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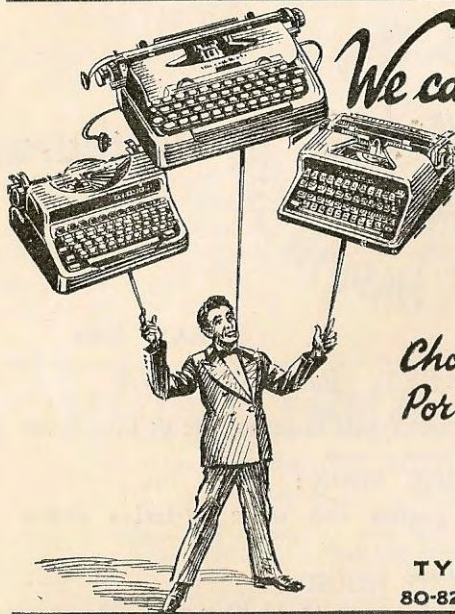
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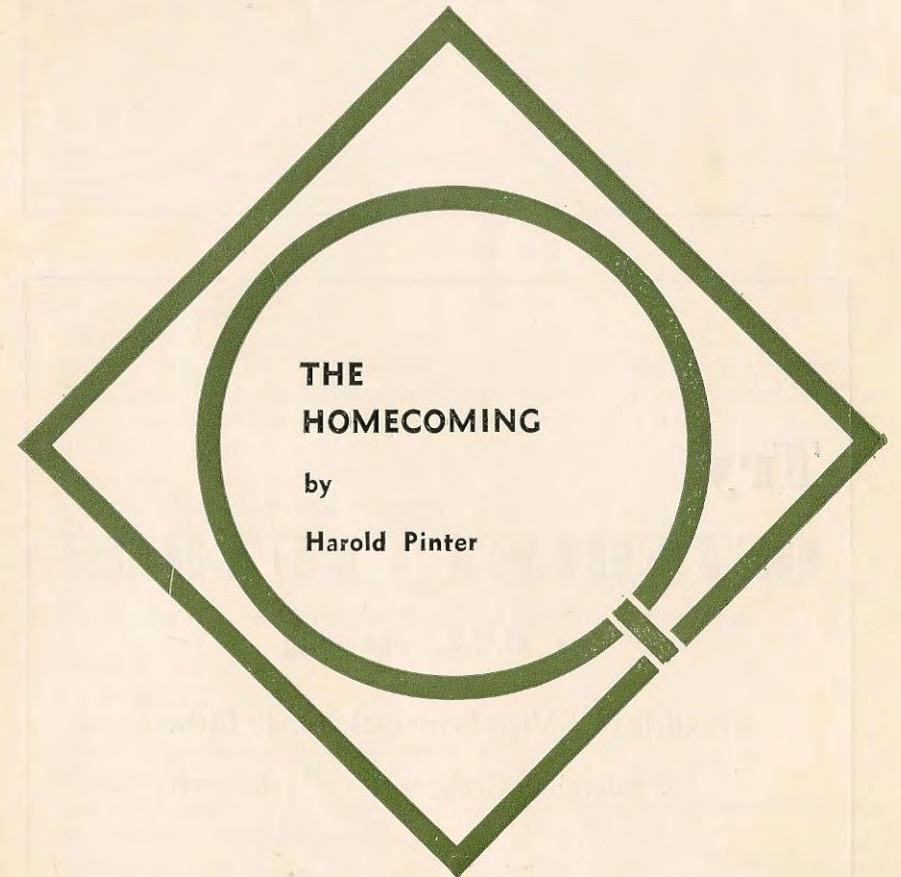
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The Questors Theatre

Sep 68



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by

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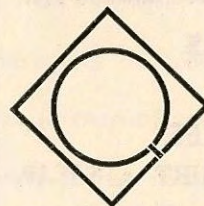
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SATURDAY, 21st SEPTEMBER, 1968

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The menace which overhangs this play is due to Pinter's refusal to offer the audience any information about the forces they feel as hostile. Danger, normally conceived in the future, creates apprehension as the future approaches. In Pinter, the threat is present and immediate, and actions which seem illogical when applied to the future or past and to the world outside seem justifiable when looked at only for the present.

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THE HOMECOMING

by Harold Pinter

Characters in order of appearance:

Max (a man of seventy) TED SCRIVENER

Lenny (a man in his early thirties) KENNETH RATCLIFFE

Sam (a man of sixty three) PHILIP WRIGHT

Joey (a man in his middle twenties) DAVID CREWES

Teddy (a man in his middle thirties) MARTIN BOWLEY

Ruth (a woman in her early thirties) RUTH LISTER

An old house in North London — Summer

The play is in two acts with an interval of 15 minutes between the acts.

Directed by **STEPHEN HOLLIS**

Sets designed by **MARY ANDERSON**

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

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SHAW ROOM ART EXHIBITION

There will be an exhibition of paintings by BRIAN BENJAMIN during the run of THE HOMECOMING.

THE QUESTORS FILM SOCIETY

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m., except where an earlier time is indicated.

29th September, 1968	FANFAN LA TULIPE
27th October, 1968	CHIMES AT MIDNIGHT
24th November, 1968	LADY WITH THE LITTLE DOG
15th December, 1968	THE GENERAL (and other Buster Keaton films)
19th January, 1969	INTOLERANCE (7.0 p.m.)
16th February, 1969	ORPHEE
23rd March, 1969	HAMLET (7.00 p.m.)
20th April, 1969	CULLODEN (G) IT HAPPENED HERE (7.00 p.m.)
18th May, 1969	DIARY OF A CHAMBERMAID
Full Membership	35/- (Full programme)
Associate Membership	15/- (Any three films)
Guest Tickets	5/- (per performance)

Further information from The Secretary, Questors Film Society

a discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The discussion on THE HOMECOMING will be held on Monday, September 30th at 7.45 p.m. in the Bernard Shaw Room.

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