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CASTLE IN THE AIR A Light Comedy by Alan Melville

A DOLL'S HOUSE A Drama on Marriage by Henrik Ibsen

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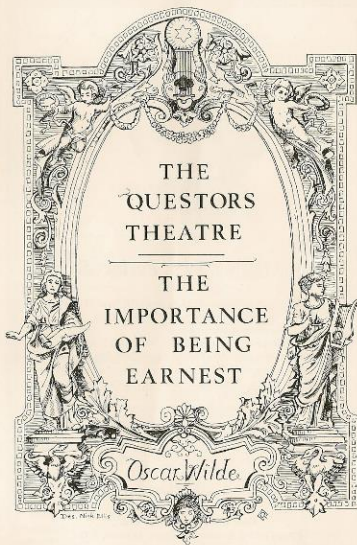
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THE QUESTORS THEATRE

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October 10th - 17th

CONDITIONS OF AGREEMENT

by John Whiting

Members free seats available. Guests 7/6 & 5/-

November 7th - 21st

HENRY IV, PART II

by William Shakespeare

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December 5th - 12th

A COLLIER'S FRIDAY NIGHT

by D. H. Lawrence

Members free seats available. Guests 7/6 and 5/-

December 30th - January 9th

SALAD DAYS

by Slade and Reynolds

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For The Questors Theatre :

Administrator	Gordon Caleb
House Manager	Denys Nelson
Box Office Manager	Joan Hockridge
Stage Director	Tony Shipley

Programme Cover by Nick Ellis




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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 12th September, 1970

OSCAR WILDE

- 1854 OSCAR FINGAL O'FLAHERTIE WILLS WILDE born in Dublin of an incontinent but eminent oculist and a notorious minor pretess.
- 1874 Oscar Wilde entered Magdalen College, Oxford, where he started the cult of Oscar Wilde.
- 1881 Wilde, having achieved such notoriety that he was caricatured in "Punch" almost weekly, is portrayed by Gilbert as Bunthorne in "Patience".
- 1892 "Lady Windemere's Fan" produced with success by George Alexander, followed by "A Woman of No Importance" (1893) and "An Ideal Husband" (1895).
- 1895 THE IMPORTANCE OF BEING EARNEST produced at St. James's Theatre while "An Ideal Husband" was still running at the Haymarket. Wilde at the height of his success. Wilde arrested and sentenced to two years hard labour. Wilde adjudicated bankrupt.
- 1897 Discharged from prison, Wilde wrote "The Ballad of Reading Gaol".
- 1900 Wilde died a pauper in Paris of cerebral meningitis, in dreadful pain.

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THE IMPORTANCE OF BEING EARNEST

A trivial comedy for serious people
by Oscar Wilde

Characters in order of appearance :

Lane, a Manservant	TONY WORTH
Algernon Moncrieff	TOM ELLISON
John Worthing, J.P.	MURRAY JAMIESON
Lady Bracknell	MARY HODLIN
Hon. Gwendolen Fairfax	LESLEY GOLDIE
Miss Prism, a Governess	BARBARA HUTCHINS
Cecily Cardew	ALEXANDRA GWYNN-JONES
Rev. Canon Chasuble, D.D.	ANTHONY BARBER
Morrison, a Butler	GRAHAM HOWARD
A Parlourmaid	GAYNOR ALDCROFT

Act I Algernon Moncrieff's flat in Half Moon Street, W.

INTERVAL OF 15 MINUTES

(A warning bell will be rung 3 minutes before the play recommences)

Act II The garden at the Manor House, Woolton.

Act III Drawing room at the Manor House, Woolton.

TIME: Summer, 1895

The play directed by **ALFRED EMMET**

Assisted by **TONY WORTH**

Designed by **JOHN ROLFE**

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Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

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SHAW ROOM EXHIBITION

During the run of THE IMPORTANCE OF BEING EARNEST there will be an exhibition of work by DORIS LEECH in the Bernard Shaw Room.

THE QUESTORS FILM SOCIETY — 1970/71 SEASON

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m.

27th September, 1970	VIVA MARIA
18th October, 1970	THE RED AND THE WHITE
22nd November, 1970	CHARLIE BUBBLES
13th December, 1970	WAY OUT WEST (Laurel and Hardy)
	and ABEL GANCE : THE CHARM OF DYNAMITE
17th January, 1971	IVAN THE TERRIBLE, Part 2
28th February, 1971	THE WORLD OF APU
4th April, 1971	PERSONA
2nd May, 1971	A NOUS LA LIBERTE
23rd May, 1971	THE INVISIBLE MAN

Plus Short Films

Full Membership	35/- (Full programme)
Associate Membership	15/- (Any three films)
Members Guest Tickets	5/- (per performance)

Further information from The Secretary, Questors Film Society.

A discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The discussion on THE IMPORTANCE OF BEING EARNEST will be held on Monday, September 21st at 7.45 p.m. in the Bernard Shaw Room.



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