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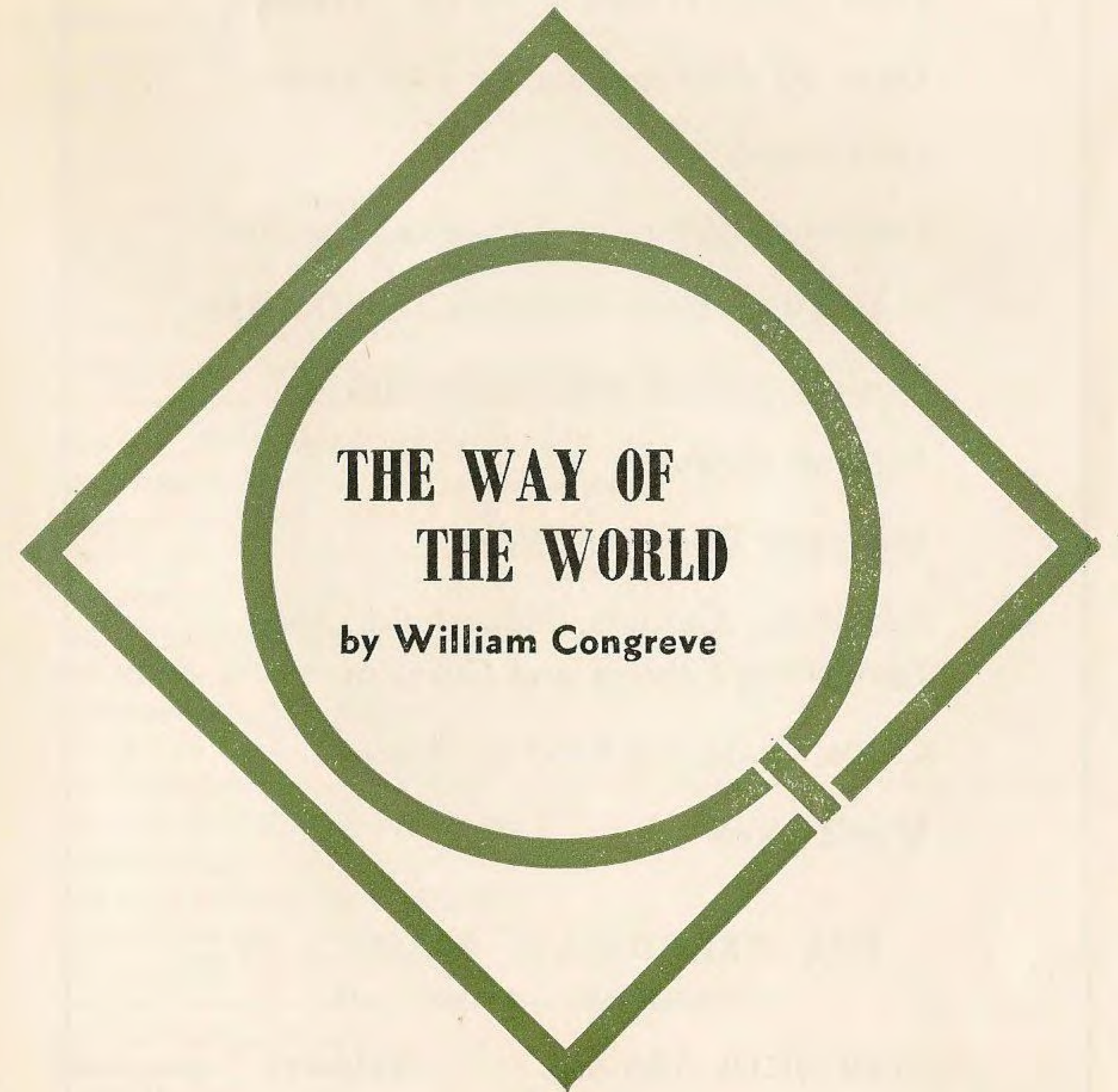


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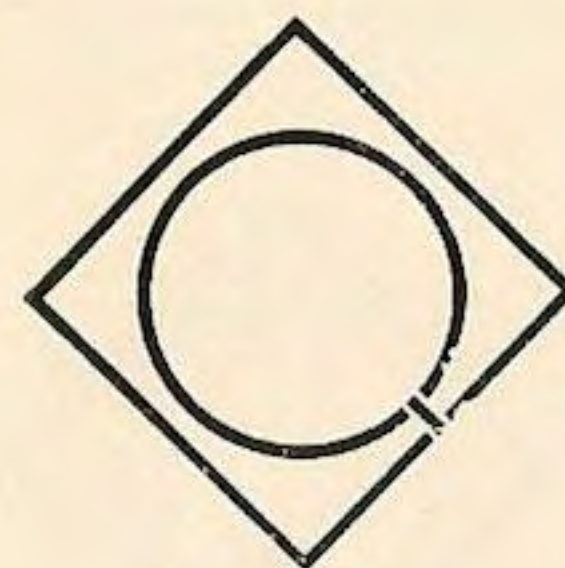
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R.S.C. Theatreground presents

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Tickets 3/- each

June 22nd - July 6th

NEW PLAYS FESTIVAL

"In Search of a Man" by David Yallop on June 22nd, 26th, 30th and July 5th

"The Laughing Willow" by Arthur Berry on June 23rd, 27th, 29th and July 3rd

"No Camels in Israel" by Kon. Fraser on June 25th, 28th, July 2nd and 6th

Members free tickets available

Guests 6/6 and 4/6 or Season Tickets 15/- and 10/-

June 28th, 29th, July 5th and 6th at 11.10 p.m.

LATE NIGHT SHOW — An Anatomie of Horror

Tickets at 3/6 each

June 29th at 11.00 a.m.

THEATRE CENTRE presents

THE KEY by Brian Way

A programme for 7-9 year olds

Tickets 2/6

July 20th, 21st, 23rd, 24th, 26th and 27th

Student Production of

THE MAD WOMAN OF CHAILLOT

by Jean Giraudoux

Members free tickets available.

Guests 6/6 and 4/6

For The Questors Theatre :

Administrator Gordon Caleb
House Manager Cliff Hampton
Box Office Manager Joan Hockridge

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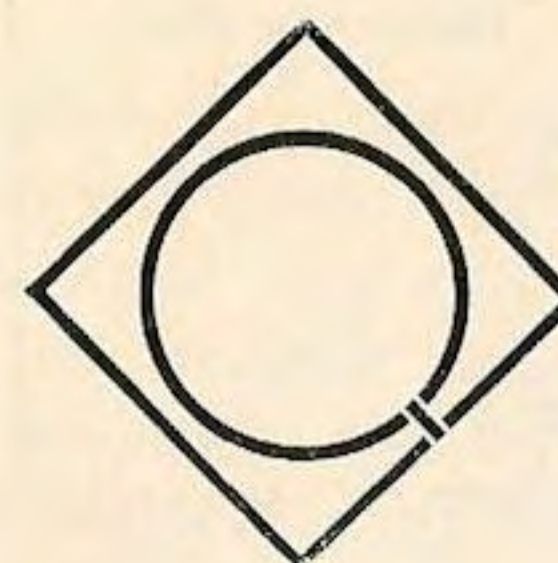
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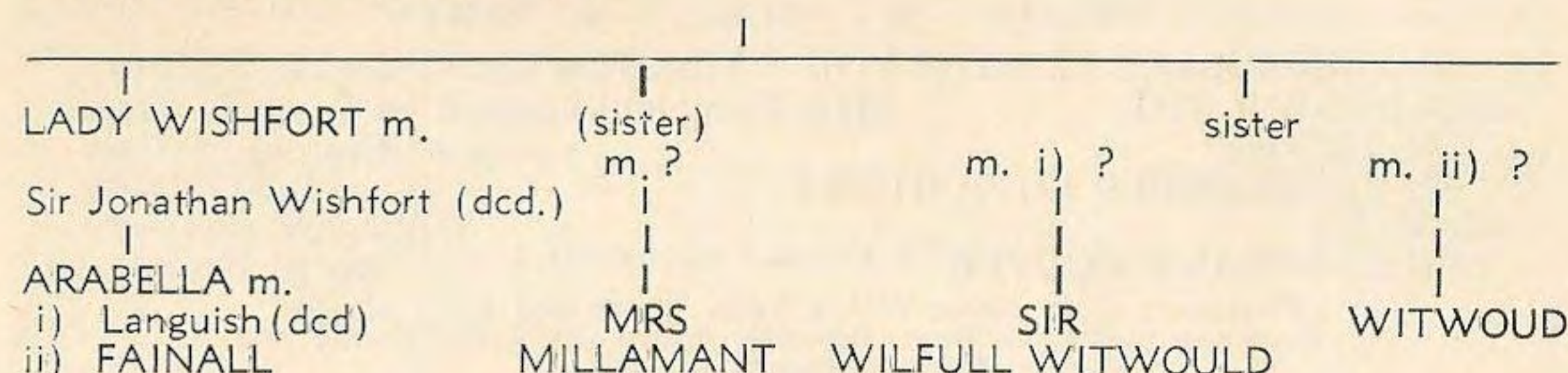
THE QUESTORS THEATRE

FIRST PERFORMANCE
SATURDAY, 18th MAY, 1968

"EGAD, I UNDERSTAND NOTHING OF THE MATTER—I'M IN A MAZE YET, LIKE A DOG IN A DANCING SCHOOL". (Witwoud; ActV, Scene XIV).

The complexity of the plot of "The Way of the World" has long been a joke. Actors have admitted to being in productions and still not knowing the story-line after a considerable run. It is, however, quite an easy matter provided that certain facts are made known to the audience before the play begins.

Firstly, the blood-relationships;



thus, Lady Wishfort is the guardian of both her daughter Arabella, and of Mrs. Millamant and their respective fortunes.

After the death of Languish, her first husband, Arabella was for a time Mirabell's mistress, but they considered it fitting that she should again be married as a screen for any possible children of their union. For this purpose Mirabell chose Fainall, a man of the town, who agreed to the match hoping that it would permit him access to Arabella's fortune; he was not aware, however, of the relationship between his wife and Mirabell. The money Fainall hopes to acquire from this marriage of convenience he intends to dispose upon his own mistress, Mrs. Marwood, upon whose fortune he has been living. Mrs. Marwood has a passion for Mirabell and, having been slighted by him, is determined to have her revenge.

When the play opens, Mirabell has been paying court to Mrs. Millamant, and has been visiting her at Lady Wishfort's house, but in order that Lady Wishfort should not, as Millamant's guardian, suspect his intentions, he has pretended to woo Lady Wishfort herself. Mrs. Marwood has been a confidante of Lady Wishfort's, and reveals to her the real reason for Mirabell's visits. Lady Wishfort is so angry at the discovery of this deception that Mirabell decides to trick the old lady into a sham marriage with an uncle of his, who is, in reality, his servant Waitwell. When her disastrous social position has been revealed to her, Mirabell is expecting that Lady Wishfort will consent to his marriage to Millamant if he can but help her out of her predicament. This he intends to do by proving to Lady Wishfort that Waitwell has already been married to Foible, Lady Wishfort's maid.

As the curtain rises, Mirabell is anxiously awaiting news that Waitwell and Foible are indeed married, so that the rest of his design may be put in motion.

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THE WAY OF THE WORLD by William Congreve

Characters in order of appearance :

Mirabell, in love with Mrs. Millamant ANTHONY BARBER
Fainall, in love with Mrs. Marwood DAVID PEARSON
Betty, a maid ANN BEVAN
John, footman to Lady Wishfort KEITH BAYROSS
Witwoud, follower of Mrs. Millamant
nephew to Lady Wishfort and half brother to Sir Wilful ROBIN DUVAL
Coachman GEOFFREY WEBB
Petulant, follower of Mrs. Millamant DON STARKEY
Mrs. Fainall (Arabella), daughter to Lady Wishfort,
wife to Fainall, formerly friend to Mirabell FFRANGCON WHELAN
Mrs. Marwood, friend to Mr. Fainall and likes Mirabell MARY JONES
Mrs. Millamant, a fine lady, niece
to Lady Wishfort and loves Mirabell JANE DEWEY
Mincing, woman to Mrs. Millamant STELLA WARAKER
Waitwell, servant to Mirabell KEITH GODMAN
Foible, woman to Lady Wishfort, and wife to Waitwell ... SUZANNE ROBINSON
Lady Wishfort, enemy to Mirabell, for having
falsely pretended love to her DORINNE INGRAM
Peg, maid to Lady Wishfort ROBERTA LYONS
Sir Wilfull Witwoud, half-brother to Witwoud
and nephew to LadyWishfort JULIAN TAYLER

ACT I — A Chocolate House; in London 1705

ACT II — St. James Park

INTERVAL (20 minutes)

ACT III — Lady Wishfort's house - before dinner

ACT IV — The same, after dinner

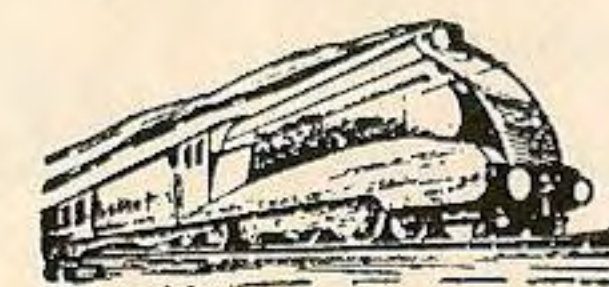
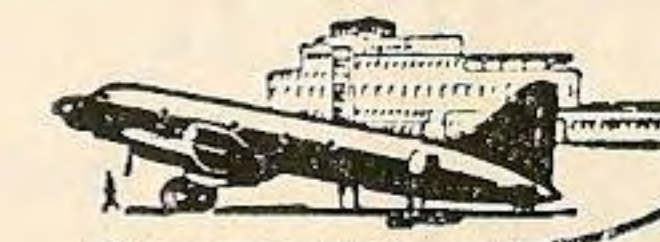
ACT V — The same, twenty minutes later

Directed by DAVID GOWER

Sets designed by COLIN GREEN

Members of the audience are requested to refrain from smoking in the auditorium.

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Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

Members of the audience are requested to refrain from smoking in the auditorium.

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SHAW ROOM ART EXHIBITION

The Art Exhibition during the run of THE WAY OF THE WORLD will be of paintings by Bert Isaac who has had previous one-man shows in Richmond, Cardiff, Lincoln and the Portal Gallery, Mayfair, also exhibits regularly at the Leicester Galleries, Royal Academy and participates in various mixed exhibitions. He has illustrated several books and is a member of the Society of Industrial Artists. Head of the Art Department, Battersea College of Education.

THE QUESTORS FILM SOCIETY

May 26th in the Shaw Room at 7.45 p.m.

Members Season Tickets. Guests 5/-

ORPHANS OF THE STORM (The Gish Sisters) shortened version.

LA DAME AUX CAMELIAS (Sarah Bernhardt) extract.

THE CHAMPION (Charlie Chaplin).

A discussion is held after each performance by The Questors to which all members of the audience are cordially invited. The discussion on THE WAY OF THE WORLD will be held on Monday 27th May in the Bernard Shaw Room at 7.45 p.m.

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