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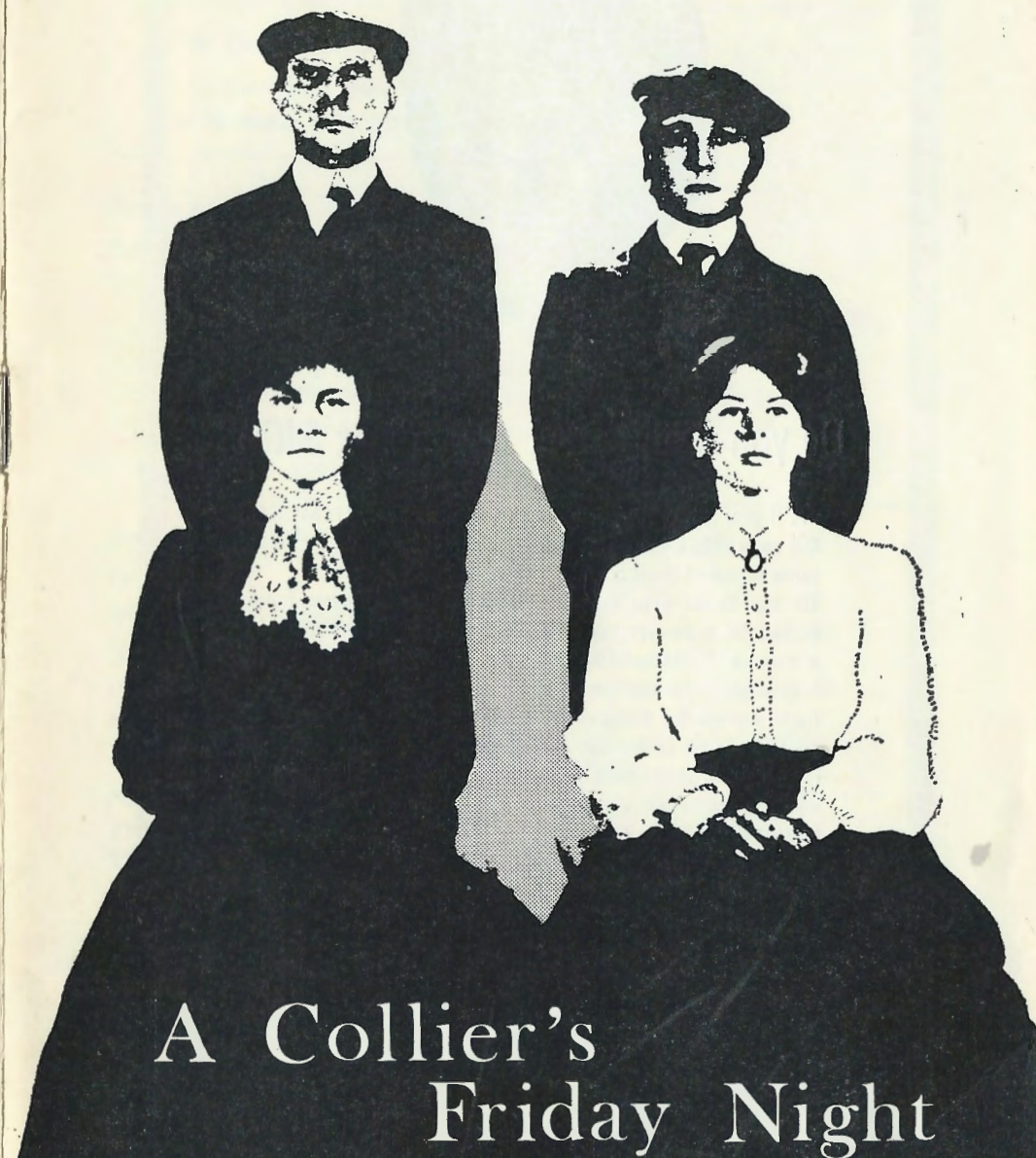
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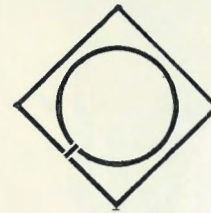
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THE QUESTORS THEATRE

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December 30th - January 9th

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Saturday, January 2nd and 9th at 8.00 p.m.

Matinee performances: Saturday, January 2nd & 9th at 5 p.m.

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Members free seats NOT available

January 30th - February 6th at 7.45 p.m.

OEDIPUS

by Seneca adapted by Ted Hughes

Members free seats available. Guests 10/- and 7/-

February 23rd - 27th at 7.45 p.m.

The Questors Student Group One-Act Plays

PRESS CUTTINGS by Bernard Shaw

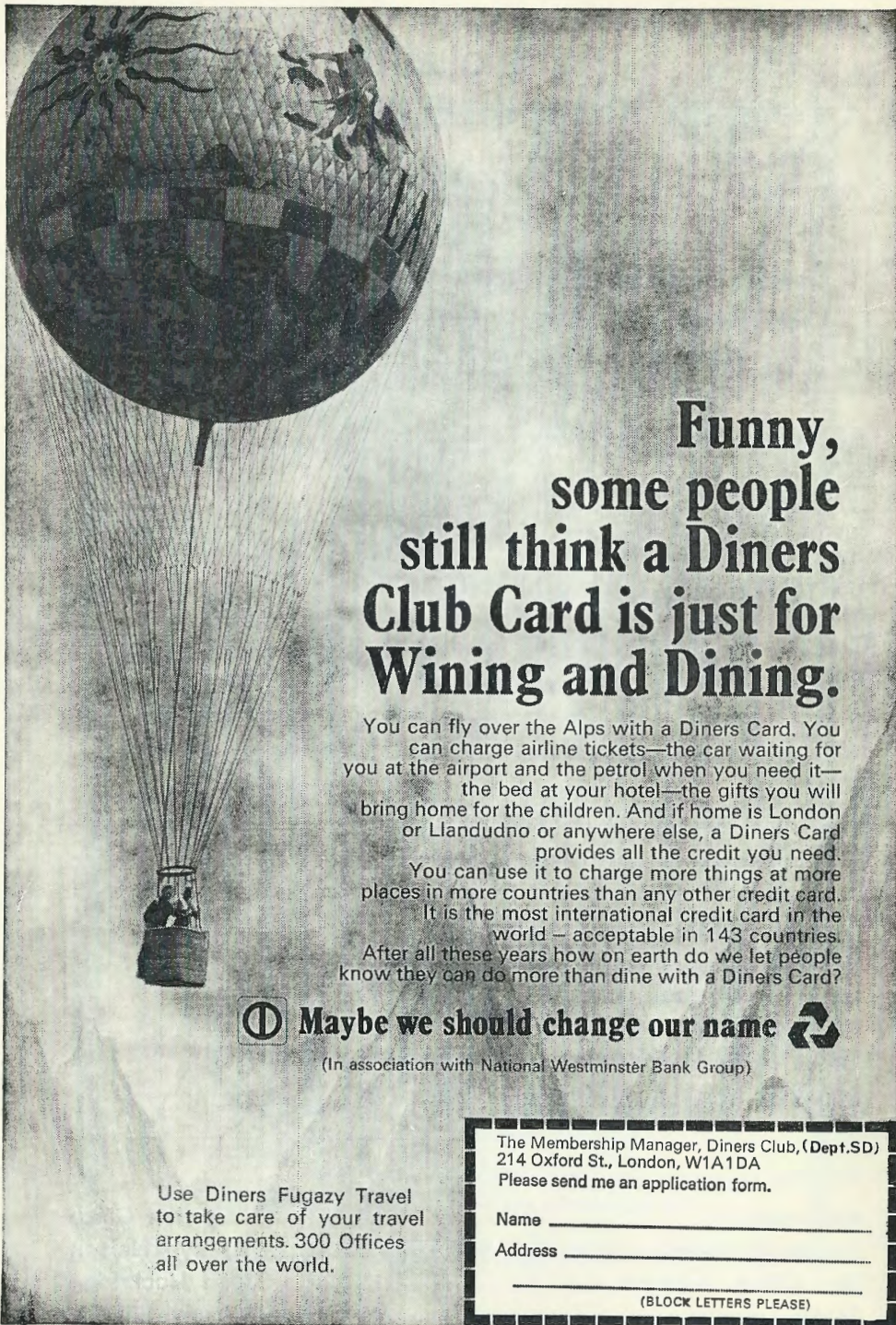
THE ROOM by Harold Pinter

THE EUNUCH by Terence translated by Betty Radice

Members free seats available. Guests 7/-

For The Questors Theatre :

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THE QUESTORS THEATRE
FIRST PERFORMANCE
Saturday, 5th December, 1970

THE BUTTY SYSTEM

In days before the Trucks Act, the "butty-man" or "gaffer" was contracted by the mining company to deliver an agreed tonnage to the pithead. Hiring and paying his own gang or "butty" he would spend some time hewing the coal himself to set the pace and expect his men to keep up to it. Any tonnage cut in excess of the minimum agreed was his profit. He was an envied, but never popular figure. Men were afraid to lose their place in the "butty" if they complained and accidents were often more common in pits where the system operated.

FROM AN ESSAY OF LAWRENCE'S, 1929

The underground remoteness and the continual presence of danger made the physical and instinctive contact between the men very real and very powerful, a contact almost close as touch. When the miner came above ground he brought with him this curious dark intimacy, this naked sort of contact which had a lustre as that of the coal. My father loved the pit as men in the war loved the intense male comradeship of the dark days. The colliers were deeply alive but they had no daytime ambition, no daytime intellect. They avoided the rational aspect of life. They didn't even care very profoundly about wages, it was the women, naturally, who nagged on this score. There was a big discrepancy between the men who at best saw only a brief few hours of daylight—and often none at all—and the wives who had all day to themselves. The women almost invariably nagged about material things, she was taught to do it, she was encouraged to do it. It was the mother's business to see that her sons 'got on' and it was father's business to provide the money. The great fallacy is to pity the man, he did not dream of pitying himself. He was happy, fulfilled. He went to the pub in order to continue his intimacy with his mates, they talked endlessly of wonders and marvels rather than facts. It was facts in the form of wife, money and materialism which they fled away from, out of the house to the pub, out of the house to the pit. The collier had an instinct for beauty, the wife had not. The middle classes jeer at the miners for buying a piano. But what is the piano but a blind reaching for beauty, for the wife it is a possession, something to feel superior about.

M.C.

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A COLLIER'S FRIDAY NIGHT

by D. H. Lawrence

Mr. Lambert NEVILLE BRADBURY

Mrs. Lambert JO ARUNDEL

Nellie Lambert MARGARET TURNER

Ernest Lambert MICHAEL NOAKES

Gertie Coomber SYLVIA ESTOP

Beatrice Wyld JUDY LANE

Maggie Pearson DOROTHY BOYD TAYLOR

Joe Barker DAVID LORRAINE

Fred Carlin HARRY IVES

The play is in Two Acts with an interval of 15 minutes

(A warning bell will be rung 3 minutes before the play
recommences)

Directed by MIKE CUSTANCE

Sets and Costumes designed by GEORGE BENN

Songs by Jack Elliott

Piano played by Eric Kirby

Cover photo by Roger Driver

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Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

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SHAW ROOM EXHIBITION

During the run of A COLLIER'S FRIDAY NIGHT there will be an exhibition in the Bernard Shaw Room by Harold Elvin of ceramic paintings, including those resulting from his Winston Churchill Fellowship tour to Siberia, Uzbekistan and Russia.

THE QUESTORS FILM SOCIETY — 1970/71 SEASON

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m.

13th December, 1970 WAY OUT WEST (Laurel and Hardy)
and ABEL GANCE : THE CHARM OF DYNAMITE
17th January, 1971 IVAN THE TERRIBLE, Part 2
28th February, 1971 THE WORLD OF APU
4th April, 1971 PERSONA
2nd May, 1971 A NOUS LA LIBERTE
23rd May, 1971 THE INVISIBLE MAN

Plus Short Films

Full Membership 35/- (Full programme)
Associate Membership 15/- (Any three films)
Members Guest Tickets 5/- (per performance)

Further information from The Secretary, Questors Film Society.

A discussion is held after each production by The Questors to which all members of the audience are invited. The discussion on A COLLIER'S FRIDAY NIGHT will be held on Monday 14th December, in the Shaw Room.



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