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so little to sav souttle to do and the fear so great certain days of finding oneself, hours still to run, before the bell for sleep. and nothing more to say nothing more to do, that the days go by certain days goby quite by the bell goes and little or nothing said little or nothing done SAMUEL BECKETT play and halpoy da 



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JOAN HOCKRIDGE

Stage Director ..... TONY SHIPLEY

THE QUESTORS IS A CLUB THEATRE. Only members may book tickets, and membership cards must be produced at the box-office.

A discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The discussion on PLAY (&) HAPPY DAYS will be held on Monday 15th December at 7.45 p.m. in the Bernard Shaw Room.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the interval.

Members of the Audience are requested to refrain from smoking in the Auditorium.

programme by Nick Ellis.



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## PLAY & HAPPY DAYS by Samuel Beckett

Casts in order of appearance:

#### Cast of PLAY

W.1

DOROTHY BOYD-TAYLOR

W.2 ... FFRANGCON WHELAN

M ..... KENNETH RATCLIFFE

Light ..... MAIRE STEADMAN
Sound ....... JOHN BOYCE

#### Cast of HAPPY DAYS

Winnie ...... SUZANNE ROBINSON

Willie ..... LAURENCE IRVIN

PLAY — One Act.
Interval of 20 minutes.
HAPPY DAYS — Two Acts.

Directed by Robin Duval

Sets designed by Gillian Redhead.

Music Composed by Don Kincaid.

Stage Manager	TONY RICHARDS
Deputy Stage M	lanager TERRY MORRIS
Properties	BERNARDETTE BOYLE
Assisted by	MAY TODD
Construction Assisted by	BOB STOCK
	DICK BENNETT
Assisted by	JIM MANLEY
Sound	KEN LAKE JOHN BOYCE
Assisted by	JOHN BOYCE
Assistants in all	depts VAL CAREY, MOLLY WAINWRIGHT
	JUDY MERRYWEATHER HILARY ELLWOOD, PAT MILLS
	LIZ DREW, BRONWYN BECKFORD, JOHN STACEY
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#### THE QUESTOR FILM SOCIETY

films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45.

14th December, 1969 SHAKESPEARE WALLAH

18th January, 1970 THE CHILDHOOD OF MAXIM GORKY

15th February, 1970 MY DARLING CLEMENTINE

22nd March, 1970 LE DEJEUNER SUR L'HERBE

12th April, 1970 CLOSELY OBSERVED TRAINS

10th May, 1970 THE SERVANT

Full Membership: 35/- (Full programme) Associate Membership: 15/- (Any three films) Guest Tickets: 5/- (per performance)

Further Information from the Secretary, Questors Film Society.

#### SHAW ROOM EXHIBITION

There will be an exhibition of paintings and drawings by Richard Cuff in the Bernard Shaw Room during Directed by Cecil Hayter. the run of PLAY (&) HAPPY DAYS.

#### **FORTHCOMING PRODUCTIONS**

December 31st to January 10th (excl. Jan. 5th) at 7.45 p.m. The Christmas Melodrama BLACK-EY'D SUSAN by Douglas Jerrold Directed by Alan Chambers. Members free seats NOT available. Tickets 7/6 and

January 24th to 31st at 7.45 p.m. (excl. Mon. & Thurs.) THE RESTORATION OF ARNOLD MIDDLETON by David Storey. Directed by Roger Coward. Members free seats available Guests 7/6 and 5/-

February 18th, 19th, 20th and 21st at 7.45 p.m. The Questors Student Group One-Act plays THE RESURRECTION from the Wakefield Mystery plays. Directed by Wylie Longmore. Members free seats available.

Guests 5/-. AN OFFICE OF PROFIT by Peter Preston. BLACK COMEDY by Peter Shaffer.

February 21st at 11.0 a.m. and 2.30 p.m. BRITISH DANCE DRAMA THEATRE presents a programme for children 11 a.m. 4-7 years. 2.30 p.m. 7-11 years. Tickets 4/- each.

March 7th to 21st at 7.45 p.m. OTHELLO. by William Shakespeare. Members free seats available. \* Guests 7/6 and 5/-

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