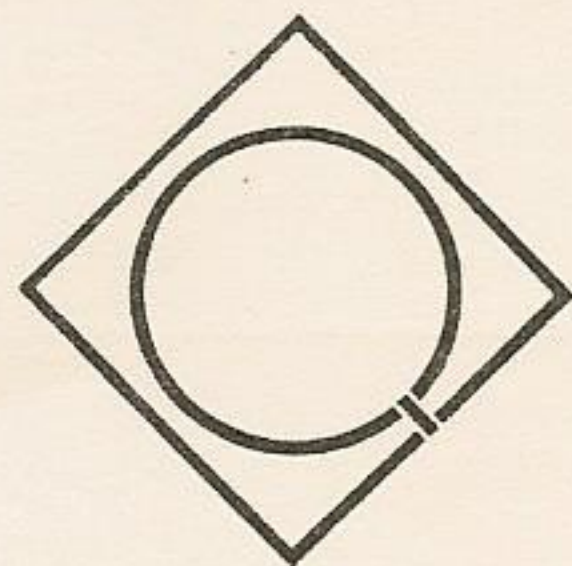


# THE QUESTORS THEATRE



**NEW PLAYS**  
**FESTIVAL 1969**







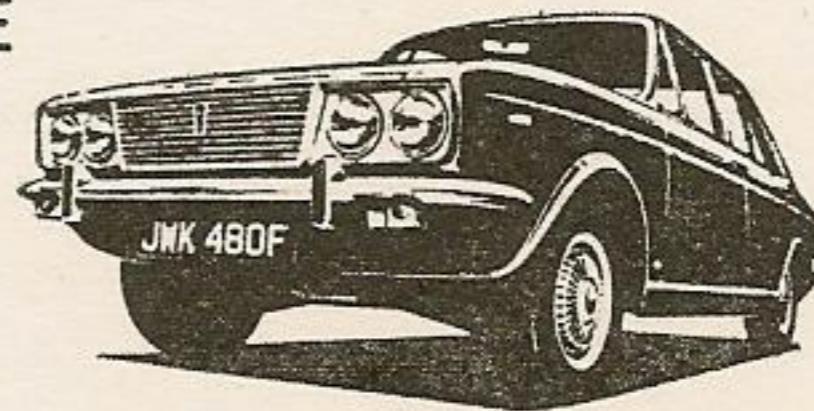
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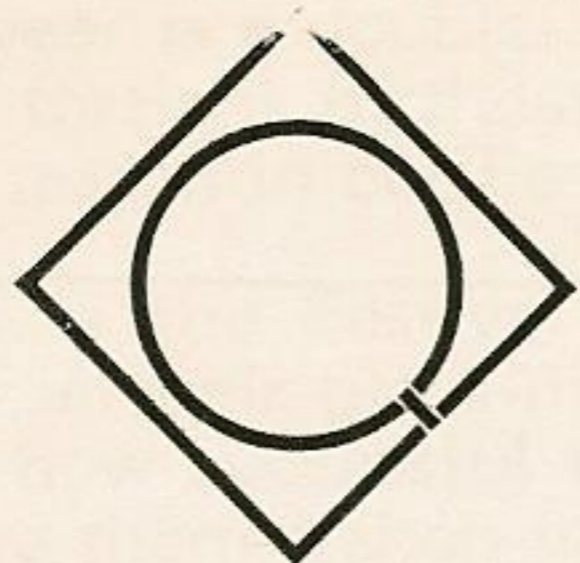
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## TENTH NEW PLAYS FESTIVAL — 1969

THE BORAGE PIGEON AFFAIR by James Saunders, directed by Bill McLaughlin

THE APPOINTMENT by Malcolm Quantrill, directed by Michael Bird

THE DOGS OF PAVLOV by Dannie Abse, directed by Kenneth Ives

			Discussion Leaders
Saturday	June 14	THE BORAGE PIGEON AFFAIR .....	MARTIN ESSLIN
Sunday	15	THE APPOINTMENT .....	LEO LEHMAN
Tuesday	17	THE DOGS OF PAVLOV .....	ROBERT REITTY
Wednesday	18	THE BORAGE PIGEON AFFAIR .....	RONALD BRYDEN
Thursday	19	THE APPOINTMENT .....	JOHN MORTIMER
Friday	20	THE DOGS OF PAVLOV .....	MICHAEL BILLINGTON
Friday	20	PAGEANTS FADED (at 11.00 p.m.)	
Saturday	21	THE APPOINTMENT .....	JOHN CHAPMAN
Saturday	21	PAGEANTS FADED (at 11.00 p.m.)	
Sunday	22	POETS IN PERSON (at 4.30 p.m.)	
Sunday	22	THE BORAGE PIGEON AFFAIR .....	FRANK MARCUS
Monday	23	CONCERT OF NEW MUSIC (at 7.45 p.m.)	
Tuesday	24	THE DOGS OF PAVLOV .....	MARTIN BROWNE
Wednesday	25	THE APPOINTMENT .....	JOHN ALLEN
Thursday	26	THE BORAGE PIGEON AFFAIR .....	OWEN HOLDER
Friday	27	THE BORAGE PIGEON AFFAIR .....	JOHN RUSSELL TAYLOR
Friday	27	PAGEANTS FADED (at 11.00 p.m.)	
Saturday	28	THE DOGS OF PAVLOV .....	To be annouved
Saturday	28	PAGEANTS FADED (at 11.00 p.m.)	

### For the Nwe Plays Festival

Stage Director .....	DOROTHY SHIPLEY
Assistant Stage Director .....	
Settings designed by .....	JOHN ROLFE
Lighting .....	KEN LAKE
Sound .....	ROGER DRIVER
Construction .....	GARETH REES

### For the Questors Theatre

Administrator .....	GORDON CALEB
House Manager .....	CLIFFORD HAMPTON
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This year is a double-anniversary year. In November The Questors celebrate their fortieth birthday and the play you are to see tonight is part of the 10th season in our Festival of New Plays

What is the Festival for? So that authors, and particularly new authors, may see their plays mounted and performed in a theatre: so that they may learn how successful they have been, how **not** to write for the theatre, and to give them a shop-window for their work.

Why do we do it? For a new author to get a play mounted for a short run in the professional theatre is nearly impossible. And those that do are either done on a broken shoe-string, or are a cause of near bankruptcy. This is where The Questors come in. We can offer the opportunities that most theatres would like to offer, but cannot.

What do we get out of it? The pleasure of a job well done, for the task of running three plays in repertoire is a complicated and arduous job for any organisation, even a professional one. The gratitude of the authors we also earn; and this is exemplified in this 10th season. Each of the plays has been especially commissioned from authors whose work has been seen at The Questors before. We may take some pride in the fact that well-known authors were pleased to help us celebrate our anniversary in this way.

## PAST FESTIVALS

1960	THE HOUSE OF COWARDS THE PHAROAH CASSIDY ENDS AND ECHOES: COMMITTAL, BARNSTABLE & RETURN	Dannie Abse Ned Gtthings  James Saunders
1961	A QUIET CLAP OF THUNDER THE COURTYARD THE SOUTH AFRICAN	Peter Philip Antony Brown T. R. Sharpe
1962	THE CHILDREN OF SATURN NEXT TIME I'LL SING TO YOU GONE & THE JOKER	Lydia Ragosin James Saunders Dannie Abse
1963	THE THINGS THE PEDAGOGUE & WHO WAS HILARY MACONOCHIE? DON'T WAIT FOR ME THE EXHIBITIONISTS ARE AMONG US GOODNESS GRACIOUS! IS THAT REALLY ME?  TH WORKOUT	Colin Finbow James Saunders David Campton  William Norfolk Albert Bermel
1964	ONE LEG OVER THE WRON GWALL IS THE HOUSE SHUT? THE SURREY RECRUIT	Albert Bermel Dannie Abse Fred Watson
1965	HOW I ASSUMED THE ROLE OF THE POPULAR DANDY: FOR THE PURPOSES OF SEDUCTION AND OTHER BASE FATTERS  THE SHED THE IGLOO	Derek Marlowe Charles Hatton Kon Fraser
1966	WHAT REALLY HAPPENED TO FIDELITY HOPE THE GOLDEN SAVAGE THE GUY	Malcolm Quantrill John Hearne Walter Lever
1967	IT WAS NEVER SO MERRY,, MY LORD DEATH IN LEICESTER PRIVATE FIRES	David Shellan Roy Minton Fred Watson
1968	IN SEARCH OF A MAN THE LAUGHING WILLOW NO CAMELS IN ISRAEL	David Yallop Arthur Berry Kon Fraser



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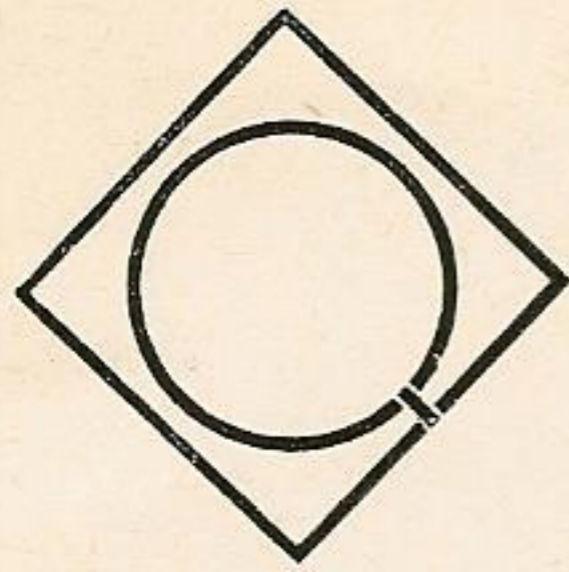
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# THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 14th JUNE, 1969

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## THE BORAGE PIGEON AFFAIR by James Saunders

Cast in order of appearance :

Sandwich Board Man .....	KEITH GODMAN
Commentator .....	HOWARD BENBROOK
Statue .....	PHILIP WRIGHT
Franklin Sear .....	LAURENCE IRVIN
William Widdle .....	JOHN HOLLOWAY
Tessa Garnish .....	CARLA FIELD
Makepeace Garnish .....	JULIAN TAYLER
Helen Garnish .....	ELIZABETH STORER
Charlotte .....	GILLIAN REDHEAD
Landlady .....	MARY JONES
Dinsdale Badger .....	TONY WORTH
Barnet Puke .....	PHILIP WRIGHT
Councillor Bromsgrove .....	JOHN ROBB
Councillor Muniman .....	ROGER de TONEY
Brigadier Bull-Shitte .....	MICHAEL GREEN
Councillor Parfitt .....	JOHN HOLLOWAY
Councillor Smith .....	LAURENCE PHILIPS
Man on Bench .....	SEBASTIAN VERGHESE
Girl on Bench .....	GILLIAN REDHEAD
Peter Loathing .....	GARTH SPIERS
Phyllis .....	ANN BEVAN
Film Cameraman .....	JOHN ROBB
Film Crew .....	RICHARD HALBERSTADT, ROGER de TONEY
Kenya High Commissioner .....	SEBASTIAN VERGHESE
Brittania .....	GILLIAN REDHEAD
John Bull .....	LAURENCE PHILIPS
Mabel Badger .....	CARLA FIELD
Inhabitant .....	MICHAEL GREEN
Slut .....	BARBARA BUTTERS
Cleaning Woman .....	BARBARA BUTTERS

Townsmen, townswomen, bystanders and other inhabitants of Borage

Directed by **BILL McLAUGHLIN**

Designed by **JOHN ROLFE**

Music composed by **DON KINCAID**

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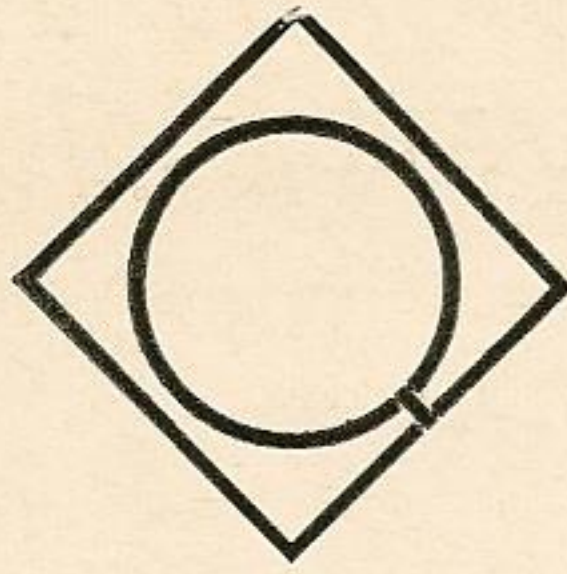
Production Associates .....	ROBIN DUVAL, ADRIENNE TALBOT
Stage Director .....	DOROTHY SHIPLEY
Stage Manager .....	TERENCE MORRIS
Deputy Stage Manager .....	RICHARD BROADHURST
Assistant Stage Managers .....	HUBERT BLACKMORE, WILLY DENTON, FRED DOWSE, KATH HARRINGTON, NINA WATERS
Wardrobe .....	JACKIE LEARNER, VAL HILL, MARIE KETTLE
Properties .....	JILL BRYANT, LYNNE ADAMS
Construction .....	GARETH REES, TED PEARCE, KEITH BUTLER, ELEANOR PANAYI
Lighting .....	FRANK WOOD
Sound .....	DAVID ROWE, CAROLINE CHAPMAN, DOUGLAS BROWN

James Saunders has been associated with the New Plays Festival since its beginning in 1960. He has contributed plays to the 1960, 1962 and 1963 Festivals. In addition "The Borage Pigeon Affair" is the third James Saunders play to be presented by The Questors this season, the others being "Triangle" in November and "A Slight Accident" in February.

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You are invited to stay to the DISCUSSION which will be held in the Shaw Room after each performance. (See Page 1).





# THE QUESTORS THEATRE

FIRST PERFORMANCE

SUNDAY, 15th JUNE, 1969

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## THE APPOINTMENT by Malcolm Quantrill

"(Life) . . . . it is a tale  
Told by an idiot, full of sound and fury  
Signifying nothing."

Cast in order of appearance :

**Harry** ..... **ROBERT BYRNE**  
**David Young** ..... **MARTIN BOWLEY**  
**Major Major** ..... **BILL WALL**  
**Angela Bright** ..... **JANE DEWEY**  
**Woolly** ..... **CHRIS McDERMOT**  
**The Reverend Peter Palsey** ..... **NED GETHINGS**  
**Mrs. Quandary** ..... **MARY HODLIN**  
**Dr. Cunning** ..... **PATRICK BACON**

**The action takes place at the present time in Hyde Park and in the office and boardroom of the Preservation Society, London.**

Two act play with a 15 minute interval between acts

Directed by **MICHAEL BIRD**

Sets designed by **JOHN ROLFE**

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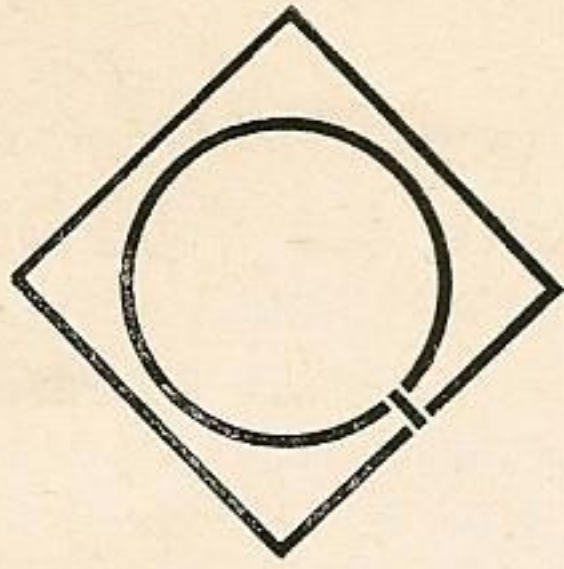
Stage Director ..... **DOROTHY SHIPLEY**  
Stage Manager ..... **FRANCES O'NEIL**  
Deputy Stage Manager ..... **JOAN SAUNDERS**  
Wardrobe ..... **MALLE BUTLER**  
Assisted by ..... **VAL CAREY**  
Properties ..... **BERYL WATERHOUSE, PAT MILLS**  
Construction ..... **GARETH REES, KEITH BUTLER, TED PEARCE, ELEANOR PANAYI**  
Lighting ..... **BRIAN McLAUGHLIN**  
Sound ..... **VIVIEN WEEKS**  
Assistants in all departments ..... **JEAN BURROUGHS, MOIRA DALY,  
STEPHEN HARTLEY, SUE HARTLEY, MAUREEN RENTON**

Malcolm Quantrill was born in Norwich in 1931 and studied architecture at the universities of Liverpool and Pennsylvania. He began writing in 1958 whilst living in the United States. He wrote "What Really Happened to Fidelity Hope" for the 1966 Festival and his "Don't Keep the Vanman Waiting" was presented by The Questors in November of this season.

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You are invited to stay to the DISCUSSION which will be held in the Shaw Room after each performance. (See Page 1):





# THE QUESTORS THEATRE

FIRST PERFORMANCE

TUESDAY, 17th JUNE, 1969

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## THE DOGS OF PAVLOV by Dannie Abse

Cast in order of appearance :

<b>Sally Parsons</b> .....	<b>ANN WHYBROW</b>
<b>S. J. Gordon</b> .....	<b>PETER WHELAN</b>
<b>Harley-Hoare</b> .....	<b>BRYAN AYRES</b>
<b>Dr. Daly</b> .....	<b>DAVID PEARSON</b>
<b>Dr. Olwen Jones</b> .....	<b>FFRANGCON WHELAN</b>
<b>Nurse</b> .....	<b>JEAN HARDING</b>
<b>Kurt Jennings</b> .....	<b>MICHAEL LANGRIDGE</b>
<b>Liz</b> .....	<b>SYLVIA ESTOP</b>
<b>John Allison</b> .....	<b>WYLIE LONGMORE</b>

There will be one interval of 15 minutes at the end of Scene 6.

Directed by **KENNETH IVES**

Sets designed by **JOHN ROLFE**

Music composed by **DON KINCAID**

Film sequences created by **ANTHONY ORTON** and **KENNETH IVES**

Lighting Cameraman : **RAYMOND ORTON**

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Stage Director .....	<b>DOROTHY SHIPLEY</b>
Stage Manager .....	<b>PAT FERRIDAY</b>
Technical Director .....	<b>FRANK WOOD</b>
Assistant Stage Managers .....	<b>JANET BOLES, JOHN ARMITT, JAMES BALL, DAVID WEDMORE</b>
Wardrobe .....	<b>FREDDIE EDWARDS</b>
Properties .....	<b>JOY BARKER, IRIS PHELPS</b>
Construction .....	<b>GARETH REES, TED PEARCE, KEITH BUTLER, ELEANOR PANAYI</b>
Lighting .....	<b>DAVID CHAMBERLAIN</b>
Assisted by .....	<b>PETER TRIGG</b>
Sound .....	<b>COLIN FOX, ROGER DRIVER, JOHN STOTHART</b>

We wish to express our gratitude to Mr. John Frye and the Questors Film Society for their great help and advice in the film sequences.

Furniture for Scene 1 by courtesy of M. Bravo Ltd., Acton.

Coffee tables by courtesy of George Noyse Salmon of Ealing Film Processing by the Rank Organisation, Denham.

---

Dannie Abse is well known to The Questors Theatre as both playwright and poet and is written up on another page of this programme as the organiser of the poetry reading on June 22nd. A regular contributor to The Questors Festival of New Plays. His work was shown here at the first Festival in 1960 and also in 1962 and 1964.

---

You are invited to stay to the DISCUSSION which will be held in the Shaw Room after each performance. (See Page 1).



In the theatre on June 20th, 21st, 27th and 28th at 11.00 p.m.

**PAGEANTS FADED**

An anthology of Prose and Verse  
taken from writings on the theatre

**Readers**

**RUTH LISTER**

**ANTHONY BARBER**

**DAVID GOWER**

Devised and directed by **DAVID GOWER**

---

Stage Manager ..... **TONY RICHARDS**  
Assistant Stage Manager ..... **DICK BENNETT**  
Lighting ..... **KEN LAKE**  
Sound ..... **JOHN STOTHERT**



In the Shaw Room on Sunday, 22nd June at 4.30 p.m.

## POETS IN PERSON

DANNIE ABSE, PATRICIA BEER and LAURIE LEE read from their latest works

### DANNIE ABSE

Born in South Wales, 1923. His three plays for previous New Plays Festivals have been published under the title Three Questors Plays. One of them, "House of Cowards" won the Charles Henry Foyle Award for 1960. During the 1967 New Plays Festival he took part in the programme "Poetry and Jazz in Concert" and also organised and took part in last year's poetry reading. He has had five books of poems published and his "Selected Poems" will be published in Great Britain early next year by Hutchinson.

### PATRICIA BEER

Born and brought up in Exmouth, Devon, and educated at Exmouth Grammar School, Exeter University and St. Hugh's College, Oxford. Has had three volumes of verse published. "Loss of the Magyar" (Longman 1959), "The Survivors" (Longman 1963) and "Just Like the Resurrection" (Macmillan 1967). Has also published an autobiography of childhood "Mrs. Beer's House" (Macmillan 1968). Married to architect Damien Parsons and now lives in Hampstead.

### LAURIE LEE

Born in Stroud, Gloucestershire, where he still lives, in 1904. Volumes of verse published include "The Sun My Monument" and "The Bloom of Candles". One of his prose works "Cider with Rosie" was presented in a stage version in The West End some years ago. A sequel to "Cider with Rosie" is due for publication in the near future. Recordings of his poetry readings have been issued by ARGO.

## A Concert of New Music

in the Shaw Room on Monday 23rd June at 7.45 p.m.

### NEW MUSIC ONE

Questors Music Workshop explores ways in which music may be used in the theatre, believing that it should not be there merely to cover awkward scene-changes, or provide mood or pastiche for period plays. In our experiments with the Theatre Workshop we asked actors to invent a dramatic parallel to unfamiliar music, but not necessarily to 'interpret' it. We then produced a sound commentary on two tapes for the 'Jens' production, giving the technicians a creative role in the play, controlling the tapes at will and reacting, along with the actors, to the audience and fellow actors. He thus gave a difference but valid performance each time.

Now, with 'New Music One' we offer what we hope will become an annual occasion in conjunction with the New Plays Festival. Our first concert is of new music for guitars. The repertoire of serious music of high value for guitar is small and it is not until fairly recently that composers have turned their attention to it. Such music, which explores the possibilities of the instrument, will exercise your ears, and it will be a different exercise if you are unfamiliar with new music. But surely only the vegetable is not prepared to discover his contemporary world and attempt to enter it.

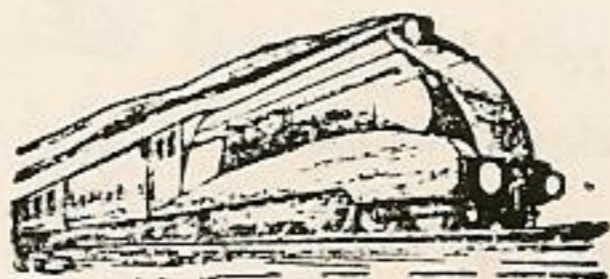
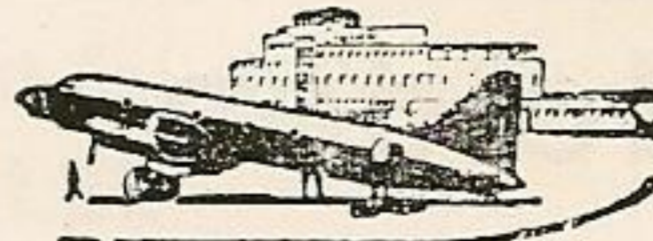
It also requires a high degree of performing skill and artistic sensibility, and we believe our performers, Gilbert Biberian and Tim Walker to be among the best. Certainly their performances at the Queen Elizabeth and Wigmore Halls and at the recent Camden Festival would suggest so.

A detailed programme will be available on the night, but we can mention that composers whose works will be performed include Hans Werner Henze, Elizabeth Lutyens, James Patten and, humbly, the undersigned.

It takes courage to present an entire programme of new music. Perhaps it also takes courage on the part of the listener. Take it in both hands.

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## PROGRAMME COVER

designed by Maurice Phillips who was born in London in 1948. He moved with his family to the U.S. in 1959, where he studied painting at the Society of Arts and Crafts in Detroit. In 1967 he went to Israel and studied at the Bezalel School of Art in Jerusalem. He returned to London in 1969 where he is now residing.

A limited edition of signed lithographs, based on the same theme as that of the programme cover, is on sale in the lower foyer. Price £5 per copy.

## ART EXHIBITION

During the run of the New Plays Festival there will be an exhibition in the Bernard Shaw Room and theatre foyer of paintings and sculptures by members of the Ealing Arts Centre.

## REFRESHMENTS

may be obtained in the Bernard Shaw Room during the Festival both before and after the performance and in the intervals. Sweets and chocolates are obtainable from the refreshment counter.

**Members of the audience are requested to refrain from smoking in the auditorium.**

## FORTHCOMING EVENTS 1968/69 Season

**STUDENTS AT WORK.** On Thursday, July 3rd it will be possible to see Questors STUDENTS AT WORK in the theatre at 7.45 p.m. This is a fascinating opportunity to see into the classroom at the close of the first year of the Student Training Course. Tickets are available at 2/6d at the Box Office.

**July 5th at 7.45 p.m.** Special attraction for one performance only. RICHARD WORDSWORTH in "The Bliss of Solitude". Tickets, members and guests 7/6d and 5/-.

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September 13th - 20th

### **THE COMEDY OF ERRORS**

by William Shakespeare

September 21st - 27th

### **INTERNATIONAL AMATEUR THEATRE WEEK**

October 11th - 18th

### **WHO'S AFRAID OF VIRGINIA WOOLF**

by Edward Albee

November 8th - 19th

### **PEER GYNT**

by Henrik Ibsen

December 7th - 13th

### **PLAY (&) HAPPY DAYS**

by Samuel Beckett

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## THE QUESTORS FILM SOCIETY — 1969/70 SEASON

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m.

21st September, 1969 .....	LE MILLION
19th October, 1969 .....	THE SWITCHBOARD OPERATOR
23rd November, 1969 .....	UGETSU MONOGATARI
14th December, 1969 .....	SHAKESPEARE WALLAH
18th January, 1970 .....	THE CHILDHOOD OF MAXIM GORKY
15th February, 1970 .....	MY DARLING CLEMENTINE
22nd March, 1970 .....	LE DEJEUNER SUR L'HERBE
12th April, 1970 .....	CLOSELY OBSERVED TRAINS
10th May, 1970 .....	THE SERVANT

Full Membership .....	35/- (Full programme)
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Guest Tickets .....	5/- (per performance)

Further Information from The Secretary, Questors Film Society

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