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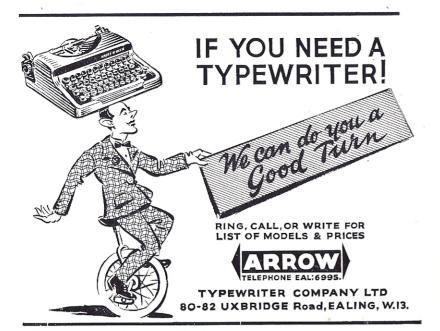
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by July

The Questors Theatre



by

Bertolt Brecht



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THE QUESTORS THEATRE

SATURDAY, 19th JULY, 1969

PRODUCER'S NOTE

Far too often the production of a play by Bertolt Brecht is a signal for an academic discussion of his dramatic theories and a chance for self styled critics to display their own erudition. Lost in this welter of controversy is the inescapable fact that he was essentially a writer of the theatre. "The Caucasian Chalk Circle," often quoted as an example of the epic theatre, is really a series of semi romantic scenes loosely strung together telling a simple plot which is contrasted with the amoral and riotous tale of Azdak, the corrupt and cowardly thief who by a quirk of fate becomes a judge of that very society which he despises.

The play is vulgar, romatic, humorous and absurd in turn; this is because it is about people; and people are, and always have been, vulgar, romantic, humorous and absurd.

If this production appears illogical, a mixture of styles, disjointed and occasionally improvised, it is because it is about life, and life is like that. We have tried to interpret what we think Brecht wanted his play to show to an audience. Whether you agree or disagree we hope you will be entertained.

M.H.

The Questors Student Group is organised under the auspices of the Council of the London Borough of Ealing, Education Committee

Ealing Technical College.

Staff:

Alfred Emmet (Director of Studies)
Ludi Horenstein (Movement)
Hilary Liddell (Speech)
Michael Hoddell (Second Year Acting)

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Second Year Student Group Production

THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht

Cast in order of appearance:	
PART ONE	
The First Storyteller	PAUL O'CONNOR
	NICK ELLIS
	MICHAEL SMITH
	MARGARET TURNER
The Adjutant	RICHARD EARTHY
Corporal of Ironshirts	GEOFFREY WEBB
	PHILIP IRVING
	JARLATH CONROY
	HEATHER TOBIAS
	ROGER DE TONEY
	JOHN WILSON
	JUDY LANE
Palace Servants	
The Cook	BARBARA BUTTERS
	DIANA WATKINS
	JANE COLLINS
	SEBASTIAN VERGHESE
	CHRIS LEY
	HEATHER TOBIAS
	HILARY ELLWOOD
	KEVIN FELLS
Aniko	JANE COLLINS
	DIANA WATKINS
	JOHN WILSON
	RICHARD EARTHY
PART TWO	
The Second Story Teller	DIANA WATKINS
	CHRIS LEY
	JARLATH CONROY
	PAUL O'CONNOR
	RICHARD EARTHY
	MICHAEL SMITH
	BARBARA BUTTERS
	NICK ELLIS
	ROGER DE TONEY
	JANE COLLINS
The Lawyer	
	JAMES IRVIN
	MICHAEL SMITH
	HEATHER TOBIAS
The Chorus who in turn represent Se	rvants, Ironshirts,
Merchants, Wedding Guests and	Petitioners MARY KENNEDY
	CAROL WISEMAN, MAGGIE BRACKEN
	RICHARD PAINES, DAVID TYSALL

THE FIRST PART

Which introduces the Noble Child; tells of the insurrection and the flight into the Northern Mountains and how Grusha stayed there until the child was taken from her.

FIFTEEN MINUTE INTERVAL

THE SECOND PART

Which tells how a rogue became a judge and how the child's true mother was determined by the famous test of the Chalk Circle. Directed by MICHAEL HODDELL
Assisted by HILARY ELLWOOD
Sets designed by SHEILA SORLEY
Costumes designed by MAIRE STEADMAN

Music Composed by NICK ELLIS

Grusha's songs arranged by GWEN BRAMWELL

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Stage Manager
Deputy Stage Manager EDDIE GOUGE
Assistant Stage Managers CAROLINE CHAPMAN, NIGEL COWELL HELEN McKAY, HUBERT BLACKMORE, IAN RUSSELL
Wardrobe
Assisted by GILLIAN EDWARDS, GLENDORA McBRIDE
Props ADRIENNE VINSON, DAPHNE MARLER, IRIS PHELPS
Construction BOB STOCK
Lighting BOB HARRIS, PETER MILLER, COLIN FOX, ROGER KELLY
Sound ROGER DRIVER, STEPHEN SHEDLOCK, JOHN BOYCE

Members of the audience are requested to refrain from smoking in the auditorium

Refreshments are available in the Bernard Shaw Room before performances and will be served there during the interval. Sweets and chocolates will be on sale only in the Bernard Shaw Room.

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ART EXHIBITION

During the run of THE CAUCASIAN CHALK CIRCLE there will be an exhibition of oil paintings by Guy Beggs and Christopher Bishop in the Bernard Shaw Room.

THE QUESTORS FILM SOCIETY — 1969/70 Season

The films will be show in the Shaw Room on the following SUNDAY evenings at 7.45 p.m.

21st September, 1969 LE MILLION
19th October, 1969 THE SWITCHBOARD OPERATOR
23rd November, 1969 UGETSU MONOGATARI
14th December, 1969 SHAKESPEARE WALLAH
18th January, 1970 THE CHILDHOOD OF MAXIM GORKY
15th February, 1970 MY DARLING CLEMENTINE
22nd March, 1970 LE DEJEUNER SUR L'HERBE
12th April, 1970 CLOSELY OBSERVED TRAINS
10th May, 1970 THE SERVANT
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Further Information from The Secretary, Questors Film Society

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