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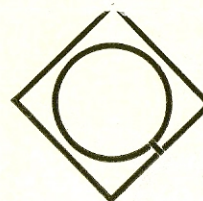
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THE QUESTORS THEATRE

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EALING 0011 - Administrator  
EALING 5184 - Box Office

### THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership Cards **must** be produced at the box-office.

March 15th, 16th, **17th**, 18th, **19th**, **20th**, 21st, 22nd, **24th**, 25th, 26th, **27th**, 28th and 29th at 7.45 p.m.

(Dates in bold type are special Schools Performances)

### RICHARD II

by William Shakespeare

Members free seats available, Guests 7/6 and 5/-

April 12th, 13th, 15th, 16th, 18th, 19th, at 7.45 p.m.

### ONKEL, ONKEL

by Gunter Grass

Translated by Ralph Manheim

Members free seats available. Guests 7/6 and 5/-

May 10th, 11th, 12th, 13th, 14th, 15th 16th and 17th at 7.45 p.m.

### MAN AND SUPERMAN

by Bernard Shaw

Members free seats are NOT available. Tickets 7/6 and 5/-

June 14th to 28th

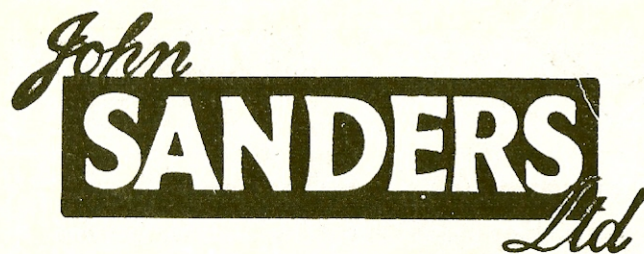
### NEW PLAYS FESTIVAL

Further details to be announced later.

For The Questors Theatre :

Administrator ..... Gordon Caleb  
House Manager ..... Clifford Hampton  
Box Office Manager ..... Joan Hockridge  
Stage Director ..... Tony Shipley





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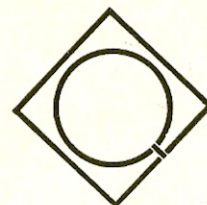
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**THE QUESTORS THEATRE**

FIRST PERFORMANCE

**WEDNESDAY, 19th FEBRUARY, 1969**

### **PRODUCER'S COMMENT**

The choice of three one-act plays for the student show is always a difficult one. On the one hand it is part of the training at Questors that all students be given a chance to develop and display their potential as actors and actresses and at the same time there is always the desire to provide a balanced and entertaining programme for the audience.

It is worth mentioning that each student in addition to playing two parts is also required to act as understudy for one other major part and that six of the group have worked as acting Stage Managers during the early stages of rehearsal.

During the evening you will see students faced with parts, and often a range of parts, that would provide a serious challenge to many experienced members of the main acting group. This is part of their training. Many of them have never appeared in front of a Questors' audience before; this is their first step towards what may be an exciting future both for them and for us all at Questors.

Tonight they ask for your support.

M.H.

The Questors Student Group is organised under the auspices of the Council of the London Borough of Ealing Education Committee and Ealing Technical College.

### **Staff**

Alfred Emmet (Director of Studies)

Ludi Horenstein (Movement)

Hilary Liddell (Speech)



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## COLLECT YOUR HANDBAGGAGE

by John Mortimer

Announcer .....	JUDY LANE
Liz .....	MARGARET TURNER
Sweeper .....	MICHAEL SMITH
Official .....	CHRISTOPHER LEY
Bill .....	RICHARD EARTHY
Jane .....	ROSALIE BECK
Susan .....	JANE COLLINS
Michael .....	PETER MUSSELWHITE
Crispin .....	GEOFFREY WEBB
Paddy .....	ANNE HOWARD
Tourist .....	DIANA WATKINS
Robert .....	JARLATH CONROY

London Airport, departure lounge.

Time Late evening.

INTERVAL OF 10 MINUTES

## A SLIGHT ACCIDENT

by James Saunders

Harry .....	GEOFFREY WEBB
Penelope .....	JUDY LANE
Camilla .....	MARGARET TURNER
Roger .....	CHRISTOPHER LEY

An apartment in London

Time: The present

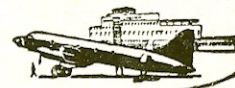
INTERVAL OF 15 MINUTES

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the fifteen minute interval.

Sweets and chocolates will be on sale only in the Bernard Shaw Room.

Members of the audience are requested to refrain from smoking in the Auditorium.

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## THE TROJAN WOMEN

by Euripides. Adapted by Neil Curry

Poseidon .....	<b>PETER MUSSELWHITE</b>
Pallas Athene .....	<b>MARGARET TURNER</b>
Hecuba .....	<b>DIANA WATKINS</b>
Women of Troy .....	<b>ANNE HOWARD, PAT CONDON</b>
	<b>MIRANDA HYMEN, HEATHER TOBIAS</b>
	<b>SANDRA RIX, STEPHANIE CLARK</b>
Talthybius .....	<b>JARLATH CONROY</b>
Soldiers .....	<b>CHRISTOPHER LEY, RICHARD EARTHY</b>
Cassandra .....	<b>JANE COLLINS</b>
Andromache .....	<b>JUDY LANE</b>
Astyanax .....	<b>GENE WILSON</b>
Menelaus .....	<b>MICHAEL SMITH</b>
Guard .....	<b>JOHN WILSON</b>
Helen of Troy .....	<b>ROSALIE BECK</b>

A plain before Troy

Time: The Trojan Wars

The three plays directed by **MICHAEL HODDELL**

Assisted by **HILARY ELLWOOD**

Sets designed by **NIGEL COWELL**

Costumes designed by **HELEN BRAKE**

Music composed by **BRIAN McLOONE**

Stage Manager .....	<b>DAVID EVANS</b>
Deputy Stage Manager .....	<b>GRAHAM WATT</b>
Sound .....	<b>GRAHAM EVANS, IVOR WILLIAMS</b>
Lighting .....	<b>JOHN WINDER, DENNIS MALONEY</b>
Props .....	<b>JOAN SAUNDERS, FRANCES O'NEIL</b>
Construction .....	<b>MARK MORAN, JOHN STACEY</b>
Wardrobe .....	<b>VALERIE HILL, YVONNE CONKLETON</b>
	<b>JACQUELINE HARRIS, MARIE KETTLE</b>
Assistants in all Departments ...	<b>JOHN STACEY, MARK MORAN</b>
	<b>DAVID GILBERT, ALEX GRAJNERT,</b>
	<b>SEBASTIAN VERGHESE, DAWN MASTIN,</b>
	<b>NORA NELSON, KATH HARRINGTON</b>
	<b>SUSAN HASLEY, DAPHNE MAHLER</b>
	<b>WENDY LOUGHRAN</b>

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## SHAW ROOM ART EXHIBITION

During the run of the Student One-Act Plays there will be an exhibition of paintings by Anthony Webb in the Bernard Shaw Room.

### THE QUESTORS FILM SOCIETY — Bernard Shaw Room

23rd March ..... HAMLET (7.00 p.m.)

20th April ..... CULLODEN (&) IT HAPPENED HERE (7.00 p.m.)

18th May ..... DIARY OF A CHAMBERMAID  
(7.45 p.m.)

Full membership closed for current season. Associate membership 15/- (three films).

Guest tickets 5/- (per performance).

Full information from The Secretary, Questors Film Society.

### April 3rd at 7.45 p.m. in the Stanislavsky Room

Stage Management Training Course Production

### SOLDIER, SOLDIER

by John Arden

Directed by Alan Chambers

Tickets from the Administrator

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