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# The Questors Theatre Company



## Conditions of Agreement by John Whiting



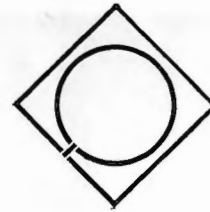
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## THE QUESTORS THEATRE

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567 0011 - Administrator  
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### THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership Cards **must** be produced at the box-office.

November 7th, 8th, 10th, 13th, 14th, 17th, 18th, 19th, 20th & 21st  
Schools Performances: 9th, 11th, 12th & 16th, all at 7.45 p.m.

### KING HENRY IV, PART II

by William Shakespeare

Members free seats NOT available. Tickets 7/6 & 5/-

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December 5th, 6th, 8th, 9th, 11th and 12th at 7.45 p.m.

### A COLLIER'S FRIDAY NIGHT

by D. H. Lawrence

Members free seats available. Guests 7/6 and 5/-

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December 30th - January 9th at 7.45 p.m.

### SALAD DAYS

by Slade and Reynolds


Members free seats NOT available. Tickets 7/6 and 5/-

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For The Questors Theatre:

**Administrator** ..... **Gordon Caleb**  
**House Manager** ..... **Denys Nelson**  
**Box Office Manager** ..... **Joan Hockridge**  
**Stage Director** ..... **Tony Shipley**

Programme Cover Design by Gill Redhead




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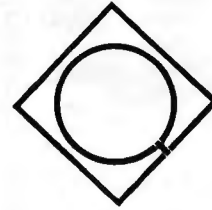
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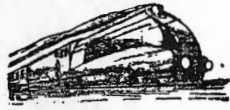


THE QUESTORS THEATRE  
FIRST PERFORMANCE  
Saturday, 10th October, 1970

Written in 1948 by John Whiting, "Conditions of Agreement" was staged for the first time in 1965 at the Bristol Old Vic. The Questors production is only the second time that this fascinating play has been performed. Producing the play has proved to be an illuminating and pleasurable experience which I can only liken to being presented with one vast blank stage and five actors, and told to choreograph a dance of unusual depth, colour and situation, without music. Masks are provided, and each character changes masks when changing partners, as to each a different aspect must be presented. Take: one retired clown, one widow, one ageing grocer (known only by his initials), the widow's son, and his wife who was born a bastard, and attempt to dance a quadrille. Then add: one well-structured plot, imaginative dialogue, touches of savage humour, sprinke gently with pathos, and the perhaps entertaining result is "Conditions of Agreement."

J.C-T.

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**CONDITIONS OF AGREEMENT**

by John Whiting

Characters in order of appearance :

Emily Doon ..... WINIFRED FRASER  
Peter Bembo ..... PHILIP WRIGHT  
A.G. .... PATRICK BACON  
Nicholas Doon ..... BRIAN LOONEY  
Patience Doon ..... LORNA DUVAL

**ACT ONE**

The living room of Mrs. Doon's house in a small town near Oxford.  
Time is the present.

It is the afternoon of a Thursday in September.

**ACT TWO SCENE ONE**

The same, three days later, that is the Sunday.

It is ten-thirty in the morning.

**INTERVAL OF 15 MINUTES**

(A warning bell will be rung 3 minutes before the play recommences)

**ACT TWO SCENE TWO**

The same ; late afternoon of the same day.

**ACT THREE**

The same ; nine-thirty the same evening.

Directed by **JILL CHAMPION-TORRANCE**

Sets designed by **GILLIAN REDHEAD**

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Wardrobe ..... FREDDIE EDWARDS  
Properties ..... IRIS PHELPS, JANET HOLLOWAY  
Construction ..... EDWARD PEARCE  
Assisted by ..... LEO MAYER, JOE CULVERHOUSE,  
GRAEME HOLFORD  
Lighting ..... JIM MANLEY  
Sound ..... GRAHAM EVANS  
Assistants in all departments ..... NONA JANNEY, ANNA HORNE  
DON TOWNSHEND

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Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served there during the interval.

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Members of the audience are requested to refrain from smoking in the Auditorium.

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## SHAW ROOM EXHIBITION

During the run of CONDITIONS OF AGREEMENT there will be an exhibition of paintings by HARRY OUSEY in the Bernard Shaw Room.

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## THE QUESTORS FILM SOCIETY — 1970/71 SEASON

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m.

18th October, 1970 ..... THE RED AND THE WHITE  
22nd November, 1970 ..... CHARLIE BUBBLES  
13th December, 1970 ..... WAY OUT WEST (Laurel and Hardy)  
and ABEL GANCE : THE CHARM OF DYNAMITE  
17th January, 1971 ..... IVAN THE TERRIBLE, Part 2  
28th February, 1971 ..... THE WORLD OF APU  
4th April, 1971 ..... PERSONA  
2nd May, 1971 ..... A NOUS LA LIBERTE  
23rd May, 1971 ..... THE INVISIBLE MAN

Plus Short Films

Full Membership ..... 35/- (Full programme)  
Associate Membership ..... 15/- (Any three films)  
Members Guest Tickets ..... 5/- (per performance)

Further information from The Secretary, Questors Film Society.

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A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on CONDITIONS OF AGREEMENT will be held on Monday, 19th October, in the Redgrave Room.

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