

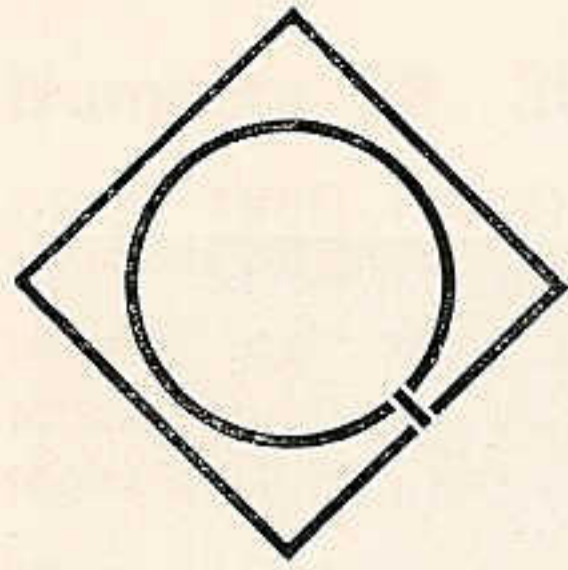
11th Annual
NEW PLAYS
Festival



The Questors theatre Company . 1970

"THE OTHERS" by David
Howat . "ALL THE LONELY
PEOPLE" by David Pearson .
"THE LIFE AND DEATH OF
ALMOST EVERYBODY" by David Crompton

and the RED-NOSED BURGLAR!



THE QUESTORS THEATRE

MATTOCK LANE
EALING W.5

567 0011 - Administrator
567 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
Cards **must** be produced at the box-office.

ELEVENTH NEW PLAYS FESTIVAL — 1970

THE OTHERS by David Mowat, directed by Peter Whelan

ALL THE LONELY PEOPLE by David Pearson, directed by David Gower

THE LIFE & DEATH OF ALMOST EVERYBODY by David Campton, directed
by Bill McLaughlin

		Discussion Leaders	
Saturday	June 13	THE OTHERS	MICHAEL BILLINGTON
Sunday	14	ALL THE LONELY PEOPLE	E. MARTIN BROWNE
Tuesday	16	THE LIFE & DEATH OF ALMOST EVERYBODY	JOHN RUSSELL TAYLOR
Wednesday	17	THE OTHERS	KITTY BLACK
Thursday	18	JOHN ROLFE'S JAZZ (8 p.m.)	
Friday	19	ALL THE LONELY PEOPLE	JOHN KERSHAW
Saturday	20	THE LIFE & DEATH OF ALMOST EVERYBODY	ROBERT RIETTY
Sunday	21	THE OTHERS	FRANK MARCUS
Monday	22	POETS IN PERSON (7.45 p.m.)	
Tuesday	23	THE LIFE & DEATH OF ALMOST EVERYBODY	MICHAEL MacOWAN
Wednesday	24	ALL THE LONELY PEOPLE	MARTIN ESSLIN
Thursday	25	THE OTHERS	RONALD BRYDEN
Friday	26	THE LIFE & DEATH OF ALMOST EVERYBODY	SIMON TRUSSLER
Friday	26	THE RED NOSED BURGLAR (11.00 p.m.)	
Saturday	27	ALL THE LONELY PEOPLE	DANNIE ABSE
Saturday	27	THE RED NOSED BURGLAR (11.00 p.m.)	

For the New Plays Festival

Stage Director GEORGE BENN
Settings Designed by JILL CHAMPION-TORRANCE
Programme cover design by NICK ELLIS

For the Questors Theatre

Administrator GORDON CALEB
House Manager DENYS NELSON
Box Office Manager JOAN HOCKRIDGE
Stage Director TONY SHIPLEY

Numbers 38, 39 and 40

Since 1960 The Questors has presented a New Plays Festival every year and so far we have presented 37 new plays. The whole purpose of the Festival is to enable new authors to see their work mounted as well as possible; something that is not possible within the strict confines of the professional theatre, although "fringe theatre" and lunchtime theatre clubs are now available to short experimental work.

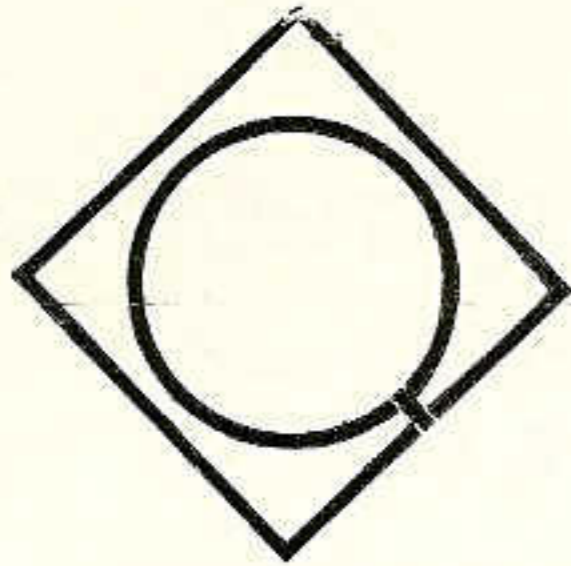
Finding three plays for the Festival is always a difficult task. The theatre receives the scripts of two to three plays a week on average, which are circulated to a panel of readers. If the opinions expressed by the readers are favourable, the members of the Plays Committee read the script and decide whether the play should be produced by The Questors. We have in the past commissioned plays from dramatists and indeed you will remember that last year, the tenth anniversary of the Festival, we commissioned all three plays from dramatists whose work had linked them closely with the theatre.

This year our commissioned play is "The Others" by David Mowat. The second play in the Festival, "All The Lonely People", is by an acting member of The Questors, David Pearson.

It had been our intention to stage David Crampton's "Wonderchick" this year but a previous commitment to another group had to be honoured. However, we were fortunate to obtain "The Life & Death of Almost Everybody" as soon as it left his typewriter.

PAST FESTIVALS

1960	THE HOUSE OF COWARDS THE PHAROAH CASSIDY ENDS AND ECHOES: COMMITTAL, BARNSTAPLE & RETURN	Dannie Abse Ned Gethings James Saunders
1961	A QUIET CLAP OF THUNDER THE COURTYARD THE SOUTH AFRICAN	Peter Philip Antony Brown T. R. Sharpe
1962	THE CHILDREN OF SATURN NEXT TIME I'LL SING TO YOU GONE & THE JOKER	Lydia Ragosin James Saunders Dannie Abse
1963	THE THINGS THE PEDAGOGUE & WHO WAS HILARY MACONOCHIE? DON'T WAIT FOR ME THE EXHIBITIONISTS ARE AMONG US GOODNESS GRACIOUS! IS THAT REALLY ME? THE WORKOUT	Colin Finbow James Saunders David Campton William Norfolk Albert Bermel
1964	ONE LEG OVER THE WRONG WALL IS THE HOUSE SHUT? THE SURREY RECRUIT	Albert Bermel Dannie Abse Fred Watson
1965	HOW I ASSUMED THE ROLE OF THE POPULAR DANDY: FOR THE PURPOSES OF SEDUCTION AND OTHER BASE MATTERS THE SHED THE IGLOO	Derek Marlowe Charles Hatton Kon Fraser
1966	WHAT REALLY HAPPENED TO FIDELITY HOPE THE GOLDEN SAVAGE THE GUY	Malcolm Quantrill John Hearne Walter Lever
1967	IT WAS NEVER SO MERRY, MY LORD DEATH IN LEICESTER PRIVATE FIRES	David Shellan Roy Minton Fred Watson
1968	IN SEARCH OF A MAN THE LAUGHING WILLOW NO CAMELS IN ISRAEL	David Yallop Arthur Berry Kon Fraser
1970	THE BORAGE PIGEON AFFAIR THE APPOINTMENT THE DOGS OF PAVLOV	James Saunders Malcolm Quantrill Dannie Abse



THE QUESTORS THEATRE
FIRST PERFORMANCE
SATURDAY, 13th JUNE, 1970

THE OTHERS by David Mowat

CAST

Father KENNETH RATCLIFFE
Mother MARY JONES
Chris BRUCE ALEXANDER
Julia CAROLINE CRUMLEY
Jess LAWRENCE IRVIN
Max GEOFF TODD
Alice CARLA FIELD
Neil GRAHAM HOWARD

ACT 1 A living room late one evening
ACT 11 The same

There will be an interval of 15 minutes between Acts I and II

Directed by **PETER WHELAN**

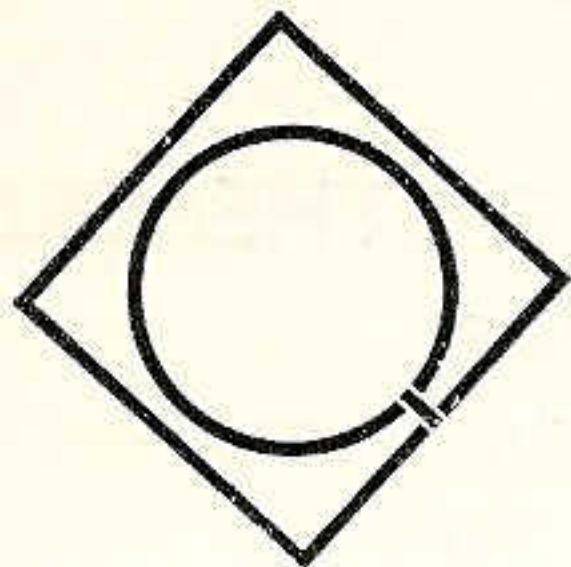
Sets designed by **JILL CHAMPION-TORRANCE**

Table and Chairs kindly loaned by Brentham Furnishings, Pittshanger Lane.

Stage Manager PETER WALL
Deputy Stage Manager BRYAN PITMAN
Assistants to Stage Manager SARAH WALLACE-PANNELL, CLARE LANGTON,
JEFFREY LITTLE
Wardrobe FREDDIE EDWARDS
Properties JANET HOLLOWAY
Construction JOHN ARMITT, TED PEARCE, ROY EDWARDS,
ELEANR PANAYI, GRAEME HOLFORD, CHRIS WESTHEAD
Lighting PETER TRIGG
Assisted by RICHARD BROADHURST
Sound RICARDO PARRAVICINI
Assisted by BOB PERKS

David Mowat is a regular visitor to The Questors as an audience member. He is 27 years old and has already begun to be noticed as a playwright. A volume of his plays is published by Calder & Boyars under the title ANNA-LUSE & Other Plays (Jens and Purity). JENS was performed by The Questors in the Stanislavsky Room last year. PURITY has been produced by the Manchester Stables Theatre and (as a studio production) by the R.S.C. and ANNA-LUSE has been performed in Edinburgh, London and Amsterdam. His double-bill TYYPPI and THE NORMAL WOMAN was recently given at the Ambiance Lunch-Hour Theatre.

You are invited to stay for the DISCUSSION which will be held in the Shaw Room after each performance. (See Page 1).



THE QUESTORS THEATRE
FIRST PERFORMANCE
SUNDAY, 14th JUNE, 1970

ALL THE LONELY PEOPLE by David Pearson

CAST in order of appearance

Albert MICHAEL BIRD
Brown TED SCRIVENER
Cynthia JILLYANN HEALEY
Donald JOHN HOLLOWAY
Grady MICHAEL LANGRIDGE

Scene : The Hall and Stairway of an old house

ACT ONE Evening

ACT TWO Scene 1 Later
Scene 2 A few minutes later

There will be an interval of 20 minutes between Act One and Two

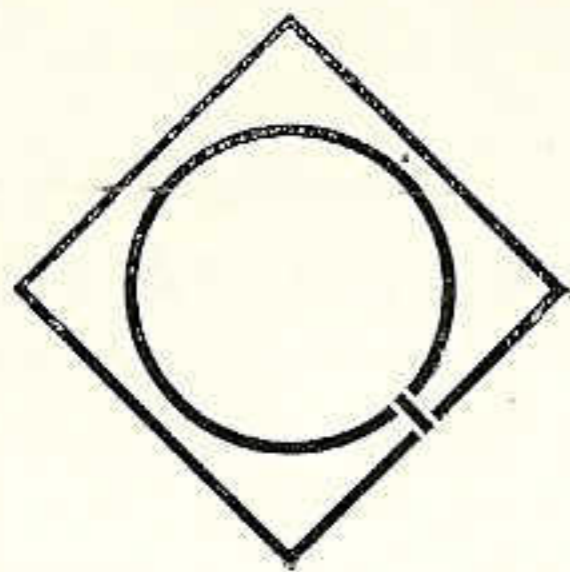
Directed by **DAVID GOWER**

Sets designed by **JILL CHAMPION-TORRANCE**

Stage Manager MIKE BRACE
Deputy Stage Manager DIANA JEFFREY
Assistant Stage Manager TONY RICHARDS
Wardrobe JACKIE LEARNER
Assisted by VAL HILL
Properties MARION BORGONON
Construction JOHN ARMITT, DOUGLAS BROWN
Assisted by ELEANOR PANAYI, ROY EDWARDS, TED PEARCE,
GRAEME HOLFORD, CHRIS WESTHEAD
Lighting FRANK WOOD
Sound JOHN STOTHART
Assistants in all departments EDDIE THOMPSON, VAL CAREN, RHONA TAYLOR,
JILL BRYANT, LINDY NORTHCROFT, ELEANOR PHELPS

David Pearson joined The Questors in 1962 as a student actor, his first part being Preacher Haggler in DARK OF THE MOON, the first student production in the new theatre. He graduated to the main acting group and has since played many parts. ALL THE LONELY PEOPLE is his first full-length play.

You are invited to stay to the DISCUSSION which will be held in the Shaw Room after each performance. (See Page 1).



THE QUESTORS THEATRE

FIRST PERFORMANCE

TUESDAY, 16th JUNE, 1970

THE LIFE & DEATH OF ALMOST EVERYBODY by David Campton

CAST

Sweeper	ROBERT BYRNE
Young Man	ROGER de TONEY
Young Woman	ANN BEVAN
Mr. Broom	BEN KEEN
Mrs. Broom	DIANA WATKINS
Mr. Guide	DAVID LORRAINE
Mrs. Guide	LORNA DUVAL
Harriet	SUZANNE ROBINSON
Lust	SONIA KLAUBER
Gluttony	BARBARA BUTTERS
Envy	DEREK LYNDON
Avarice	BEN KEEN
Anger	JAMES GRIFFITHS
Sloth	DAVID LORRAINE
Messenger	RICHARD HALBERSTADT
Girl	MARGARET TURNER
Court Official	DAVID LORRAINE
Chief of Police	JOHN ROBB
Manager	MARTIN BOWLEY
Brooms, Guides, Heralds, Soldiers, Crowd	DOUGLAS BROWN, CAROLINE DURKIN, LORNA DUVAL, JAMES GRIFFITHS, TONY GODEL, BEN KEEN, RICHARD HALDERSTADT, SONIA KLAUBER, DAVID LORRAINE, DEREK LYNDON, BARBARA BUTTERS, JOHN ROBB, MARGARET TURNER, DIANA WATKINS

The action takes place on a stage

There will be an interval of 15 minutes

Directed by **BILL McLAUGHLIN**

Sets designed by **JILL CHAMPION-TORRANCE** and **SHEILA SORLEY**

Costumes designed by **MAIRE STEADMAN**

Music composed by **DON KINCAID**

Movement by **MAVIS ARMITT**

Stage Manager	ROGER DRIVER
Deputy Stage Managers	SUSAN BECKFORD, TOM PRITCHARD
Assisted by	JANE GIBSON, STEPHEN BOOTS, TONY BLAKE, SUE OLDHAM, BRONWYN BECKFORD, SYLVIA BANNISTER
Wardrobe	MALLE BUTLER, GLENDORA McBRIDE
Properties	MARY ANDERSON
Construction	JOHN ARMITT
Assisted by	TED PEARCE, ROY EDWARDS, ELEANOR PANAYI, GRAEME HOLFORD, CHRIS WESTHEAD, DOUG BROWN
Lighting	PETER TRIGG
Assisted by	BRUCE COWAN, CAROLINE CHAPMAN, RICHARD BROADHURST, FRANK WOOD
Sound	COLIN FOX, JOHN BOYCE

David Campton was born 46 years ago in Leicester and has lived there ever since. He began writing, he says, "Soon after I was given a stick of chalk and a slate"; and has never stopped. His one-act play **DON'T WAIT FOR ME** was performed in the 1963 Festival. In addition he played in his own **FOUR MINUTE WARNING** when the late Stephen Joseph's Company brought it to The Questors in 1961.

You are invited to stay to the **DISCUSSION** which will be held in the Shaw Room after each performance. (See Page 1).

In the theatre on June 26th and 27th at 11.00 p.m.

THE RED NOSED BURGLAR

An hour of Folk songs, traditional and contemporary, with visual images

JOHN BARLEYCORN
SWEET THAMES
THE EDDYSTONE LIGHT
THE CASTLE
COME DAY, GO DAY
THE HUSBANDMAN
THE BARLEYSTRAW
TWELVE KINGFISHERS
CAUCASIAN CHALK CIRCLE SELECTION
SUIT OF SHABBY GREY
THE GOOD SHIP CALIBAR
THE WILLOW TREE
OISIN, A FOLK LEGEND
PASSING MOONS
SCARLET TOWN

The programme contains many of the songs that we've been peddling around the folk clubs for about a year.

Some, like John Barleycorn, have their roots in the Dark Ages, while some of them are very new, in fact "Oisín" has been written especially for the Festival.

The group consists of Nick Ellis, Paul O'Connor and a new member, Brendan Read-Jones. Two friends will be with us on the show, Gini Brown who dances and speaks in "Oisín", and Malcolm Ferguson who has been doing the photography.

N.E.

The Red Nosed Burglar

PAUL O'CONNOR, NICK ELLIS, BRENDAN READ-JONES

with dance and poetry

GINI BROWN

and lights and photography

MALCOLM FERGUSON

Stage Manager

FRANK WOOD

JAZZ AT THE HUSTINGS

in the Stanislavsky Room on Thursday, 18th June at 8.00 p.m.

Although we picked 18th June before the Prime Minister announced the election date, and although we pointed out this fact to Mr. Wilson, he would not change it. You may consider this to be pretty unreasonable but for musicians it could be far worse. The English electorate treat the choosing of their government as an occasion for gathering together in noisy-parties, usually with a bit of dancing thrown in. That means every musician, when invited to come to the Questors on the 18th, replies, "Certainly, unless I get a gig" (For those unfamiliar with the patois, a "gig" is an engagement to play).

Providing, then, that this election does not produce a large number of gigs then we should have a good group of musicians on election night. We hope to have a small brass group, playing traditional jazz; a main-stream group; the girl who sang so well at our jazz night two years ago and one innovation; a big band.

So if you are one of the English electorate who likes to treat the selection of the government by gathering into a noisy party, with a bit of dancing thrown in then the Stan Room on Thursday 18th June is for you.

JOHN ROLFE.

POETS IN PERSON

in the Shaw Room on Monday, 22nd June at 7.45 p.m.

DANNIE ABSE

Born in South Wales, 1923. Three plays for previous New Plays Festivals have been published under the title "Three Questors Plays". One of them "The House of Cowards" won the Charles Henry Foyle Award for 1960 and has recently been included in an American publication "Twelve Great Plays".

During the 1967 New Plays Festival he took part in the programme "Poetry and Jazz in Concert" and also organised and took part in poetry readings in 1968 and 1969. He has had six books of poems published, the latest being "Selected Poems" (published in Great Britain by Hutchinson and in America by O.U.P.). In October of this year his novel "O. Jones, O. Jones" will be published by Hutchinson.

EDWIN BROCK

Born in London in 1927. Has been successively a sailor, journalist, policeman and is currently on adman. Started to publish poetry in newspapers and magazines after the war—first collection "An attempt at Exorcism" was published in 1959 (Scorpion Press). Followed by "A Family Affair", 1960 and "With Love from Judas", 1962 (both Scorpion Press). Has written one novel "The Little White God" published in 1961 (Hutchinson) and later in paperback (Pan). Last year McMillan published "Fred's Primer", a sort of satire and early next year will be publishing the sequel "Paroxysms", both illustrated by the author's wife. Published in Penguin Modern Poets series (No. 8). Most recent collection "A Cold Day at the Zoo" published this year by Rapp & Whiting. Currently putting together a new collection of poetry and writing which he describes as "a kind of chunk of autobiography".

MICHAEL HAMBURGER

Born 1924 in Berlin and came to England, where he was educated, in 1933. Served in the Army 1943-47. Free-lance writer 1948-52. University Lecturer for the next twelve years at University College, London, and Reading University. Became free-lance writer again in 1964 with visiting appointments at several American Universities.

Books of poetry published: "Flowering Cactus" (1950), "Poems 1950-51" (1952), "The Dual Site" (1957-Routledge), "Weather & Season" (1963-Longmans), "Travelling" (1969-Fulcrum Press). Also published in Penguin Modern Poets series (No. 14). Has written numerous translations and critical works. Latest work, published this year, "The Truth of Poetry" (Weidenfeld and Nicolson).

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ART EXHIBITION

During the run of the New Plays Festival there will be an exhibition in the Bernard Shaw Room of paintings by Brian Benjamin.

REFRESHMENTS

may be obtained in the Bernard Shaw Room during the Festival both before and after the performance and in the intervals. Sweets and chocolates are obtainable from the refreshment counter.

Members of the audience are requested to refrain from smoking in the auditorium.

FORTHCOMING EVENTS 1969/70 SEASON

STUDENTS AT WORK. On Wednesday, July 1st it will be possible to see Questors STUDENTS AT WORK in the Stan Room at 7.45 p.m. This is a fascinating opportunity to see into the classroom at the close of the first year of the Student Training Course. Tickets are available at 3/- at the Box Office.

July 5th at 7.45 p.m. JUNIOR DRAMA WORKSHOP DEMONSTRATION
in the Stanislavsky Room. Tickets, members and guests 2/- each.

The next production will be

THE DISORDERLY WOMEN

by John Bowen

July 11th - 18th at 7.45 p.m.

Student Group Production

Members Free tickets available. Guests 5/-.

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FORTHCOMING PRODUCTIONS 1970/71 SEASON

September 12th - 19th

THE IMPORTANCE OF BEING EARNEST
by Oscar Wilde

October 10th - 17th

CONDITIONS OF AGREEMENT
by John Whiting

November 7th - 21st

HENRY IV PART 2
by William Shakespeare

THE QUESTORS FILM SOCIETY — 1970/71 SEASON

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m.

27th September, 1970	VIVA MARIA
18th October, 1970	RED AND WHITE
22nd November, 1970	MID SUMMER NIGHTS DREAM (To be confirmed)
13th December, 1970	WAY OUT WEST (Laurel and Hardy)
17th January, 1971	IVAN THE TERRIBLE, Part 2
28th February, 1971	THE WORLD OF APU
4th April, 1971	PERSONA
2nd May, 1971	A NOUS LA LIBERTE
23rd May, 1971	THE INVISIBLE MAN (To be confirmed)

Full Membership	35/- (Full programme)
Associate Membership	15/- (Any three films)
Members Guest Tickets	5/- (per performance)

Further information from The Secretary, Questors Film Society.