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THE QUESTORS THEATRE
THE IMPORTANCE OF BEING EARNEST
Oscar Wilde

20th SEASON MAY 1 to SEPTEMBER 26, 1970
Evenings 8.00
Matinees (Wed. & Sat.) 2.30

ART * MUSIC * DRAMA
THE LION IN WINTER (Scottish Premiere)
An Historical Comedy by James Goldman
POOLS PARADISE
A Farce by Philio King
CANDIDA
A Comedy by Bernard Shaw
preceded by THE TWELVE-POUND LOOK
A Curtain-raiser by J. M. Barrie
CASTLE IN THE AIR
A Light Comedy by Alan Melville
A DOLL'S HOUSE
A Drama on Marriage by Henrik Ibsen
(Translated by Michael Meyer)

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Designers: Helen Wilkinson & Maurice Strike
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Guitar Recital by JOHN WILLIAMS
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October 10th - 17th

CONDITIONS OF AGREEMENT
by John Whiting
Members free seats available. Guests 7/6 & 5/-

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by William Shakespeare
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by D. H. Lawrence
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OSCAR WILDE

1854 OSCAR FINGAL O'FLAHERTIE WILLS WILDE born in Dublin of an incontinent but eminent oculist and a notorious minor poetess.

1874 Oscar Wilde entered Magdalen College, Oxford, where he started the cult of Oscar Wilde.

1881 Wilde, having achieved such notoriety that he was caricatured in “Punch” almost weekly, is portrayed by Gilbert as Bunthorne in “Patience”.

1892 “Lady Windermere's Fan” produced with success by George Alexander, followed by “A Woman of No Importance” (1893) and “An Ideal Husband” (1895).

1895 THE IMPORTANCE OF BEING EARNEST produced at St. James's Theatre while “An Ideal Husband” was still running at the Haymarket. Wilde at the height of his success, Wilde arrested and sentenced to two years hard labour. Wilde adjudicated bankrupt.

1897 Discharged from prison, Wilde wrote “The Ballad of Reading Gaol”.

1900 Wilde died a pauper in Paris of cerebral meningitis, in dreadful pain.

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“A trivial comedy for serious people”.

THE QUESTORS THEATRE
FIRST PERFORMANCE
Saturday, 12th September, 1970
THE IMPORTANCE OF BEING EARNEST

A trivial comedy for serious people
by Oscar Wilde

Characters in order of appearance:

Lane, a Manservant ............................................. TONY WORTH
Algernon Moncrieff .............................................. TOM ELLISON
John Worthing, J.P. .............................................. MURRAY JAMIESON
Lacy Bracknell .................................................... MARY HODLIN
Hon. Gwendolen Fairfax ....................................... LESLEY GOLDIE
Miss Prism, a Governess ...................................... BARBARA HUTCHINS
Cecily Cardew ..................................................... ALEXANDRA GWYNN-JONES
Rev. Canon Chasuble, D.D. ................................... ANTHONY BARBER
Merriman, a Butler .............................................. GRAHAM HOWARD
A Parlourmaid ...................................................... GAYNOR ALDCROFT

Act I Algernon Moncrieff’s flat in Half Moon Street, W.

INTERVAL OF 15 MINUTES
(A warning bell will be rung 3 minutes before the play recommences)

Act II The garden at the Manor House, Woolton.

Act III Drawing room at the Manor House, Woolton.

TIME: Summer, 1895

The play directed by ALFRED EMMET
Assisted by TONY WORTH
Designed by JOHN ROLFE

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Assistant Stage Managers ...... LIZ SABEY, PETER MANSBRIDGE
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Assisted by ................. KATH HARRINGTON
Lighting ................................. DAVID CHAMBERLAIN
Assisted by .............. PETER THIGG, RICHARD BROADHURST
Sound .......................... FRANK WOOD
Assistants in all departments ...... MIKE BRACE, TIM HAKINS,
MARYON BORGONON, HILARY BRANKIN
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Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

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SHAW ROOM EXHIBITION

During the run of THE IMPORTANCE OF BEING EARNEST there will be an exhibition of work by DORIS LEECH in the Bernard Shaw Room.

THE QUESTORS FILM SOCIETY — 1970/71 SEASON

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m.

27th September, 1970 ......................... VIVA MARIA
18th October, 1970 ....................... THE RED AND THE WHITE
22nd November, 1970 ..................... CHARLIE BUBBLES
13th December, 1970 ............... WAY OUT WEST (Laurel and Hardy) and ABEL GANCE : THE CHARM OF DYNAMITE
17th January, 1971 ..................... IVAN THE TERRIBLE, Part 2
28th February, 1971 ....................... THE WORLD OF APU
4th April, 1971 ......................... PERSONA
2nd May, 1971 ......................... A NOUS LA LIBERTE
23rd May, 1971 ......................... THE INVISIBLE MAN

Plus Short Films

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Associate Membership ........ 15/- (Any three films)
Members Guest Tickets .......... 5/- (per performance)

Further information from The Secretary, Questors Film Society.

A discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The discussion on THE IMPORTANCE OF BEING EARNEST will be held on Monday, September 21st at 7.45 p.m. in the Bernard Shaw Room.

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