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Who's afraid of Virginia Woolf by Edward Albee



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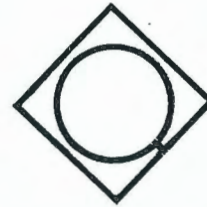
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40th Birthday Party Performance of

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See details of special arrangements in October Questopics

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at 7.45 p.m.

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by Samuel Beckett. Directed by Robin Duval

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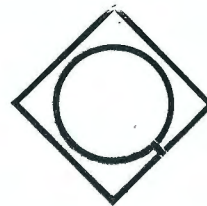
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THE QUESTORS THEATRE

SATURDAY, 11th OCTOBER, 1969

Edward Albee's play, WHO'S AFRAID OF VIRGINIA WOOLF? appears on the surface to be mainly concerned with the agonised relationship of George and Martha. However, the background and time of the play is an indigenous part of their relationship.

The 50's and early 60's was a time for conformism in the States "The silent generation" of non-protester and acceptors of the status-quo was flourishing. The dream of "success" as stated by Martha negated the role of the intellectual non-conformist and stressed the importance of the academic as a University politician. To belong to the American "old-boy" network of Rotary Club popularity was important if the academic wanted to succeed. Albee questions the validity of this kind of success and asks us to examine what we think. He asks questions about reality and illusion and the role of the humanist as opposed to the scientist. Above all, he asks how can a relationship survive when a husband and wife approach life from two opposing points of view. In truth these questions are pertinent for England as well as elsewhere.

S.B

PROGRAMME COVER

Designed by Nick Ellis

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WHO'S AFRAID OF VIRGINIA WOOLF

by Edward Albee

Cast in order of appearance:

Martha JO ARUNDEL

George ANTHONY WEBB

Honey LORNA DUVAL

Nick NEVILLE CRUTTENDEN

The scene is the living room of a house on the campus of a small
New England College, September, 1959.

There will be one interval of 15 minutes between Acts 1 and II.

Directed by SYDNEE BLAKE

Sets designed by STEPHAN PACZAI

Costumes designed by VALERIE HILL

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Deputy Stage Manager MARK MORAN
Assistant Stage Managers CHRISTINE MINNS
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Wardrobe VALERIE HILL
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Assisted by SUE OLDHAM
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Assisted by AUDREY SMITH, ROY EDWARDS
Lighting PETER MILLER, BRIAN McLOUGHLIN
Assisted by BOB HARRIS, PETER KENDRICK
Sound JOHN STOTHART

A discussion is held after each production by The Questors to which all members of the audience are cordially invited. The Discussion on WHO'S AFRAID OF VIRGINIA WOOLF? will be held on Monday, 20th October at 7.45 p.m. in the Bernard Shaw Room.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

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ART EXHIBITION

During the run of WHO'S AFRAID OF VIRGINIA WOOLF? there will be an art exhibition by Daphne Boothby. Paintings in the Bernard Shaw Room and Sculptures in the upper foyer.

THE QUESTORS FILM SOCIETY — 1969/70 Season

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 pm.

19th October, 1969 THE SWITCHBOARD OPERATOR
23rd November, 1969 UGETSU MONOGATARI
14th December, 1969 SHAKESPEARE WALLAH
18th January, 1970 THE CHILDHOOD OF MAXIM GORKY
15th February, 1970 MY DARLING CLEMENTINE
22nd March, 1970 LE DEJEUNER SUR L'HERBE
12th April, 1970 CLOSELY OBSERVED TRAINS
10th May, 1970 THE SERVANT

Full Membership 35/- (Full programme)
Associate Membership 15/- (Any three films)
Guest Tickets 5/- (per performance)

Further Information from The Secretary, Questors Film Society

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