction ..... BOB STOCK  
Assisted by ..... GEOFF DOBSON,  
JOHN ARMITT, DICK BENNETT, MALCOLM FERGUSON,  
GARETH REES, PHILLIP MOUNTFORD, ALAN PERT,  
ELEANOR PANAYI, FRANK WOOD, TOM MERVICK,  
JOHN AIRD, CHRISTINE SHEPHERD  
Lighting ..... BOB HARRIS  
Assisted by ..... ROGER KELLY,  
STUART NATHAN, ROB HUTTON  
Sound ..... ROGER J. DRIVER  
Assisted by ..... JOHN BOYCE,  
TONY BLAKE, HAMISH HAFFER,  
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## The Questors Film Society

films will be shown in the  
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22nd March, 1970

LE DEJEUNER SUR L'HERBE

12th April, 1970

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Guest Tickets:  
5/- (per performance)

Further Information from the  
Secretary, Questors Film  
Society.

## Shaw Room Exhibition

During the run of Othello  
there will be an exhibition of  
paintings by Peter Evans in  
the Bernard Shaw Room.

## Forthcoming Productions

April 4th, 5th, 7th, 8th, 10th,  
11th at 7.45 p.m.

### THE FALL AND REDEMPTION OF MAN

by John Bowen  
Members free seats available  
Guests 7/6 and 5/-

May 2nd to 9th at 7.45 p.m.

### SCHOOL FOR SCANDAL

by Richard Brinsley Sheridan  
Members free seats NOT  
available  
Tickets 7/6 and 5/-.

June 13th to 27th at 7.45 p.m.

### 11th ANNUAL NEW PLAYS FESTIVAL

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