

Before the Show . . . eat and meet . . .

POMFRIT RESTAURANT

29 BOND STREET - EALING - W.5

(5 minutes from this Theatre)

Telephone: EAL 3534

ENGLISH AND CONTINENTAL FARE

LUNCHEONS SERVED FROM 11.45 a.m. to 3 p.m.

MORNING COFFEE - LUNCHEONS - TEAS - DINNERS

PARTIES CATERED FOR

OPEN 10.00 a.m. to 8 p.m.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £1. Cheques should be made payable to The Publishers, London Theatre Guide, Chesham House, 150 Regent Street, London, W1R 6AS.

Published by Stilwell Darby & Co. Ltd., Advertising Contractors, 24 Old Burlington St., W.1 (Tel. 01-734 8671, 4 lines) Printed by Horsley Bros. (T.U.), 198 Ilford Lane, Ilford, Essex.

THE Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift.

With the humours of sir Iohn Fal-
staffe, and swaggering
Pistoll.

*As it hath been sundrie times publikely
acted by the right honourable, the Lord
Chamberlaine his seruants.*

Written by William Shakespeare.



The Questors Theatre Company



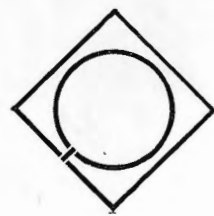
Do you really want a Perfect Skin?

... if you do, whatever your age, you must try HYMOSA, the new skin lotion that everyone's talking about ... it is quite different from anything else.

To the finest skin nutrients and moisturizers we have added the potentized Biochemic Tissue-Salts. The result is a superb lotion which will give you true, lasting skin loveliness ... velvet smooth, clear and supple ... and the most wonderful thing of all is that you can try it free of cost. I am so confident about the results of this unique lotion, I will send you a generous trial size bottle FREE and without obligation. Just send 1/- postal order for postage and packing. Write to me :

Helene Barrymore

New Era Laboratories Ltd.
[Dept HCP], Holborn Viaduct, London, E.C.1



THE QUESTORS THEATRE

MATTOCK LANE
 EALING W.5 5BQ
 567 0011 - Administrator
 567 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE
 Only members may book tickets, and membership
 Cards **must** be produced at the box-office.

THE QUESTORS

present

King Henry IV Part II

by

William Shakespeare

Directed by BILL McLAUGHLIN

Set designed by DAVID WATERHOUSE

Costumes designed by DAPHNE MARLER

Associate Director MICHAEL BIRD

Assistant to the director PAULA SHEA

Music (originally composed for Royal Shakespeare Company)
 GUY WOOLFENDEN

For The Questors Theatre :

Administrator **Gordon Caleb**
House Manager **Denys Nelson**
Box Office Manager **Joan Hockridge**
Stage Director **Tony Shipley**




Funny, some people still think a Diners Club Card is just for Wining and Dining.

You can fly over the Alps with a Diners Card. You can charge airline tickets—the car waiting for you at the airport and the petrol when you need it—the bed at your hotel—the gifts you will bring home for the children. And if home is London or Llandudno or anywhere else, a Diners Card provides all the credit you need.

You can use it to charge more things at more places in more countries than any other credit card. It is the most international credit card in the world — acceptable in 143 countries.

After all these years how on earth do we let people know they can do more than dine with a Diners Card?

 **Maybe we should change our name** 

(In association with National Westminster Bank Group)

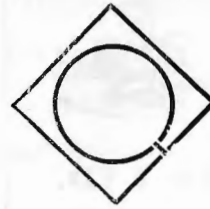
Use Diners Fugazy Travel
to take care of your travel
arrangements. 300 Offices
over the world.

The Membership Manager, Diners Club, (Dept. SD)
214 Oxford St., London, W1A 1DA
Please send me an application form.

Name

Address

(BLOCK LETTERS PLEASE)



THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 7th November, 1970

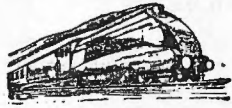
God knows, my son,
By what by-paths, and indirect crook'd ways
I met this crown; and I myself know well
How troublesome it sat upon my head.

II Henry IV, Act IV, Scene 3

To understand clearly the political themes and motivations that lie behind the events of II HENRY IV, we must remind ourselves not only that Henry (Bolingbroke) ascended the throne by defeating King Richard II and forcibly taking his crown, but the way in which such usurpation was interpreted by the Elizabethan mind. In Richard II, soon after Henry ascended the throne, he is presented as a King with an unquiet kingdom and an unquiet mind. And throughout the two Parts of HENRY IV rebellion stirred against him, his son worried him by the dissolute life he led in the company of Sir John Falstaff, and his conscience never let him rest for having ascended the throne by force. This pattern of a rebel rebelled against was one the Elizabethans cherished as representative of the kind of arithmetical justice they attributed to God. To the Elizabethans, Richard II was undeniably guilty of many sins, but it was God's quarrel, and God used rebellion to punish him. Henry IV was a rebel and an usurper and for his sins he, in his turn, was punished by rebellion; but still "the possession of the crown purgeth all defects", and the subject owed obedience to his king as to his God. The same predicament as to the right to wear the crown formed a major concern in the Tudor age for Henry Tudor had come to the throne through rebellion and usurpation against Richard III.

The first part of HENRY IV begins just a year after the events of RICHARD II and deals with the rebellion organised to overthrow the king and culminates in the great battle of Shrewsbury in which Hotspur, son of great Northumberland, meets Prince Hal in mortal combat. The second part begins immediately after this decisive battle when the news of its outcome is being brought to Northumberland.

**For all your TRAVEL . . .
by Air, Sea, Road or Rail**



K. POOLE & SMITH LTD.

Official agents for B.E.A., B.O.A.C. and all Air Lines,
British Railways, Cunard, C.P.R., Coach Companies etc.

33 BOND STREET, W.5

Phone EAL 5858
5857 and 7044

STAMPS IN BOOKS

— **SAVE TIME**

**FOR PERSONAL ATTENTION TO ALL YOUR
INSURANCE and MORTGAGE REQUIREMENTS**

why not consult your local brokers

GLADSTONE FORREST & CO.

51 THE MALL, EALING, W.5

Telephone : 01-579 1891

GREENJ

CKETS

ROOFING SERVICE
"Indisputably the Best"

32 St. Mary's Road, Ealing, W.5

Telephone 579 1188

Falstaff embodies something still wider than vitality, the fool, and the adventurer, something more abstract. If from Schweik he goes on to Volpone, he also goes on from harmlessly comic Vice to the epitome of the Deadly Sins at war with law and order.

—E. M. W. TILLYARD, Shakespeare's History Plays.

The Player Kings of the flawed rule—Claudius, Macbeth, Lear, Henry IV, and their fellows—represent Shakespeare's most original and, perhaps, most interesting use of the play metaphor. They are all imperfect kings, monarchs who have either been disposed, or are crippled by a consciousness of blood-guilt. In their reign, as a result of weakness or of crime, the particular clashes with the ideal. The contrast between the individual and the part which he assumed at the moment of coronation is so obvious that it evokes the image of the actor, an image which serves to express the flawed nature of the King's rule, the contradictions imposed by abdication, or by the illegitimacy of his possession of the crown.

—ANNE RIGHTER, Shakespeare and the Idea of the Play.

There is much talk of death; to the King it comes as a balm, Falstaff sags at the mention of it, Shallow is resigned to it. The odd, irregular rhythm wherein societies die and are reborn is captured as no playwright before or since has captured it. In Hal's return to honour and justice the healing of a national sickness is implied. There is no true villain in these plays . . . Hotspur is on the wrong side, yet he is a hero; Prince John is on the right one, yet his cynical perfidy at the disarmament conference would have astonished Hitler. Only a handful of plays in the world preserve this divine magnanimity . . .

—KENNETH TYNAN, Tynan on Theatre.

King Henry IV Part II

by William Shakespeare

THE SCENE : ENGLAND

Rumour, the Presenter SEBASTIAN VERGHESE

OF THE KING'S PARTY

King Henry IV COLIN PRONGER
Henry Prince of Wales } sons { .. BRUCE ALEXANDER
Thomas Duke of Clarence } to { JOHN WILSON
Prince John of Lancaster } the { DUNCAN LIVINGSTONE
Prince Humphrey of Gloucester } King { PAUL MANN
Lord Chief Justice JOHN GORDON
Earl of Warwick BEN KEEN
Earl of Westmoreland JOHN GORDON
Gower RICHARD GAUNT
Sir John Blunt DICK ROBERTS

AGAINST THE KING

Earl of Northumberland DAVID GOWER
Scroop, Archbishop of York KENNETH RATCLIFFE
Lord Mowbray GERRY BLAKE
Lord Hastings BRIAN LOONEY
Sir John Colville DEREK CHANDLER
Lord Bardolph MICHAEL LANGRIDGE
Travers } Retainers { DEREK CHANDLER
Morton } of { ALAN CHAMBERS
Porter } Northumberland { BILL WALL
Lady Northumberland RUTH TREMAYNE
Lady Percy KAY ELDRIDGE

ASSOCIATES OF FALSTAFF

Sir John Falstaff ROBERT BYRNE
Page to Sir John MARK PARKER or GENE WILSON
Bardolph MICHAEL GREEN
Poins JOHN ROBB
Pistol KENNETH RATCLIFFE
Peto CHRISTOPHER LEY
Hostess Quickly MARY JONES
Doll Tearsheet RUTH LISTER
Francis, a drawer BILL WALL
Second drawer JOHN WILSON

COUNTRY OFFICIALS AND RECRUITS

Fang CHRISTOPHER LEY
Snare JOHN WILSON
Silence } country { DAVID GOWER
Shallow } justices { ALAN CHAMBERS
Davy, servant to Shallow CHRISTOPHER McDERMOTT
Mouldy JOHN ROBB
Shadow RICHARD GAUNT
Wart CHRISTOPHER LEY
Feeble MICHAEL LANGRIDGE
Bullcalf BRIAN LOONEY

Lords, Attendants, Townspeople, Musicians and Soldiers
JOHN BARBER, ROSEMARY BARRAGAN, BOB DIXON,
MICHAEL FENDER, TIM HAWKINS, NEIL HIGGS,
DICK MORTIMER, GILL REDHEAD, JOHN STACEY,
BILL WALL, NICK JONES, ALAN YEATES,
PETER SENNETT, KEITH BUTLER and
MARK DRESSSEL or TIM WHELAN

The play is presented in two acts.

Act I plays approximately 1 hour 40 minutes.

INTERVAL OF 15 MINUTES

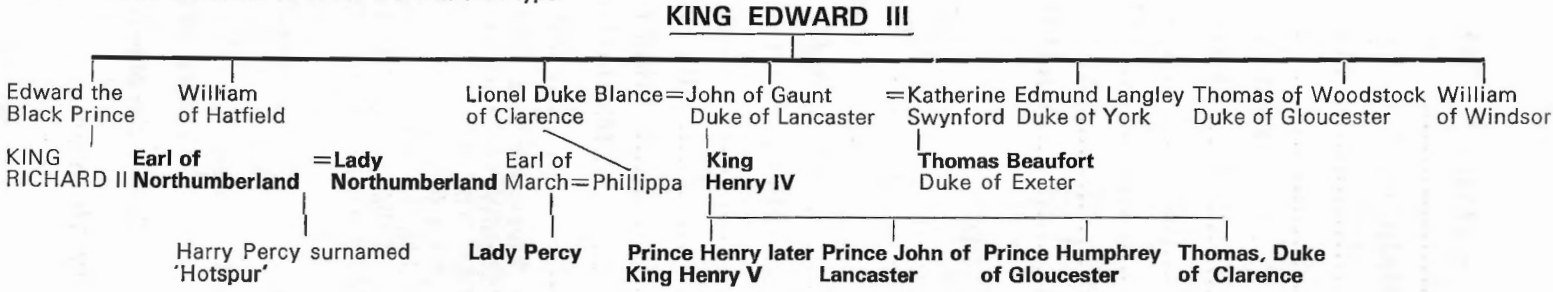
A warning bell will be rung 3 minutes before the play recommences

Act II plays approximately 1 hour 15 minutes.

This is a simplified FAMILY TREE

There are one or two minor historical inaccuracies which have been allowed to stand because they echo Shakespeare and make the Tree more clear.

The characters in HENRY IV PART II are in bold type.



For blood axeth blood as guerdon dewe
 And vengeance for vengeance is just rewarde,
 O ryghteous God thy judgements are true,
 For looks what measure we other awarde.
 The same for us a gayne is preparde;
 Take heed ye princes by examples past.
 Blood wyll have blood, eyther fyrst or last.
 —Mirror for Magistrates (1559)

EMPLOYMENT
MASON'S AGENCY

183A UXBRIDGE ROAD, EALING, W.13

WE HAVE THE CONTACTS TO GET YOU
 THE JOB YOU WANT

Call or Telephone 567 6272/3

- Stage Manager ADRIENNE TALBOT
- Deputy Stage Manager TOM PRITCHARD
- Assistant Stage Managers EILEEN BROUGH,
TINA CRIGHTON
- Wardrobe JAQUELINE LEARNER
- * Assisted by MARIE KETTLE, HILDA COLLINS
- Properties IRIS PHELPS
- Assisted by JO PHELPS, PETER SENNETT
- Construction GEOFF DOBSON, GARETH REES
- Assisted by SEAMUS CLARK, ELEANOR PANAYI,
JOHN PARKINSON, GRAEME HOLFORD, FRANCIS ALLEN
- Lighting FRANK WOOD, ROGER KELLY
- Assisted by PETER KENDRICK
- Sound STEPHEN SHEDLOCK
- Assisted by JENNIFER BAGGOTT
- Assistants in all departments CLARE DALEY, TONY BLAKE,
PETER MANSBRIDGE, NICK JONES,
ALAN YATES, MARTIN UDALL,
JERRY SHAW, PAUL ALLISTON,
JASMINE SPYRA, SUSAN BECKFORD,
ROB DOIDEE

THE STAGE

THE STAGE and TELEVISION TODAY

Published jointly every Thursday — 1/-

Two papers in one for everyone
interested in Theatre & TV

FORTHCOMING PRODUCTIONS

December 5th, 6th, 8th, 9th, 11th & 12th at 7.45 p.m.

A COLLIER'S FRIDAY NIGHT

by D. H. Lawrence

Members free seats available. Guests 7/6 & 5/-

December 30th - January 9th

SALAD DAYS

by Dorothy Reynolds and Julian Slade

Evening Performances December 30th, 31st, January 1st,
4th, 5th, 6th, 7th & 8th at 7.45 p.m.

Saturday, January 2nd & 9th at 8.00 p.m.

Matinee Performances: Saturday, January 2nd & 9th at 5.00 p.m.

Tickets 10/- & 7/- (Matinees—all seats at 7/-)

Members free seats NOT available

January 30th - February 6th

OEDIPUS

by Seneca adapted by Ted Hughes

Members free seats available. Guests 10/- & 7/-.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

A. J. M. MANSELL LTD.

187 Uxbridge Road W.13 (Next to West Ealing Post Office)

YOUR KODAK DEALER

See us for all Kodak 'Instamatic' Cameras—prices to suit every pocket

P.S. Our colour developing and printing service is fast and expert!

Telephone: 01-567 0727

SHAW ROOM EXHIBITION

During the run of KING HENRY IV PART II there will be an exhibition of paintings by VLADIMIR DIRSH in the Bernard Shaw Room.

THE QUESTORS FILM SOCIETY — 1970/71 SEASON

The films will be shown in the Shaw Room on the following **SUNDAY** evenings at 7.45 p.m.

22nd November, 1970 CHARLIE BUBBLES
13th December, 1970 WAY OUT WEST (Laurel and Hardy)
and ABEL GANCE : THE CHARM OF DYNAMITE
17th January, 1971 IVAN THE TERRIBLE, Part 2
28th February, 1971 THE WORLD OF APU
4th April, 1971 PERSONA
2nd May, 1971 A NOUS LA LIBERTE
23rd May, 1971 THE INVISIBLE MAN

Plus Short Films

Full Membership 35/- (Full programme)
Associate Membership 15/- (Any three films)
Members Guest Tickets 5/- (per performance)

Further information from The Secretary, Questors Film Society.

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on KING HENRY IV PART II will be held on Tuesday, 24th November, in the Redgrave Room.

ESTD 1878



STOWELLS
of Chelsea

WINE MERCHANTS

Suppliers of Fine Wines to the Questors Theatre
Branches throughout the area

Head Office :
BRITTEN STREET : CHELSEA : LONDON, S.W.3
FLAxman 6411 (9 lines)



Tel :

EAL 2343

35 BOND STREET, EALING, W.5

We specialise in popular Chinese foods to serve here or take home

COMING SOON

An extension catering for parties and more exclusive dishes

OPENING HOURS :

Sunday-Friday : 12 noon to 11.30 p.m.
Saturday : 12 noon to 12 midnight
