

NEXT SEASON AT THE QUESTORS

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| September 12th—19th | THE IMPORTANCE OF BEING EARNEST by Oscar Wilde |
| October 10th—17th | CONDITIONS OF AGREEMENT by John Whiting <i>London Première</i> |
| November 7th—21st | HENRY IV Part II by William Shakespeare |
| December 5th—12th | LUNCHTIME AT THE GREEN BANANA An evening of contemporary one-act plays. |


THE QUESTORS THEATRE, London was founded in 1929 and has been established at its present home in Ealing, in West London, since 1933. The original theatre was a converted chapel shared with the local Boy Scouts and equipped at a cost of about £75. This building continued in use until 1963, when it was demolished to make way for a new theatre. The new building is an adaptable theatre, with facilities for apron, arena and proscenium staging, and together with its ancillary buildings cost £90,000. It was opened in April 1964 and has attracted interest from theatre people all over the world. The Questors Company is entirely amateur, and presents some fourteen plays each year at the theatre. In addition there are occasional performances by visiting professional companies.

The Questors is a Theatre Club, therefore only members may purchase tickets — BUT IT'S EASY TO JOIN. Current annual subscription is £2. 10. 0 but full-time students and those under 18 years of age may obtain membership for £1. 0. 0. per year. Associate Membership (for those living outside a radius of 25 miles of the theatre) is available at 10/- per year. All members, other than Associate Members, are entitled to an average of 10 free seats per year to Questors productions. For further details write, phone or call —

The Administrator,
The Questors Theatre,
Mattock Lane,
Ealing, London, W.5
Tel: 01-567 0011

THE FALL & REDEMPTION OF MAN

JOHN BOWEN

THE
QUESTORS
THEATRE
COMPANY 

piran round
perranporth

Tuesday, August 11th, 1970

THE FALL & REDEMPTION OF MAN

by John Bowen

Cast

MICHAEL BIRD
BOB BYRNE
HILARY ELLWOOD
CATHIE FRASER
RICHARD HALBERSTADT
PHILIP IRVING
BRIAN LOONEY
DAVID LORRAINE
ROGER de TONEY
JOHN TURNER
MARGARET TURNER
DIANA WATKINS

The play is in Two Acts with an interval of 15 minutes

Play directed by ALAN CHAMBERS

Setting designed by JOHN STACEY

Costumes designed by CAROL METCALFE

For The Questors:

Tour Manager
Stage Manager
Wardrobe
Properties
Assistants in all departments

Mark Harvey
Mark Moran
Hilda Collins, Joan Pyle
Jean Derby, Jenny Parkin
Lesley Canning, Jean Davies,
Sheila Doherty, Roy Edwards,
Rosemary Parry-Jones
Mavis Armitt
Don Kincaid

Movement
Music Adviser

For the Piran Round

Administrator
Stage Director

Christopher Warner
Paul Mitchell

Piran Round is sponsored jointly by Perranzabuloe Parish Council and the Cornwall County Council. Financial assistance from the South Western Arts Association is gratefully acknowledged.

Although John Bowen's play 'The Fall and Redemption of Man' has been selected, arranged and rendered into English intelligible to the lay audience from six of the great mediaeval Mystery plays, it is as theatre in its own right that it should be judged by today's audience. Its re-telling of the Christian story has more relevance than a modern fable such as 'Green Pastures' or the more formal 'Nativity' type which we see so often in churches and schools.

Our production has used Mr Bowen's suggestion of a basic modern costume but we have attempted to eliminate any reference to Biblical dress, manners and customs and to think the whole production in a contemporary manner, in the same way that the players of the original Mystery Plays conceived their plays in relation to the times in which they lived.

You may feel that in an age which shows a declining concern for the Christian ideal it is no longer possible for the story to have much significance. Our answer to this would be that a story which has had the meaning for Western Man that this one has had for two thousand years, must appeal to something essential in man's psyche whether we accept its religious basis or search for the reason in psychological theories of the unconscious.

Whatever you feel about it, we know that the play has united a band of players, who include believers and non-believers, into presenting something which we hope will cause you to consider its Christian idea in a way meaningful for the present.

Members of the audience are respectfully requested not to leave litter at the theatre.

The taking of flash-light photographs during the performance is strictly forbidden.

Next week at Piran Round :

Sunday, 16th August at 8.00 p.m. St. Dennis Silver Band

Monday, 17th August at 8.00 p.m. Folk Concert

Tuesday, 18th August to Saturday, 23rd August at 8.00 p.m.
(Matinees Thursday, Friday & Saturday at 2.30 p.m.)

Christopher Warner presents:

NEXT TIME I'LL SING TO YOU

by James Saunders