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THE SHAUGHRAUN

by

Dion Boucicault



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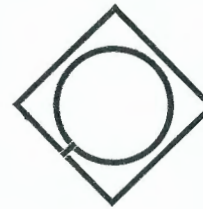
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THE QUESTORS THEATRE

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THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership Cards **must** be produced at the box-office.

January 25th, 26th, 28th, 29th, 31st, February 1st at 7.45 p.m.

TANGO

by Slawomir Mrozek

Members free seats available. Guests 7/6 and 5/-

February 1st at 11.00 a.m. in the theatre

BRITISH DANCE-DRAMA THEATRE

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Tickets 4/- each

February 19th, 20th, 21st, 2nd at 7.45 p.m.

Student Group One-Act Plays

COLLECT YOUR HANDBAGGAGE

by John Mortimer

A SLIGHT ACCIDENT

by James Saunders

THE TROJAN WOMEN

by Euripides

Members free seats available. Guests 5/-

March 15th to 29th at 7.45 p.m.

RICHARD II

by William Shakespeare

Members free seats available. Guests 7/6 and 5/-

For The Questors Theatre :

Administrator **Gordon Caleb**
House Manager **Clifford Hampton**
Box Office Manager **Joan Hockridge**
Stage Director **Tony Shipley**

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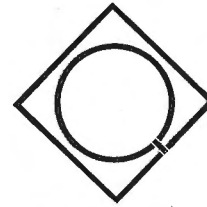
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THE QUESTORS THEATRE

FIRST PERFORMANCE

TUESDAY, 31st DECEMBER, 1968

TO OUR AUDIENCE

What place has our annual melodrama in the Questor's programme? To many, it is our annual occasion for letting down long hair; a light-hearted romp which is tolerated because it is an easy laugh and makes a lot of money for the Theatre.

However, those of us who work on it, treat it as an art form worthy of serious consideration. Melodrama has an honoured place in theatrical tradition as any other form, whether it is farce, comedy or even tragedy. It may be argued that its literary merit is slight, but its theatrical impact is enormous and in the search to move you through thrills, suspense, sentiment and laughter, an art form based on classical foundations can be achieved.

The Shaughraun has an excellent plot, while hardly a word is superfluous to the smooth running of the story line. Its characters are simply drawn but they are clear and in their day they breathed fresh life into stereotypes. Many of Boucicault's characters have stood the test of time well and come up as new when they first trod the stage.

Are we then asking you to abandon the tradition of audience participation which has been such a part of our Christmas show and to approach us with the serious face normally reserved for our "experimental" plays? Of course the answer is "No." The melodrama tradition needs its audience and the actors blossom at your uninhibited response. The play needs your laughter and your tears as much as The Shaughraun needs the applause he appeals for at the end. Our plea is that you recognise that Art can be lighthearted and funny without losing its serious intent.

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THE SHAUGHRAUN

by Dion Boucicault

Characters in order of appearance:

Claire Ffolliott, a Sligo lady Miss Mavis Sage
Mrs. O'Kelly, Conn's Mother Miss Dorothy Wood
Arte O'Neal, in love with Robert

Ffolliott Miss Barbara Butters
Captain Molineux, a young English Officer Mr. Alan Drake
Corry Kinchela, a Squireen Mr. William Rudderham
Father Dolan, the Parish Priest of Suil-a-beg ... Mr. Philip Wright
Harvey Duff, a Police Agent in disguise
of a peasant and Fenian delegate Mr. Michael Green

Robert Ffolliott, a young Irish Gentleman under sentence
as a Fenian, in love with Arte O'Neal ... Mr. Paul O'Connor
Maire, Father Dolan's neice Mrs. Sylvia Estop

in love with
Conn, the Shaughraun, the soul of every fair, the life of every
funeral, the first fiddle at all weddings and

patterns Mr. Vincent McQueen
Sergeant Jones, of the 41st Mr. William Wall
Bridget Madigan, a Keener Mrs. Dorinne Ingram

Nancy Malone, a Keener Miss Joan Pyle
Reilly, a minor villain Mr. Derek Brown
Sullivan, another minor villain Mr. John Webb

Jim Doyle, yet another minor villain Mr. Peter Anderson
Soldiers Messrs. Armitt, Estop, Lister and Wedmore
Peasants Mesdames Rice, Harding, Tobias, Foster.

Messrs. Estop, Wedmore

Tatters Fred

ACT 1
Scene 1 Suil-a-beg
Scene 2 The Blaskets
Scene 3 Father Dolan's cottage

INTERVAL OF 5 MINUTES

ACT 2
Scene 1 Ballyraggett House
Scene 2 Father Dolan's Cottage
Scene 3 The Barracks
Scene 4 Mrs. O'Kelly's cabin
Scene 5 The Prison
Scene 6 A secret Hideout
Scene 7 Rathgarron Head
Scene 8 St. Bridget's Abbey

INTERVAL OF 15 MINUTES

ACT 3
Scene 1 Mrs. O'Kelly's cabin
Scene 2 Hogan's Shanty
Scene 3 The Coot's Nest

Directed by **MR. ALAN CHAMBERS**

Sets designed by **MR. GEORGE BENN**

Costumes Degined by **MRS. DIANA FORD**

Music under the direction of **MR. ERIC KIRBY**

With additional lyrics by **MR. McQUEEN and MR. GREEN**

Stage Director MR. SHIPLEY
Stage Manager MRS. FERRIDAY
Deputy Stage Managers MR. SMITH and MR. BLAKE
Wardrobe MRS. COLLINS
Assisted by MRS. PANAYI
Properties MISS FINCH and MISS McCOSSRAN
Assisted by MRS. HARRINGTON and MISS SLEE
Construction MR. ARMITT
Assisted by ... MR. O'STACEY, MR. MORAN and MR. HARMAN
Lighting MR. WOOD
Assisted by MR. McLAUGHLIN, MR. BOWMAN,
MR. MACDONALD, and MR. CHAMBERLAIN
Sound MR. WILLIAMS
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AND ALLIES

Members of the audience are requested to refrain from smoking
in the Auditorium.

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the interval. Sweets and chocolates will be on sale only in the
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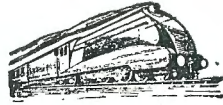
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On show are playbills and prints connected with Boucicault's long theatrical career as author, actor and manager. The exhibition is on loan from the Victoria and Albert Museum to whom our grateful thanks are due.

THE QUESTORS FILM SOCIETY

- 19th January 1969 INTOLERANCE (7.00 p.m.)
- 16th February ORPHEE (7.45 p.m.)
- 23rd March HAMLET (7.00 p.m.)
- 20th April CULLODEN (&) IT HAPPENED HERE (7.00 p.m.)
- 18th May DIARY OF A CHAMBER MAID
(7.45 p.m.)

- Full Membership 35/- (Full Season)*
- Associate Membership 15/- (Any three films)
- Guest Tickets 5/- (per performance)

* Further information from The Secretary, Questors Film Society, including details of reduced subscription for remainder of season.

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PROGRAMME AMENDMENTS

The Management regrets to announce the sudden indisposition of Miss Joan Pyle and Mr. Michael Green. As a result the cast list is modified as follows :

Harvey Duff will be played by Mr. Chambers
Nancy Malone will be played by Miss Rice.

Violin solos by Mr. Harris

40th BIRTHDAY DRAW - January 11th

Have you returned your counterfoils and cash yet? Please do so as soon as possible although we will accept them gratefully up until 7.45 p.m. on January 11th.